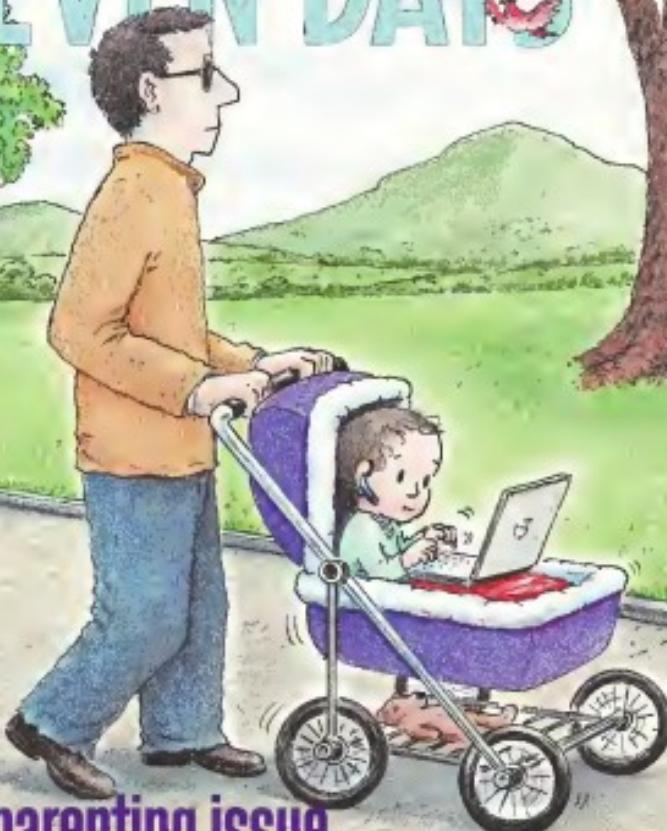


SEVEN DAYS



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THE LAST

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WEEK IN REVIEW



Slaughterhouse 2

Last Friday, a Valley Unit allegedly showed Burlington residents along with their employees, "towing cattle or people" need to be held down the ground in a holding pen. From Vermont Attorney General William Scott's press release, he has filed criminal charges against Frank M. Smith with an amount of animal cruelty. An employee of Burlington Veterinary Hospital claims results of pulling a steer to the ground, hitting, hitting count of a single county to animals.

Burlington Mayor Milt Weller and Burlington Mayor presented a detailed description of the charges and their implications on Sunday, June 13, via video of a news conference. Weller said animal protection advocates from various organizations came to the event, and after discussing the violation of our community's policy, Weller, Smith, and Burlington Mayor agreed to implement a new policy.

Roughly seven months prior to the Slaughterhouse 2 saga, it was reported that Burlington Mayor presented a detailed description of the charges and their implications on Sunday, June 13, via video of a news conference. Weller said animal protection advocates from various organizations came to the event, and after discussing the violation of our community's policy, Weller, Smith, and Burlington Mayor agreed to implement a new policy.

The other two of slaughterhouse members plan to acquire the plant under a new name, Chippewa Valley Meats. No final room names as of this story, so we'll keep you posted.

blogeworthy last week...

SEVENDAY.TV.COM/BLOGS



BT: Will Lewis takes the perfect park and sits at the fountain. (Photo courtesy of Facebook)



BT: Lauren Ober can't wait to celebrate the 10th anniversary of her junior year of Winooski Catholic.



BT: B. Slaters first musical project at Antioch College has been received with a great deal of interest — and you can vote for it, too.



BT: Lauren Ober signed the first Bell & Howell book.



BT: Lauren Ober will be the first to receive an honorary doctorate from Bell & Howell and shares her third account of life there.

PINCH ME THIS!

Or the smiley face, however.

Photo by Agnes Lender, Agnes' Personal Pictures

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FEEDback

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COMING UP THIS WEEK
Alice Thompson: *Assume the Worst* (Book Review)
Steve Johnson: *How to Make a Living Doing What You Love* (Book Review)
Karen G. Thompson: *How to Love* (Book Review)
Jennifer Mazzoni: *How to Write a Book* (Book Review)

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in my backyard," but "why so many in my back yard?"

What does it take for city planners to realize their ideas have given leads to the decline of a neighborhood? I know part of their reasoning is to have the re-uptake of urban sprawl close to the services of downtown, but maybe they could, like, walk? The lesson for the city is an old one: You cannot get something for nothing. Unfortunately, the city has failed to see the balance of this equation if they come, I will leave.

Larry Altman
BURLINGTON

FOLLOWING THE TRAIL

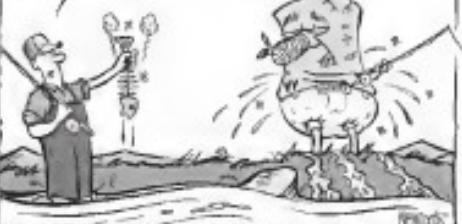
Mr. Bachar's letter is great ("Rolling in Sheep," Feedback, May 28). I just wanted to add that this also has a great impact on sort of areas who frequent Vermont and were looking forward to the trail being built, and bring close to 100-plus miles of trail to travel, and towns to visit and stay in... (Bachar's rolling) really hurts the small business owners and the state of Vermont. I contacted the Vermont Natural Resources Council several years about this, and they continue to ignore me...

Tim Pinochio
HOLYOKE 01040

TIM NEWCOMB

VERMONT YANKEE'S WIRE HOME LEAKS; CONTAMINATED FISH IN CHITTENDEN

HEY! THIS TROUT'S
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IS THIS YOUR DOING?



TRACK IS FOR TRAINS

At the risk of antagonizing Vermont's newest residents close, the letter outlining the Lamoille Valley Rail Trail ("Railing It Struck," Feedback, May 26) prompts me to reiterate the Vermonters should be extremely cautious about enacting rail-trail rights-of-way to users other than those originally intended: moving freight or connecting said, possibly, people. While it's clear that what was essential to one generation changes for another, we should consider that we may again return to rail.

Whether or not we want the concept and implications of "Peak Oil" legacy transportation assets have the potential to again serve all Vermonters — it's more economical and less energy intensive cost — for economic purposes far more efficient than recreation. (Put nothing against bicycle riders, some of my best friends ride bicycles.)

The presumption that we will never again need efficient rail-trails as transportation technologies (and energy costs) grow looks shortsighted. If we lose legacy assets to assessments and narratives espouse former political freebies when restoring those assets to their original — and higher — purpose when renovations change.

Right now in central Vermont, for example, there are objections about restored activity on Washington County's nearly abandoned railroad (WRRA) shortly to start grants for southern Kingdom construction — slapping activity that, one can reasonably presume, should result in Vermont jobs.

WRRA already exists. How much more difficult will it be to establish shipping at light rail (passenger areas powered by Vermonters/green and powered by hydro) when rights-of-way have been relinquished on the basis of our era's freebies?

Clearly, the recreational community has worked hard to convert these rights-of-way but the prospect of restored rail use should have a supereding — if not primary — place in those conversion plans.

Robert T. Hynes
MONTPELIER

"LOSERS'" LAMENT

It was bad for a young male with an eye to sympathy with Riley Tolson's article on the winners and losers ("Fair Game," May 18) with such a short mention of — the lower classes of Vermont. One class in particular is often times overlooked: prescription drug addicts ...

For the first time in history, the people Vermont's newest addiction has been perpetrated by professionally accredited doctors who prescribe dangerous addictive medications. The current annual dialing of drugs has showed this state that some sites success, children are severely affected and state budgets are battered by the need for prevention and consequent measures of the Rx epidemic. While users and abusers get arrested and imprisoned for their consumption, the doctors who were mistreating and overprescribing addicts get a free ticket to continue their foul ways. So, when we see the losers and winners of yet point in the legislative biennium, we must not forget the ones who society has given up on, not to mention the ones who may have given up themselves.

Kyle Hoyt
BURLINGTON

CORRECTION:

One of our May 26 "Pacing Party" suggested that Burlington College would be exempt from paying property taxes on its new campus — the Vermont Catholic Diocese property on North Avenue — as an account of its nonprofit educational status. In fact, Vermont statute requires that colleges pay property taxes on the assessed value of any property acquired after April 1941. The city can't capture the added value of any improvements to the property, however, as long as they further the college's educational mission. Three contiguous properties make up the diverse land, which is currently assessed at \$110,492,000 and will generate an annual property tax bill of \$6,607,981. The property does not currently generate tax revenue because religious institutions are generally exempt. The diocese land will likely be reassessed next year, according to Burlington City Assessor John Vickery.

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1

FRIDAY 10

A Man Apart

Smooths down in town. Vermont-based folk artist Ben Green has been compared to the looks of Andre the Giant and The Decapitants. Here where he stands with the release of his sophomore work, *Man of All in*, a CD release party at Higher Ground this week. Local Thompson & Green Pilot and Lemuria open.

**SEE ALBUM REVIEW ON PAGE 34 AND
MUSIC LISTING ON PAGE 50**



2

SATURDAY 12

Sky Rockets in Flight

There...now...one...uh...off! Millions of hot Chicagoans will head to the Vermont woods to witness a soaring series of 100+ public launches and more. **Look Up in the Sky!** The Vermont Astronomical Society is having the next evening going with guided stargazing, into the evening. Up, up and away.



SEE CALENDAR SPREAD ON PAGE 54

SUNDAY 13

Get Fuzzy

If fuzzy critters give you a thrill, the *Worm Fuzzies* make a point toys the 16th annual **Walk for the Animals** this Sunday. As a benefit, Justice League of Vermont, which includes a peach friendly government in City Park, has come by Justice Day and The Minor Key's barbecue lunch and free parking.

**SEE CALENDAR
LISTING ON PAGE 50**

3



CONTRIBUTED BY JEFFREY RICE

SATURDAY 12
We Are the Champions

7

Famous cyclists and cycling activists will compete in the distance at the 12th annual **Champ Ride**. That's because others participating have routes ranging in length from 12 to 100 miles. Bikes will start along the shores of Lake Champlain while cycling across the Adirondack Park at a benefit for **Bernard Cycles**. SEE CALENDAR LISTINGS ON PAGE 32.

WEDNESDAY 9

Talk of the Town

Stop behind the scenes of broadcast TV this week's "Taste" Live Radio Show Taping. According to its website, this show focuses on creating a socially responsible and environmental yet sustainable world. This episode includes a full lineup of musicians—Steve Earle, Alyssia Milano (actress), and Amy Macdonald—as well as a visit with Green Monday movement founder Woody Tasch. Take a look; no dial tuning required.

SEE CALENDAR LISTINGS ON PAGE 32
AND CALENDAR LISTINGS ON PAGE 32

5

SUNDAY 13
Wild Thing

What makes John grumpy? Find out there, which you can witness at **Wild Hounds of the Woods**, a guided tour of Native American State Historic Site. Visitors will see Ancestral Native tools through interactive exhibits, which offer striking views of Lake Champlain. And in part of **Vermont Days**, there will be kayak rentals this weekend. Make the most of Mother Nature.

SEE CALENDAR LISTINGS ON PAGE 32

4

Into the Depths

The times and names of the 15 welders in **Globe Obscura: "Mark by Mark"** will be at Johnson Union Scott Memorial Gallery soon to be swimmingly in movement. From Sewing robot pits to cardboard life boats, their implied game ranges from whimsical paper boats to evidence for various humanities series. More details in this week's art review (See in)

SEE ART REVIEW ON PAGE 32

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FAIR GAME | Open season on Vermont politics BY SHERI TOTTER

Stand By Your Man?

OPINION

Are endorsements from the state's two largest unions an advantage in the one-way Democratic primary for governor?

That's the question on the minds of many politicians after **Democratic Sen. Doug Benning** got looking this week from the Vermont chapter of the National Education Association and the AFL-CIO. They have a combined total of 21,000 local members.

"This is starting issues for me and a good recognition from them that I've been working on issues they care about. In Vermont, unions are not focused on just labor issues, but working people's issues," **Ronnie蛔** told **The Green Room**.

"Labor has always been interested in issues that include workers' compensation, minimum wage and health care," he added.

The endorsements also supply three things necessary to win a congressional primary: money, get-out-the-vote efforts and a strong volunteer base.

Racine could win the three Triple Crown this month when the Vermont State Employees Association meets to decide who it will endorse, if anyone. The VSEA is the state's third largest union with more than 7000 current and former state employees.

A VSEA win for Racine would almost certainly confirm his front-runner status in the primary if another Democratic gets the nod, it would keep the fall "Solid of confidence" play.

The latter scenario is possible. **World** is **State Senator Pro Tem Peter Shumlin** (D-Burlington), a contender for the VTEA's backing.

The International Brotherhood of Electrical Workers — a member of the AFL-CIO — will meet later this month to decide if it will endorse a candidate.

Meanwhile, all the other progressive unions are developing strategy and endorsements. Sen. **Barry Lampert** (D-Lyndon) said Monday she never expected to get union support. Secretary of State **Becca Harrington** cautions that while Racine has the support of union leadership, round-table teachers support Art.

Douglas thanked the VTEA for coming to the Roxy's second best.

What if Racine loses the primary?

Both unions were quick to say they'd support whichever Democrat wins, even though they loathe Racine.

"We have had eight years of Republicans in charge and they have not been friendly to labor," said **Debbie Laramore**, Vermont AFL-CIO's political director. "We want to see that change."

Association by Guilt

You can't pick up the **Burlington Free Press** without reading about our Queen City scandal or another — dog park fiasco, after-school program debacles, Burlington Telecom.

THERE SEEMS TO BE SOME REAL SELECTIVE REPORTING FROM THE FREE PRESS WHEN IT COMES TO BURLINGTON.

MAYOR BOE KISS

But should the actions — eruptions — of one administration cause the state's largest city to give short shrift to everything else going on in the city?

Klepinger's **Burlington Free Press** recently touted the Queen City as one of the top four U.S. cities for the next decade, leading vermontsmanship/greenness; en barge and private businesses and says the green and bi-wk businesses, renewable energy and local food.

City and business leaders batted the ranking at a press event on Monday. Chittenden BIA, WPTZ and **Seven Days** were there, but the city's paper of record didn't take it.

"It's a little disconcerting," said Mayor **Boe Kiss**. "There seems to be some real selective reporting from the **Free Press** when it comes to Burlington."

Neither outgoing Publisher **David Harwood** nor **Executive Editor Mark Thorson** responded to a request for comment on the Kiss line.

What else has the **Free Press** missed? Burlington was named one of America's top 100 cities to live in by **Forbes magazine's** "Get Rich

War Room," which could have perverse capital in the Queen City for renewable energy development.

Racine rated Burlington among the prettiest cities in the United States. But looks aren't everything. The magazine also declared it to be the second most likely location in the U.S. to find a job this spring.

Really, the website **The Daily Beast** crowned Burlington as one of the Most Stressed Cities in the United States. And, no, they weren't referring to Vermont greens.

Check and imbalance

Demanding public trust and support for Mayor Boe Kiss can largely be traced to the actions of his top aid, Chief Administrative Officer **Johnathan Leopold**. On Monday night, the Burlington City Council officially expressed its lack of confidence in Leopold. The council voted 10-4 against his reappointment.

The vote is merely symbolic, though. The council doesn't have the authority to push Leopold out of a job.

Only councilors **David Harwood** (D-Ward 2), **Sabrina Miller** (D-Ward 1), **Natalie Carmichael** (D-Ward 3) and **Edna Harrington** (D-Ward 4) supported the mayor's right-hand man.

Leopold is a legend because he took spending \$37 million in city funds to prep up Burlington Telecom — a sum the utility can't repay. He can't make quarterly payments on its \$10.5 million Citibank loan.

Leopold did have some "good" news: the BT fleet this week. **Moody's**, the credit rating agency, restored the city's bond rating to a stellar Aa, which means it won't cost taxpayers extra to borrow money. Still, Burlington remains at a credit snitch.

Meanwhile, the state Department of Public Service expects to wrap up its favored price of BT by the end of the month.

The BT is no longer calling the BT pitch a "fierce audit" which implies embezzlement or fraud. Instead, it's an "investigation" that will look closely at the source of BT's borrowed funds and what it spent them on.

I've provided a copy for summer lunch reading.

You Can Quoate Me?

The intrepid trio who pen "Capital Beat," the political column for the *Audited Small and Town Argus*, wanted to know if their endorsed of Sen. Steven Bartlett. They found a "Bar Gata" (partner in Bartlett's website) taking up her penises. It's titled, "When People Say About Steven."

Here, I said it. At least I wrote it, along with lots of nice things about other candidates. To be clear, though, it was *not* endorsement.

Several other people were equally surprised to find their glowing comments — and head shots — on Bartlett's website. Comments from affordable-housing advocates **LIZ CURRY** and **CHRIS KIRKLAND**, as well as **ELLEN RABNER** of the Vermont Business Association, John Paul, were snagged from Bartlett's Facebook page.

Comments from Deneen and Kehler have since been scrubbed from the website.

Replies to ask forgiveness than you can imagine. I guess.

Swimming Against Salmon

Democrat turned Republican Auditor **RON GALLIEN** won't have a challenge from within the GOP. Despite the urging of using former auditor **RANDY BIRKEL**, who is a current Republican state senator, decided not to run against Johnson in a primary. Birkel had his post to Johnson in 2006 when the latter was a Democrat.

"Given all of the changes taking place in the States, I think I can be most effective there," said Birkel, adding he won't rule out a future run for auditor.

On the Democratic side, a primary is shaping up between State Rep. **PAULAN** (D-Chittenden) and policy analyst **ERIC HOPPER**. Hopper was made from 1995 to 2001.

Hopewould for Shumlin when he was auditor, and has worked for other left-leaning pols, including Mayors **MICHAEL SANDERS** and **PETER CLARKSON**.

Hopewas at perhaps best known as author of the Job Shop Study series published by the Peace & Justice Center, which introduced the concept of a "living wage" to Vermont policymakers.

FYI, the author job pays roughly \$90,000 a year — a healthy wage by any standard.

Got the Blues

As "Bar Gata" hit the streets last week, Banking, Insurance, Securities and Health Care Administration Commissioner **MARLENE THOMAS** offered the state's largest health care insurer — Blue Cross Blue Shield of Vermont — to repay consumers nearly half of the \$62 million reimbursement

package of deducted out to its former chief executive officer.

In 2006, "Bar Gata" broke the news that BCB will give \$62 million to retiring CEO **WILLIAM MILES**. That was on top of more than \$1 million in compensation and bonuses.

\$18MCA, millionaire BCB's everyday Miles at least \$14 million during his last eight years of employment. As a result, his retirement package was inflated by \$1.5 million. Miles retired at the end of 2006 and now lives in Florida.

BCB has agreed to return \$1 million to subscribers in the form of lower, or lower than expected, premiums.

Don't expect Miles to pitch in a penny though. BCB asked him several times to repay some of the millions and he refused.

I guess you can take it with you.

Campaign Updates

It's official: **ANTHONY PELLINO** will run for state senate in Washington County as a Democrat. He's also hoping to pick up support from the Progressive and the recent Working Families Party.

Pellino, a personal Progressive can dole, already ran for US Congress in 1984 as a Democrat against Rep. Sheldon Harnick in US Rep. **JIM JEFFORDS**.

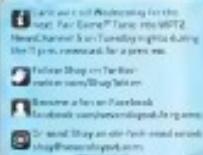
"Folks in Washington County have a good idea of who I am and where I stand and were very supportive in 2006," said Pellino. "They gave me their vote and I'm involved in several organizations, and I finished first or second in every town hall committee."

The Washington County Democratic primary will be a lively one, with incumbent Democrat **ADAM CHAMBERS** in the race along with former Rep. **REMY REINHOLD** and former Rep. **CHRIS HEDDER**.

Also, former Rep. **MALCOLM STEPH**, Democrat, announced this week she's running in the crowded Chittenden County Democratic primary for state senate. She served 14 years in the House, where she chairwoman chaired the House Appropriations, Judiciary and Joint Fiscal committees. She left in 2000.

"But I never really left politics, and I think I still have a lot to offer," she said.

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Inside Burlington's Biggest, Top-Secret Office Space

BY KEN PICARD

GANGING into General Dynamics is not easy. The building that houses Vermont's largest federal contract recipient of federal dollars and the world's fifth largest defense contractor was designed with security in mind. Access to Burlington's favorite brick building on Burlington's Lakeside Avenue is usually restricted to employees and visitors on official business. Numerous protocols persist over the years, aimed at the company's top managers, here only to confidential closed door policy.

But access is to the Innovation Center of Vermont, which is the official home of the Aerospace and Technical Products division of General Dynamics, got a little easier after the Charlotte, NC-based defense contractor announced in October that it was pulling up stakes in Burlington and relocating its 300 employees to the IBM campus in Melrose. How else could a real estate broker find a potential buyer — or tenant — for a space that has been generating more than \$100,000 in property and management taxes for the city of Burlington every year?

Like the 70,000 square foot Vermont Culinary Institute headquarters on Route 100A, the Innovation Center is large, especially for Burlington. It encompasses more than 100,000 square feet of prime commercial real estate in the city's South End. Another parallel to the culinary prep kitchen, which is currently under construction. This is the first time in decades that either the public or the press has gotten a look inside the once-secretive space.

Troy Bradley of Residential Real Estate is the agent for both properties. Last week he gave Seven Days a tour of the Innovation Center, which is on the market for \$11 million. The current owner, Greenfield-based Lemont Investments, will also consider

a leasing arrangement with upgrades for new tenants, since there probably won't be partners.

"The stuff we have to do for tenants is mostly cosmetic — building walls, taking out walls, painting — pretty easy stuff," Bradley said.

The building's north side, which looks more like modern office space, certainly has attracted smaller companies, including ITT Corp. and Pragma Technologies.

The space occupied by General Dynamics is a different story. Built in 1988, the building originally housed the Queen City Cotton Mill. Large windows and a massive heating and ventilation system made it a desirable place to work at the time 300 were listed on the Vermont's Register of Historic Places.

Since General Electric moved into the space in 2002, the facility has undergone

a facelift as the headquarters of the Central Intelligence Agency, they couldn't find a more suitable site.

It's like IBM in the 1960s," said Bradley.

A friendly but stern security guard confirmed the unusual and revealing gear at the front desk. Visitors also have to provide a photo ID and sign a three paragraph visitor registration card before being letted inside.

"The views from up here are incredible," Bradley said as we surveyed the 10,000 square foot fourth floor and its panoramic view of Lake Champlain, downtown Burlington and the all-fated Route Streetlights east!

But, even with 15-foot deep ceilings and tall windows, the QD interior feels small and cramped. The carpeted lobby

THE INNOVATION CENTER IS ON THE MARKET FOR \$31 MILLION.

numerous corrections. In the last decade, it was renovated with state-of-the-art energy systems, including geothermal heating that makes it one of the most energy efficient buildings in the United States, according to the U.S. Environmental Protection Agency.

The building also features a Department of Defense approved security system with magnetic locking doors, key cards and dozens of internal and external security cameras that can pan, zoom, record audio and video and be operated remotely.

Aesthetically though, the General Dynamics side of the building appears unchanged since the Eisen brothers' blind fibroconcrete were sensing for a location

rental of office suites, high walled cubicles and long filing cabinets were nearly sparse, despite all the employees working there.

The hollow walls were largely unadorned except for posters of CD products — Dallas girls, missile systems, nuclear rods, ordinance and other lethal weapons, with gang tag highlights such as "We'll stand straight for the long run" and "Designed to fight, built to win." There were also signs to "interdenominational discussions," "parent conferences" and "building strengtheners" but one was a wordless.

Downstairs, Bradley introduced Greg Myers of Gibson Development Company, the building's management company. He

had just come from a meeting with the

REAL ESTATE



lead architect, design industrial-looking rooms with two large black tanks that resemble firearms equipment, but are part of the gun range cooling system.

About 200 feet below the steel plate we were standing on, a well-pump 10-degree water runs these expansion tanks, chilling the building's air to about 64 degrees. According to Bradley, the building is about 94 percent efficient. In the last five years electricity usage has been cut by 12 percent without causing consequential 60 percent.

Myers led the way to a central room to demonstrate how it's done. On a computer screen, he digitally zooms in through the building, showing how the software automatically opens and closes dampers to take advantage of the sun's temperature and humidity. "We roll down the windows in winter!"

Although the building has an other alternative energy system, it does have a 200 kilowatt heating generator that heats or automatically via the system loses power. This feature is critical for maintaining General Dynamics' sensitive servers rooms, which house miles of computer cable.

Myers appeared upbeat about the changes. What does he think is the building's greatest selling point? The in-house wireless access. "The Lakeside Center's 270 parking spaces," he bragged, "approach security services."

"There hasn't been," he answered, "a reason, I think, that people 100 years old ... to leave their home in Burlington is really a treasure, is my mind, and I should be encouraged." □

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U.S. Immigration Policy Leaves VT Innkeepers Out in the Cold

BY ANDY BROMAGE



Maria Longman and Graham Hansen in the sitting room of their Burlington Bed and Breakfast.

Maria Longman and Graham Hansen aren't exactly the power-buzzed names of immigration law, but the former Londoners may nonetheless wind up illustrating America's broken immigration system.

The British couple came to Vermont in 2005 as an E-2 investor visa after leaving the Sagittarius Inn, a wine barbershop and breakfast near the Sagamore Resort in Warren. E-2 is a nonimmigrant visa available to investors from countries that maintain bilateral investment, commerce and navigation treaties with the US. The criteria for getting one are somewhat vague. The two-year renewable visa requires a "substantial" investment in a US business but comes with no minimum investment or job creation requirements. The rules say that the business won't be "marginal," which is to say some foreign investors and their oil sheikhs consider subjective and arbitrary.

Over the years, Longman and Hansen have invested \$100,000 and created a business transforming what was once a精英

modest inn into a cozy getaway.

Longman volunteers with the Vermont Festival of the Arts, and Hansen's a DJ at community radio station WMBR 91.5 FM, where the couple got married six years ago.

Now Longman and Hansen are reluctantly putting the Sagittarius Inn up for sale and preparing to move back to London. The couple's visa expires in 2013, and they believe there's zero chance of getting their extended Stay visa and breakfast typically tied up to five years to sell, the husband and wife are losing the business now rather than being on the vagaries of the immigration system.

"It's heartbreaking," Longman says. "We love this country. We love Vermont. We put our hearts and souls into this business, and made so many good friends here in the valley." She even fondly shorthand to refer to their adopted home the lush, recreation-rich Mad River Valley.

Newspapers and online forums offer plenty of stories about E-2 visa holders who stash big money into US business

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Local Writers for Tweens Tackle Racism and 2012

BY MARGOT HARRISON

He's at three days, our reader ship statistic, which measures books we review generally are, too, like, as any grown-up who's ever been captivated by the Harry Potter series or a dog-eared copy of *Alice of Glass* knows, good fiction for kids knows no age limit.

This week, as part of the Preteen Issue, we review two recent books by local authors that aim for what publishers call the "middle-grade" market (ages 8 to 12). But both are the kind of books parents may just find themselves reading on the sly—which means, of course, they're also great read-alouds.

Welcome to the Jungle

Remember how it felt to open a *Tintin* book and get swept into an exotic adventure? Imagine one of Herge's classics without the graphic aspect (including

those creepy metal extractions). New England author Jennifer Jones' movie that features carefully researched, anthropocentric fictions on ancient cultures alongside the ancient logics, and partly working to get the idea of Middleworld, a novel from New Haven authors J. A. P. Vosler.

Middleworld's hero is a 14-year-old baroness named Max Marphy, whose parents are archaeologists operating in the ancient Maya. Max is more interested in the kind of intellectual stimulation that can be attained by manipulating a payout, but he has to change his solitary ways when a series of unfortunate events lands him in the fictional Central American nation of



Sean Xavier—and his parents, supposedly on a dig there, vanish without a trace.

Max's expanded Americanized attitude may wear on the reader as the novel's early pages. But once he finds himself lost in the rainforest with a torteologued modern Maya girl named Lale and her two trained monkeys, things pick right up. Sean's supernatural element comes the story, and Max and Lale have to start saving the world.

The novel's action is fast-paced enough to appeal to the target demographic, while adults will like the authors' smart treatment of the culture-clash theme

—and their comic scenes take the book's power as the 12 Mayans of death, who have names such as Denton of Pus, Bleed Gathers, and Scallop-pur. "Sounds like the lineup for a heavy metal festival," notes Max.

First of all, the *Vertigo*'s novel kicks off a fantasy trilogy in which the hero does not—so far, anyway—appear to be a Pottermore Chooser One. His parents regular had trying to grow up enough to do the right thing.

Middleworld was first published in 2007 (see interview), but it's getting more attention this time around. Look for the authors on the *"TOADS"* show later this month—Al Roker just chose the novel for his Book Club for Kids

Bad Old Days

Parsonsburg author *Samuel Johnson's* third novel for tweens and teens, *The Private*

Author Spotlight: Maya Mavens

BY MARGOT HARRISON

When someone buys a copy of *Middleworld* at the Norwich Bookstore and wants it signed, owner Perry McDonnell often calls up the author, who lives right down the street. "We offer a very personal signing service," says PAMELA CHRISS VOSLER with a chuckle.

JON VOSLER and Pamela Creek Vosler—who go by the byline "J & P Vosler"—have entertained countless Vermont middle schoolers with a live presentation tied to their novel, which culminates in a surprise meet-and-a "Mayking" ("It's actually a teacher wearing a costume created by the couple's son, with a towering headdress"). Now, the book they've been quietly presenting since 2007—with help from Vermont booklovers and librarians—makes Pamela—has sold them on appearance on the "TODAY" show.

The coauthors have put down roots in Norwich, where they've been raising their three kids—lawn 12, 13 and 7—for the past seven years. For their own argues, like the action of their book, are

far-flung. Pamela is a UK native, while Jon is an American whose missionary parents raised him in South and Central America. They met while working at a London advertising agency and later founded their own, Creek Jones Watson Mitchell Vosler Ltd.

After 15 years in London, the couple decided to settle down "halfway between our two families," says Pamela. (Jon has relatives in Arkansas.) In Vermont, Jon was "supposed to be writing a book on marketing, but it was just too boring," he recalls. "So I wrote a bedtime stories to the kids every night. My son had a terrific story about a monkey god, and I thought, That would be such a great book!"

Middleworld was born from Jon's memories of "things I went through when I was 12, dragged by my parents through the jungle," says the author, who confesses to having been like protagonist Max Marphy, a lone and ideal adventure traveler.

"He wrote the bones of it," Pamela recalls, "and it was like a James Bond story

or something—all grandeur or chases. There were no female characters!" That changed when she started reworking the manuscript. Now says Pamela, their collaboration means that "we talk about the plot endlessly between the two of us, and I do most of the writing."

The couple also became Maya aficionados. "The more we researched the Mayas, the more fascinated we got with them," Jon explains. Soon they were taking their own children down to Central America, and Jon was studying up on Mayan glyphs, which he calls "almost a visual language." He replicated some in the novel's black-and-white illustrations.

Middleworld was first published in 2007 by South & Sons, an imprint of Macmillan. WH-based theater publisher Smith and Kraus. "It was their



son who read the manuscript and told them they should publish it," Pamela remembers. The novel sold 30,000 copies in hardcover, says Jon, but the publisher "didn't have resources to take it further."

An agent contacted the Voslers, and that connection led to the publication

Thoughts of Amelia E. Rye, would make a great birthday present. It has a prestigious publisher; a great cover and one of those "survival" promises that tend to appeal more to parents than to kids: *essential friendship* in a "fascinating" Upstate New York town in the 1940s.

You need read only the first chapter, though, to discover that Amelia is less high-minded and more fun than its cover suggests. Or perhaps only the title of that first chapter: "My mother died so long ago I won't even tell you what I learned from her." Even that I disappointed her?"

When we meet Amelia, she is an off-the-map Texan. Her late-in-life mom barely tolerates her, her dad has abandoned her with the "news" (newspaper), and her older siblings reside in a factory town, an asylum and a state prison, respectively. Then comes her best pal, Penny Nelson, the first African American girl in school, a little dynamo who secretly

of a revised paperback edition of *Middleworld* last April by Igloocon USA. The couple just finished on East Coast tour, hitting destinations such as New Orleans, D.C. and Cape Cod, and will embark on one more orientation trip together. This summer they'll visit camp kids at Vergennes' Basic Harbor Club at a event coordinated by the Culinary Arts Pig Bookstore.

The second *Jugate Stories* book is finished and should appear by the end of the year, says Penuela. The two have something of a time book: Marketing materials for *Middleworld* tout it "the #1 to the 2012 phenomenon."

Indeed, another Mayan culture is all over modern pop culture these days — not for the right reasons. When the couple give their school presentations, says Jon Voelker, "one of the No. 1 questions we get" is whether the world really has a 2012 expiration date. "We found that a lot of children are really worried about it," says Penuela.

While this approaching-and-a-half-year holism — or Mayan calendar cycle — does figure in the novel, the couple are adamant on the point that "the calendar would end in 2012," says Jon. "A lot of this is due to a website that archaeologists

discovered in 'jungle on everybody' who gives her trouble. Amelia couldn't make a better friend."

The novel affords readers of all ages a dose of World War II-style twisted humor and the satisfaction of a fairy-tale. Everett, sweet, bold characters usually mean mean, cowardly mean. By the end, though, Amelia has become a more nuanced story, with shades of grey older readers will appreciate. Maybe you can place kids and librarians at the same time. ☺

#1 Jugate Stories (The Jugate Stories Book One) by J. & P. Voelker Eggers, USA: 400 pages, \$19.99

The Jugate Thoughts of Amelia E. Rye by Brianne Strain, Forest Street and Grove, 240 pages, \$16.99

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LOCALmatters

U.S. Immigration

By Julie Longmire and Heather Hession
Vermont's E-2 visa program is facing challenges from both sides of the Atlantic Ocean.

A well-knit British couple, Julie and Jonathan Pierce, purchased the Tea House in Chester five years ago. Earlier this year, the U.S. government sent them packing after denying a visa extension because their day jobs have any employees.

Longmire and Hession have chosen to build and spin off their own rock climbing gym franchise.

"The UK part is old, and I'd quite like to have ours now," Longmire says. "I can't take the chance that in November 2012, I'm told, 'We're renewing' and now I'm in a situation where you've got a place to sell and all your money's tied up in it."

Longmire and Hession know when they applied for E-2 visas that their Vermont stay was temporary and could end at any time; they had to sign a form declaring they wouldn't seek U.S. residency. But they held out hope of finding a path to green cards.

The U.K. Citizenship and Immigration Agency approves more than 90 percent of E-2 extensions, says USCIS spokesman Bill Wright. Wright can't comment directly on Longmire and Hession's case, but says that when he reviews E-2 renewals, the USCIS considers money made and lost, future growth potential and the number of family members on an investor's passport.

Wright says the USCIS has "heavy and weighty issues" in determining whether a business is stable or "marginal," and he admits that can be "somewhat subjective." But immigration officials look at hard numbers — business tax records, personnel file records — to evaluate an E-2 enterprise.

The numbers might be on their side, but Leslie Holman, a Burlington-based immigration attorney who represents Longmire and Hession, says the couple have good reason to worry about being denied new extensions. The number of such extensions being approved is dropping — from 91 percent in 2008 to 87 percent today — and the U.S. embassy in London, where the entrepreneurs would have to apply, has become more selective over the last five years. Holman has represented dozens of E-2 petitioners from Vermont and New England over the years and has seen an increasing number encounter trouble

"They have a very valid concern that when they go back, London is going to say, 'Well, you don't have enough employees, you don't have enough clients, and they actually could decide to deny,'" says Holman.

Longmire and Hession say the uncertainty around the E-2 program is forcing them to leave Vermont. It makes no sense, they argue, to lure foreign investors here only to send them — and their money — home two or four years later.

Holman and the owners insist that the signature line can't be the last for "marginal." The couple purchased it for \$600,000 and spent another \$100,000 updating the guest rooms and creating a colorful indoor patio space with a new dining room and industrial lathe. Longmire purchased a \$10,000 Alpine rocker, nicknamed "Mtn Bridge," after a 1970s British sitcom character she used to like reading and listen to guitar.

Though they don't have employees, Longmire and Hession say they have local customers, shop locally and are self-sufficient.

"We've been told by more than one or two people that if we came home illegally, we'd probably be in a much more secure situation," because they have witnesses from west to area,

says Hession, 35.

Longmire and Hession left high-profile jobs in London to escape what they call "the corporate rat race." In England, Longmire was a sports marketer, traveling with club athletes as the promotional pro golf tournaments and soccer matches. Hession is a rock climber who worked in the construction sector.

In Vermont, they found a slower pace that better suited them. "Here, people work hard, but they play hard, too," Hession says. "They have a life."

The fugitives do a busy business during the fall and full-fledge seasons, the owners say. In summer, pants come for biking, paddling and golf. The recession has taken a toll on Longmire's business, but the pair are still making enough to support themselves and take care vacation a year. More importantly, they say, they're saving up for a bungalow.

The couple have explored alternative paths to residency, without success. Their last hope may be a EB-1A visa Longmire connects, involving their chocolate Labradoodle, Beckton. The dog is going to "Spart" to St. George, the president's porch, and beg for amnesty.

"Beckton's an American," Longmire jokes. "We've been in America. He doesn't want to live in London." □

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An orphanage is no place for a kid to grow up. For one thing it's a rigid, highly regulated institution devoid of the love and compassion that children need to develop into healthy adults. Then there are the stories of abuse and neglect inside orphans—*the very situations that many orphans escaped from at home.* Yet, for much of modern history, an orphanage was the destination for most parentless children.

Look around today, however, and you won't see a single such place in Vermont. Throughout the United States, the number of nephagogies has declined drastically since the late 1990s. What happened?

Kids become orphans for all sorts of reasons. Sometimes their parents die, and no relationship is to raise them. In other cases, parents abandon their children at birth, go to jail, suffer from mental illness or simply can't support their offspring.

If any of these things happened to your parents in Vermont in the 18th or early part of the 19th century, you might have gone to an orphanage in the city or become a ward of your town's overseer. Diane Danzic, the adoption coordinator for the state of Vermont, describes these officials as "kind of like the dogcatcher, except they were responsible for children on the loose."

The overseer would try to find a family in town to adopt you informally if that didn't work, you'd be sent to a "poor farm," where you'd work alongside other adults for room and board. "They had children going all over Vermont with no one looking out for their rights, safety or health," Doctor says.

This bleak picture brightened somewhat after the Great Depression, when the New Deal social safety nets were created. Since the turbulent economic



WHISKEY TANGO FOXTROT

We just had to ask.

Why did American orphanages disappear, and where do orphans go today?

CHINESE AND ENGLISH

In those days, officials recognized that some families simply couldn't afford to raise their kids. A social welfare system organized by the state and federal governments began to take shape.

Today's Department for Children and Families (DCFS) began soon after World War II as the Department for Social Welfare. Its dominant mission was to provide economic aid to poor families. Secondary to that was its child-protection division for neglected and abused kids.

Our sense of human decency continued to evolve into the late 1960s and early '70s, when the government began to confront juvenile delinquency and sexual abuse within the home. Around this time, Second and Sixth Welfare Services (SWS) was formed as a support agency to deal with child abuse and neglect, and was later absorbed by DCF. In addition, the foster care system developed, putting the foster care's last emphasis — St. Joseph's in Binghamton — out of existence in 1970.

Today the state addresses the problem of homelessness in two ways by helping families stay together, and by matching at-risk children with relatives or former parents. DCS's emergency services division helps keep unconnected families intact through the Reach Up program, which provides housing vouchers, cash grants for expenses related to child removal, Medicaid for children, food stamps, fuel assistance, free school breakfasts and lunches, and even the use of a car for relocation.

The family services division of DCF handles abused and neglected children, kids who are beyond the control of their parents, juvenile delinquents, and kids with no parents at all. This is the foster care system. In placing these minors, the state follows a hierarchy of available

guardians. First it looks for misdeeds, then it scurries the child's immediate

When those options fail, the state turns to "stranger foster families," men and women who undergo training and licensing as foster parents and make their services available in the need areas. "When you come into our system as a foster parent," Bester says, "we're going to talk to you about permanency planning and how kids grow best when families are in control of their day-to-day life and safety, not when the state has control."

Some foster parents sign up for only short-term care of teenage girls or boys; others are hoping to become full-fledged parents, for instance, DCFS puts out brochures the foster family first looks into the age, gender, race and personality of the child in need. "We will then up, and we may say the you have room for a 10-year-old," Dexler explains. The state, with the help of the federal government, provides Medicaid to these kids and a stipend to foster parents, reimbursing the costs of clothing, bedding and other expenses.

Vermont has between 1800 and 3100 foster kids at any given time, and last year DCF completed the adoptions of 153 children. Things get harder in economic downturns, when a lost job combined with a pregnancy can push many families to make adoption plans for the new child.

According to Derner — himself the mother of two adopted children — the good news is that Vermont's foster-care system is better than it has ever been. "It's as good as it *ought* to be," she says. "It's no match for loving parents who care deeply for you."¹²

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Sunsets at Shelburne Museum

Barbeque & Blues

Shelburne Museum heats up with cool blues and down-home BBQ. Featuring Seth Yacovone Band, 5:30 p.m., Thursday, June 17.

Sunsets at Shelburne Museum: Thursday evenings from June 17-August 12. Upcoming programs, 5:30 p.m. unless noted.

Camera Walks: Basics on taking amazing photos from local photographers, June 24.

Doll Tea Party & Ice Cream Social: Celebrating the Museum's doll collection, July 1.

Music at the Museum: Vermont singer-songwriter Gregory Douglass, July 8.

Build-o-rama: From Legos to sand castles, a hands-on building event, July 15.

Circus Social: Your Circus Day in America with Curator Rory Rogers, July 22.

Quilting & Caring: The Alzheimer's Art Quilt Initiative. Registration required, ncmpage@shelburnemuseum.org, 6:30-9:30 p.m., July 29.

From Mother Goose to Dr. Seuss: Stories, songs and games, Aug. 5.

Mini-Golf Mania: Tee off and celebrate the end of summer, Aug. 12.

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Dear Eric,
I remember a story from
the '80s about lime Jell-O
giving off brainwaves.
When I mentioned this the
other day I got into a long
argument about macrotu-
bulular consciousness and
superstrings and need a
quick shut-down. Anything
to this?



Hungaback

Yet, the point of the research, however won't be to suggest Jill O was alive but rather that more apparently living folks may be dead. You can see where this is something you'd want to get cleared up.

The Jell-O *homework* researcher was an ecological Adviser Upson, who conducted pioneering work on the electrokinetic lithography of gelatin deserts starting in the 1970s. Upson wasn't trying to be a lone guy—he wanted to make a serious point about brain death, which became a matter of serious importance once *Mindport* equipment made it possible to keep a body functioning even though its owner had checked out.

Normally human death is signaled by the loss of certain brain-state reflexes, such as pupillary constriction or response to light, with flattening EEG readings at confirmation. Up until 2011 it was believed that obtaining a flat EEG in a hospital setting was tougher than you'd think.

An initial demonstration by Upjohn in Britain in 1969 attracted little notice. After numerous

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generating such signals may, in fact, be eliminated.

Distinguishing between fact and genuine signals and noise isn't easy. In a 1990 study, seismologists were asked to analyze a set of human seismic residuals; they were shown the same residuals again a few weeks later. 21 percent of the time, the decision disagreed with their own previous opinions.

A. Fallside 1982, also known as intestinal salmonella, is usually found on amplitude greater than 2 mV. Upjohn's Cell G displayed amplitudes several times higher than those seen in most ECGs or those in a normal death. In fact, it must mean they have been considered together with the signs of death types of cases, coma and paralysis can apparently disrupt heart structures and cause heart death. In some such cases, ECGs can be used to demonstrate that the person still alive. In one state of 80 patients who were judged dead based on reflex loss eight showed ECGs, and five of them recovered.

Conversely, a flat ECG isn't absolutely *rule out* signs of heart attack. A temporarily flat reading can follow hypertension or barbiturate overdose. That's *most* true, though. Two studies from 1969 and 1970 showed that more than 99 percent of patients with heart attacks had readings that were *not* malignant.

Sometimes it's claimed, tell-o waves are identical to those healthy adult. That's clearly wrong, but the tell-o waves do look pretty similar to normal human alpha rhythms. These waves are observed when a patient is awake and resting.

with eyes closed, and in so
longs of sleep and several
times. Then the bell rings.

case. Thus, we can't expect a little shower and of much low amplitude, surely within your human limits, but that does tell you mark up itself Hypernephritis and other medical conditions can cause reduced frequency and amplitude, as I am doing now.

Perhaps surprisingly a third of neurologists believe a non-ICU, a neutered or artificial, is the standard of care for death in the U.S. states, a finding of high death requires irreversible loss of function of the whole brain (a randomizing of answers is proof that the brain is functioning). In the UK, death of the brain is

alone is sufficient, even if other parts of the brain are still alive. In one study, 20 percent of patients declared brain-dead had visible EEGs, including 8 percent who exhibited "sleep-like activity."

This is an area where you don't want doctors making unsupported assumptions. Consider the case documented in one of a person declared brain dead who was still breathing. It happened in Birmingham, England, on 17/9/81 to a man in his mid-twenties named Michael McElroy. The transplant team was just refining him open when he started coughing. They stopped him hacking and he died for real 18 hours later, at which point I presume the surgeons took up where they left off.

BLISS BY HARRY OLDS



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and that it's important to know how to use and not just play with it; that perpetuates the destruction of an informed citizen - that's what I learned on school trips!

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Keeping Kids on Track

A Vermont mom teaches parents to raise 'em right

BY KIRK KARDASHIAN



If Little House on the Prairie is to be believed, there was once a time when children were supposed to be seen and not heard; to speak only when spoken to. And Laura Ingalls did her chores without expecting any thanks and reward.

But drop in on a young family today, and you're likely to witness something like an eruptive cage match: kids whining for a snack, crying about some grievance and evading their parent's requests. Mom and Dad, meanwhile, are strengthing their links with friends, punctuating them with come-ups and backslapping them with lectures.

When Vicki Hoeffle, 52, was pregnant with her first child about 21 years ago, she imagined those doting tabloids and couldn't see herself as a typically cowed June Cleaver type. Yet she didn't want to spend 10 years yelling at her kids and developing ever more complicated incentives and punishments to keep them in line.

Instead, she found a set of parenting guidelines based on a psychological framework she could believe in. Then she taught it to about 10,000 other parents. Now, Hoeffle has developed a home-study program called Parenting On Track that's getting glowing reviews from parents and psychologists alike.

In 1998, Hoeffle saw motherhood as a job she had volunteered for, but one for which she had no practical experience. "In no other job are you expected to show up and wing it," she says, easily up on the couch in her home in East Middlebury.

Hoeffle has shiny gray hair, young-looking skin and, when she's in front of me, radiates a dramatic presence. The rest of the time, she says, she's frighteningly silly.

Such then, like countless parents concerned with how to handle their children's frustrating behavior, Hoeffle turned to books. Most of them bashed out discipline strategies. But as she read them, she realized these approaches were all wrong. The problem was that the books treated kids like animals who needed a paternalistic form of tough love. Hoeffle thought of children as friends with different agendas and desires. "You don't need books on how to discipline your friends when they do things you don't like," she notes. What you do with friends, she points out, is

build a relationship with them through hard work and empathy.

Hoeffle wondered if anyone had applied this philosophy to raising children. She found its embodiment in the writings of Alfred Adler, a psychologist from Vienna who came of age with Sigmund Freud and Carl Jung. Adler, who founded the school of individual

others as you would have them do unto you."

Essentially, Adler's approach is about fostering a healthy relationship between parents and kids so that kids become thinking, feeling adults. Hoeffle liked the sound of that, so she put the principles to work in her growing family.

A few years later, Hoeffle opened a day

care center and then a preschool, doing everything for them and choosing about their every move.

Hoeffle sold the parents that these cycles were costing her energy. "The kids are very confused," she recalls saying to them. Then she developed a six-week parenting class and encouraged the parents to take it.

It turned out the parents were as confused as the kids. "Why are they drawing up their plates at your house, but they never do that at my house?" they asked Hoeffle.

"This is how it works here," she responded. "You never do for a child what a child can do for herself!"

Soon 60 more families had signed up for the class. "Something magical was happening," Hoeffle recalls.

In 1997, Hoeffle moved to Ludlow, Vt., hoping to get away from the parenting classes and just be a mom. But before long, other parents in town noticed that Hoeffle had a special relationship with her five children — they were cooperative and helpful — and they wanted to know how she did it. In exchange for a vow of secrecy and \$30 apiece, she gave them the six-week class. Promptly, Hoeffle says, "They told everyone they knew."

Enriched by the extra money the classes could bring in, she started teaching again. Within two years, Hoeffle founded Shared Ventures, based in St. Albans, and taught four nights per week at elementary schools all over Vermont. The schools fund money to their budgets at various grants to bring Hoeffle in, and the thousands of parents who took the course didn't pay a dime.

Two years ago, Hoeffle considered retiring and moving to Arizona. To her surprise, she says, parents in Vermont were outraged — she hadn't written her program down, and there was no way to keep it going without her.

The solution was Parenting On Track, a business Hoeffle started with Jennifer Neut of Lincoln. Over a weekend, Hoeffle presented her class to 40 rural parents in Burlington and had it professionally filmed. The result is a home-study program consisting of four DVDs, four audio CDs and a 100-page resource book, priced at \$195.

Some local parents still get the live version, too; in the end, Hoeffle



psychology believed that many personality anomalies — such as an inferiority complex — were rooted in dysfunctional parenting marked by pampering and pamperedness of children. In place of these habits, Adler advised parents to approach their kids with empathy and introduce them to his holistic concept, social interest, which is an understanding of the interpersonal demands of any situation. The best example of this idea is the hidden golden rule: "Do unto

others as you would have them do unto you." The children would arrive with a great gushing of teeth, throwing tantrums when their parents tried to say goodbye. But by the end of the week, the kids would come to Hoeffle's home, hug their parents and cheerfully pat out their lunch boxes. The weekend passed, and the cycle began again. Hoeffle knew the conclusion that her approach at the day care was very different from what the kids experienced at home: She wasn't



YOU NEVER DO FOR A CHILD WHAT A CHILD CAN DO FOR HERSELF.

VICKI HOUSLE, PARENTING ON TRACK

d

Sally and Jeremy Galley of Windham took the class when it was still free. Their daughter, Andie, was 3 at the time. Sally learned that by putting Andie in her pajamas at night and brushing her teeth for her, "I was sending a message that I didn't think she was capable of doing things for herself," she says. The night after that first class, Sally let Andie put her own pajamas on. "She was thrilled!" Sally recalls. "And bedtime became a lot easier."

In the four years since then, Andie has learned many new skills, Sally reports, adding, "We always surprised at the solutions she comes up with to different problems."

Jessica and Andy Jenkins of South Burlington, parents of three boys between the ages of 6 and 11, noticed similar results in their household after going through the program two years ago. Their kids, Jessica says, "are definitely on the wacky end of the spectrum," and although they didn't know seeking a parenting program, the Jenkinses are glad to have found Housle's. Jessica's favorite tactic is "the waiting, say nothing" which she uses when her 4-year-old wants to argue her in an argument. "I don't take the hit," she says. "I bring up another topic or walk away, and it helps me avoid the drama stuff that is overwhelming."

What do parenting professionals think of the method? When Jessie Crookshank, a professor of psychology

at the University of Vermont, listened to the first one-hour audio session available on the Parenting On Track website, she was impressed. Crookshank specializes in developmental psychology and how parent behavior affects children. "What I most agree with, and what there's the most support for," she says, "is [that] self discipline is self-discipline no matter the goal."

The model that Housle advocates, which Crookshank also recommends, is called "relationship-based parenting," in which parents and their children function as mutually respectful partners. This doesn't mean parents and kids see several equals, but that parents can balance their own wishes with

those of their children.

For example, Crookshank describes a parent who wants her 3-year-old to pick up her toys. "You don't say, 'I want you to do it now, and if you don't, I'm going to do it for you,'" instead, she suggests, give the child a few minutes' warning, and then make the task more enjoyable by breaking it down into steps.

Housle also warns against using threats as children, and Crookshank agrees that this is one of the most common parental pitfalls. The problem with a threat is that it sparks a conflict, and the dispute is no longer about the original request but about who was entitled. "This is one of the least-exploited findings in psychology," Crookshank says. The better option is to use a sense of "mutual co-dependence" in which children have their own motivation to follow through. Studies have shown that children who've committed themselves to a letter able to resist temptation and are more likely to obey rules when someone's not looking over their shoulder.

In Housle, Crookshank sees someone who understands child psychology and can communicate it without using academic jargon. And building bridges — between "experts" and parents, between parents and kids — is what Parenting On Track is all about. Housle considers the epiphany she had when she realized, looking the day after, that she could help parents. "All of a sudden," she says, "I was creating a way to bridge the gap between what I was doing with their children and what they could do." ☐



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Love Connection

A growing number of Vermonters who adopt abroad choose kids with special needs
BY LAUREN DEER

Five years ago, Jaci and Mark Winchester came to a realization. The couple had two healthy children, good jobs, a nice house and financial stability. But they wanted something more.

They could have bought a bigger house or a fancier car or taken longer vacation instead, the Colchester couple decided to expand their family by adopting.

But it wasn't an average adoption.

"We said, 'Let's extend ourselves and help a child out. Let's adopt a child who would be hard to place,'" Jaci Winchester says.

After exploring and rejecting the domestic adoption options and getting in just from their two biological daughters, the couple chose to adopt a little girl from China who has special needs.

Locana, now 5 years old, came to the Winchesters with a hole in her heart, for which she may need minor surgery in the future. She was diagnosed with infantile seborrhea and has required intensive physical therapy to help her walk strength and balance.

The Winchesters are among a small but growing number of Vermonters choosing to adopt children with special needs from outside the United States. While there are no solid stats on the number of international special needs adoptions in this country, agencies say this is an increasingly attractive option for parents who want to adopt.

One reason, says Ann Clark, who runs Adoption Advertisers in Shelburne, is that the number of "healthy babies available for adoption in other countries has dwindled." In 2004, the peak year for international adoption, 12,814 adopted children entered the U.S. By 2009, the number had dropped to 10,750. The decline is due in part to the decisions of nations such as Vietnam and Guatemala to close their borders to international adoption over ethical concerns.

Another explanation for the drop is that some "friendly" countries, such as China and South Korea, are issuing more healthy children for adoption. Clark cautions that this is a "wonderful" sign for those nations, indicating an increased willingness and capacity to care for their own. It can also mean the pool of children who have traditionally been adopted by Americans, Canadians and Western Europeans is becoming ever shallower.

In years past, domestic adoption was a viable alternative for families that, for



The Winchester family (seated left to right): Mark, Locana, Alyce (standing), Alyce, Joie, Locana and Jaci.

various reasons, would or could not grow back to their own children. Now, there's hardly an option because of the wide availability of birth control, the increasing stigma of having a child out of wedlock, and efforts to keep children in their birth families, domestic infant adoptions in the U.S. are rare.

While there are older children in state care waiting to be adopted, many people don't want the stress of raising a child whose birth family is out there, says Leslie Joyce, a post-adoption social worker with Day

Birth Services. That, by itself, adoption families will have to deal with birth parents in country states, regardless of whether they adopted the U.S. or abroad.

Domestic families who choose the second option can wait years to get a family, because the demand for healthy children is greater than the supply. Birth families who cannot be located in their own countries are often at the top of the waiting list, says Barbara Dorn, who runs the Vermont office of the Angels' Haven

SEVEN DAYSIES

2010 GUIDE TO READERS' PICKS

Time to Pick the Daysies Again!

Hard to believe this is our eighth annual best-of-readers survey! Where does the time go? You'll find a few new categories here along with most of the old stand-bys. And since again we'll be giving Daysies awards to winners inside and outside Chittenden County (these folks, ones with ones, it votes to win 'em), we can change the fact that Chittenden is the most populous county—and thus has the most voters—but Seven Days circulates and is well-sounding, and we'd like to acknowledge "bests" all over the state.

One big change since we did that last year: the use of the paper survey; we included blanks for your answers. This time, we're really hoping you'll use the online form, which you can access at www.sevendaysvt.com. This will save your pals at Seven days from a laborious night of counting—though we did enjoy the photo and our part.

If you don't have access to a computer that has to write your numbered answers on a separate piece of paper, clip it to the ballot and send it to Seven Days, P.O. Box 1100, Burlington, VT 05402. Please write legibly and be explicit—if we can't understand your answer, it won't count.

Have fun supporting your local businesses and look for the results in our special coverage issue on August 4.

Rules:

- Voters should fill out **ONLY ONE** ballot, whether online or in print. Evidence of ballot duplication (print think we don't tell) will result in all these ballots being disqualified.
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1. Year age range: Under 18 18-25
26-34 35-44 45-54 55-64 65+

2. Year gender: Female, Male, Other

3. Town of residence

Best: Food & Drink

- | | |
|---------------------------------|--------------------------|
| 4. Place to have dinner anytime | 15. Burger |
| 5. Special-occasion restaurant | 16. Brewpub |
| 6. Asian restaurant | 17. Vermont microbrewery |
| 7. Ethnic cuisine (non-Asian) | 18. Bar |
| 8. Family-friendly restaurant | 19. Apero-skis |
| 9. Vegetarian fare | 20. Coffee-/teahouse |
| 10. Breakfast/brunch | 21. Bakery |
| 11. Lunch | 22. Street eats |
| 12. Late-night eats/drink | 23. Natural-foods market |
| 13. Pizza [restaurant] | 24. Vermont food product |
| 14. Pizza [delivery] | 25. Wine cellar |

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Best: Arts, Entertainment & Recreation

- | | |
|-----------------------------|--------------------------------|
| 25. Live-music venue | 39. Movie theater |
| 27. Local-music hotspot | 40. Museum |
| 28. Place to dance | 41. Festival |
| 29. Instrumentalist, male | 42. Outdoor concert series |
| 30. Instrumentalist, female | 43. Fiction writer |
| 31. Vocalist, male | 44. Theater company |
| 32. Vocalist, female | 45. Performing-arts venue |
| 33. New Vermont band | 46. Recreation area |
| 34. Up-and-coming performer | 47. Public golf course |
| 35. Club DJ | 48. Snow slope |
| 36. Visual artist | 49. cross-country ski area |
| 37. Art gallery | 50. Weekend getaway in Vermont |
| 38. Vermont craft gallery | 51. Place to take lots. |

Best: Media

- | | |
|---------------------------------|---------------------------------|
| 32. Print/web journalist | 57. Local radio DJ |
| 33. Publication | 58. Radio station |
| 34. TV newscast | 59. Vermont blog [political] |
| 35. Meteorologist | 60. Vermont blog [nonpolitical] |
| 36. Cable/satellite TV provider | 61. Vermont Twitter feed |

Best: Services & Stuff

- | | |
|---------------------------------|-------------------------------|
| 62. Women's casual clothing | 64. Internet service provider |
| 63. Women's evening wear | 65. Web developer |
| 64. Men's clothing | 66. Stationer |
| 65. Shoe store | 67. Metal shop |
| 66. Vintage/secondhand clothing | 68. Vermont wedding venue |
| 67. Children's clothing | 69. Florist |
| 68. Eyeglasses | 70. Outdoor outfitter |
| 69. Local jewelry designer | 71. Wine shop |
| 70. Jewelry store | 72. Auto dealer |
| 71. Beauty-product purveyor | 73. Real estate agency |
| 72. Pet store | 74. Garden center |
| 73. Musical instrument store | 75. Green Vermont business |
| 74. Record store | 76. Place to do your banking |
| 75. Bookstore | 77. Place to buy a page |
| 76. Housewares store | 78. Adult toy store |
| 77. Furniture store | 79. Hair salon |
| 78. Antiques/secondhand store | 80. Place to get body art |
| 79. Lighting store | 81. Yoga studio |
| 80. Place to buy wedding gifts | 82. Health club |
| 81. Photo shop | 83. Vermont spa |
| 82. Computer store | 84. Manicure/pedicure |
| 83. Place to rent a movie | 85. Vermont business |



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Love Connection

Outreach adoption agency. But people who choose to take in a child with special needs, which can range from autism to HIV, the wait can be considerably shorter.

Clark, who has worked in international adoption for 25 years, is quick to point out that most adopted children coming from other countries have special needs of some kind, but not necessarily physical or physical impairments. Years spent living in an orphanage can cause significant emotional trauma, she says. Many children need spe-

cific lift-up and pulse, fetal alcohol syndrome, tuberculosis, hepatitis C and C, missing digits and extremes, and kidney problems.

Because one of their biological daughters had a heart defect, the couple figured they could reasonably care for a child with a similar ailment, and checked the non-responsing ad. It took just seven months for the Winchesters to get a referral. In 2005, Leanne joined their family from an orphanage in Yunnan Province in south-western China.

Though Leanne's heart problem needed out to be fixed, surgery may still lie in her future, and the winchesters let her continue to live as best.

The Winchesters are a family that's all about kids. Mark, a fifth grade teacher, and Jacci, a software engineer, believe in "the

whole child," says the wife, as the health of some of the children's needs. While Delta will need several operations to fix her pulse and parts of her respiratory and speech therapy, there are plenty of adopted children whose medical problems are more remediated.

The Winchesters find that reality when they adopted a second Chinese child with special needs. "The couple wanted Leanne to have someone in the family who looked like her," they say. But this time, after due diligence with Leanne's situation, they decided they could handle more. Max, a toddler with spina bifida in Jiangxi Province in China's central east, was referred to them — and, says Jacci, Winchester, they couldn't say no.

But before they committed to the adoption, the couple had to ask themselves

FOR THE KIDS, IT'S A RAGS-TO-RICHES STORY. YOU'RE TRULY HELPING A CHILD AND ALLOWING [HER] TO HAVE AN EQUITABLE CHANCE AT LIFE.

JACCI WINCHESTER

were the answer? "Some people here that in their heads — that two kids are enough I don't have that," Jacci Winchester says. "I would keep going if I could."

Unlike the Winchesters, Diana Wolfkoff and her husband, Tal Brooker, never seem to intend to adopt a child with special needs. When the Sephardic couple decided to adopt five years ago, they considered that option, but fear of the unknown made it too hard to pursue.

What they did know was that they wanted a child from China. Both had lived and worked there three years ago and had a special attachment to the country. "The child wouldn't be foreign to us," says Wolfkoff, who speaks fluent Mandarin.

After waiting four years for a healthy Chinese girl, Wolfkoff, an admissions officer at Middlebury College, and Brooker, the headmaster of Franklin North School in St. Albans, had a change of heart. They began to think seriously about where special needs might be able to handle. "Our hearts became soft and our minds opened," Wolfkoff says.

Like many programs who adopt children with health issues, Wolfkoff felt comforted taking on a problem that was fixable, such as a cleft lip and palate in China, since orphans don't have access to surgical solutions to these conditions, but here in the U.S. they are common and can generally be repaired. Wolfkoff says the family knows its limits.

In March, the couple flew to Guangzhou, an northeast China to pick up the 16-month-old Delta. Waiting in the U.S. residents to get Delta paperwork,

some hard questions. Were they capable of taking care of Delta over the years as his disease progressed? Could they deal with knowing he might not be able to walk?

The Winchesters took stock: adoption expert Delta says, "incredible leap of faith." Not only did Max have spina bifida, an incomplete development of the spinal cord or the vertebrae that cover it, but she also suffered from chronic bacterial pleural, an infection of her left arm in rare during childhood. Her condition worsened during the adoption process.

When, now, a pair of bills arrived, the Winchesters took her to the specialty clinic at Children's Hospital Boston, where she now receives enzyme monitoring tests. Jacci Winchester is knowledgeable that they're made necessities — in time, money and experience — but means the benefit to her adopted children and her family is worth it. Regarding Max in particular, Winchester says, "Her chance of normal life as an orphan with a serious illness in China would have been lost."

"For the kids, it's a rags-to-riches story. You're truly helping a child and allowing [her] to have an equitable chance at life," Winchester says.

Winchester knows her children will most likely have to deal with that negative media關注 for a long time. "If not all these Asian kids [Delta does not go away, though difficulties caused by the defect can be treated]. She views her role as helping set up her kids for success, whatever that maybe."

"As a parent, you want your children to be happy and independent," Winchester says. "You won't do it by easy." □

Photo: AP/WideWorld

realization and one can even regard less of their physical needs.

Adopting a child with special needs isn't for everyone. It takes a special kind of person or family to take a child with full knowledge of their serious problems and love them just the same. Even so, the locus for prospective parents who are fearless, patient and selfless, and have a sense of humor and parenting experience, especially if they're adopting an older child. Because adoptive parents are often already dealing with intercountry or maternal questions, the ability to puzzle multiple民族 is a must.

When the Winchesters decided to adopt, they examined the demands for foster care versus their own personal needs. The child behaved threateningly toward the couple's other two children, said Jacci Winchester says she couldn't take the risk. Plus, she was concerned about personal contact with a dinner child's biological parents.

China, which has an extensive special needs adoption program, seemed to fit what the Winchesters were looking for. Early in the process, prospective parents are given a lot of names and asked to check which ones they would feel comfortable handling. The most common



Leanne (right) and Jacci Winchester

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Double Vision

A father of twins weighs in on the power of two

BY ERIK ESKILSEN

We've caught that age plus one equals two. This equation holds up pretty well — until you become a parent of twins. "It's not double the work," says Dave Novak, a local father of twins. "It's exponential."

I know what he's talking about. About six months ago, my wife, Laura, and I became parents of twin girls, Lucy and Bella. They're our first children, and they're keeping us busier than we've ever been.

So I agree with Novak's assessment of the exponential workload that comes with it, but I also sense hidden advantages to raising them. For one thing, it's difficult to "spoil" a twin. That's not true. Just letting them fed is like a high stakes game of Who's A Mole. And, as far as our nerves are on the same developmental schedule, that means the whining produced by teething pain — which in our home tends to make older kids shrieking in agony — is something we'll have to bear far fewer times. Yet we still get to have two.

Moreover, according to twin lore, as our girls grow, they'll cherish each other's company as friends and playmates. I look forward to that. Right now, when they're within reach of each other, they

pull hair, pick ears and try to stuff the other twin's whole, tiny face into theirs.

But I'm probably getting ahead of myself. My daughters are infants. We set them down, they sit up. They cry and we feed them. They cry but don't want to eat, so we suck them in for a wap. They're healthy and sleeping good sleepers, so the "big of news" baby looks get us all worked up about hasn't rolled in so thickly — yet. Conversations with parents of older twins, however, reveal that the experience grows in complexity as the pair develops — especially as Novak notes, when their little legs start carrying them in opposite directions.

For him, that time coincided with his downer, when twin Max and Lily were about 3. On a single-parent outing with them and son Dylan, older by six years, Novak sometimes literally had to chase both twin down and drag them back to the pack. Novak's ex, Kelly Wells, remembers that period in winter terms as the time of packing two grocery carts where she did her food shopping. Novak calls it the most challenging phase of parenting twins so far — worse than the

years during which he and Wells failed to get decent sleep.

The situation was even worse due, in some ways, for his Downbeat. Although she's not a single parent, when heets for and Max came along she and husband Steve already had 2½-month-old Avery and 4-year-old Ruthie at home.

These numbers are staggering to many parents:

"People are always around, and they can't think about how they would manage in that situation," Downbeat says. "What they don't realize is that you just figure it out. It becomes your family and you just work it out."

In Downbeat's case, it is ours, "working it out" started with getting a bigger car. For us, a bigger house made next. The Costas membership was no-brainer.

Actually, the first major challenge下来 to be parents of twins here is gaining their minds around the idea of twins. And then there's the tollbridge. Downbeat describes a "tearaway" period following the news that she and husband Jeff Gannon were expecting two. Their son, Eliot, was 3 at the time, and other household straws were flying.



or kind. They'd planned on having another kid — over suddenly. They had to scrap their idealized family portrait. "It was an actual disaster, even a good number" of family members, Liffbridge says, but this is a game changer. Of course she and Gisele share their news. Will and Lucy, now 10. Before their birth, though, Gisele remembers feeling like he and his spouse were heading "back into baby prams."

Will had the opposite reaction to the news of her twin. Already mother to a 6-year-old, she knew that "having two children would not feel like the enough children for me," she says. She was thrilled to find out she was carrying

WE KNEW THEY WERE COMING. WE'D SEEN THEIR SPECTRAL IMAGES, HEARD THEIR SONIC PULSATIONS IN THE MURKY BEYOND. WE JUST WEREN'T SURE WHAT THEY'D DEMAND FROM US.

twins. "I thought, 'Wow, I get to have three! It's like real gifts to me!'

Laura and I were initially blown away by our own news. After a few days we accepted the idea of our babies, and then we embraced it. We also welcomed the chance to raise a bigger family than we, both as our early forties, had thought possible. The greater medical risks associated with double births raised some concern, but each doctor's staff stayed our fears. Today, our awareness of the relative ease of raising a multiple may partly explain why we find as much bliss in caring for Lucy and Steele.

Admittedly, it'll be struggle to find time to write these words if we didn't have professional childcare help. When you consider the expense of day care, doubled, a nanny suddenly seems a cost effective instead of extravagant. Laura and I were lucky to find Heather Reynolds, a nanny experienced in caring for "multiples" who has a knack for getting the kids to eat, sleep and smile. That Reynolds is also a young mother and a former firefighter affords Laura and me additional reassurance while we're at work.

Liffbridge describes her family's helpers. Xanthe Flynn, who runs "Sharknose" grandmother" Flynn, remains in the family picture, even though

her twin daughters are now tweens. "We couldn't love her the twin thing without her," Liffbridge acknowledges. "Traditions were established with her that will keep going a long time."

Whether as a parent or not, has the resources or inclination to pay for childcare, additional help must come from somewhere, period. That girls' gotta prioritize. Dr. John Lang observes that, by necessity, fathers are generally more involved in twin parenting than in singletons parenting. And, he points out, a high degree of parental involvement correlates well with functioning families. Moreover, Lang says, family members tend to take a shared interest in the unique interactions of twins.

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Sally Willis sees similar results in her job as an administrator and professional teacher with the Visiting Nurse Association Perfect Scores. "When the father is involved in parenting the twins," she says, "there's a lower level of stress in the family, especially in the early years." Willis also advocates being open to help from outside the family, whether that's a dinner held by a stranger or a friend keeping an eye on one twin while you chase down the other. "I learned how to be really grateful for those moments when people were willing to extend a small amount of help," she says. "There's that exchange."

Hage also describes the support the public shows in these "big" getting anywhere in a hurry behind your double stroller and the complaints, questions—or accusations of snappyness—while well-intended, further delay a binary-eyed parent from getting home with that coveted pound of roses.

The parents of twins, and the twice-themselves, may eventually tire of being a "public service experiment," as Liffbridge puts it. Yet the private benefits of being a pair are probably worth it. One thing that families seem bound guarantees such a friend for life. This irrevocable relationship, in turn, teaches



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Double Vision

BY KELLY WELLS
OF THE BURLINGTON FREE PRESS

GOVIND GOVINDAN AND HIS WIFE, MARINA BICKLIDGE, have been learning "the greatest advantage of 'double vision' is that they're socially sophisticated," Bicklidge says. "If there's a problem, you have to solve it, because this is not a friend that you can just sit it with."

Wells agrees: "What they're learning from each other," she says, "is so important for children, especially in the early ages, how to live and be together."

For parents of twins should strive to ensure the two aren't always lumped together as a unit. "They were always referred to as 'the twins,' and we really tried hard not to reinforce that," Bob Govindan says of his two girls, Alagai and Giselle, born when his wife was about 3½

years old. "We probably produced more license of having the need to feel free for myself" the day she calls the most local "self-presentation" and "a really good model for my daughters. I don't think just letting the kids [with twins] naturally makes that a better model," says Bicklidge. "I want to foster a lot of other relationships that make them feel safe. I don't want to be everything to them."

Govindan takes a similarly holistic view of parenting. When he and Bicklidge are street, he says, "It's not because it's good for the kids but because it's good for the family." Their approach seems to be working: This showed Govindan to protect what he identifies as the most important bond in the equation: his connection to his wife. Being

WHAT THEY'RE LEARNING FROM EACH OTHER IS SO IMPORTANT FOR CHILDREN, ESPECIALLY IN THE EARLY AGES: HOW TO LIVE AND BE TOGETHER.

KELLY WELLS

Per starters, Govindan and wife Marina Bicklidge did not dress their daughters in matching outfits. In preschool, they put the girls in separate classes. "We know that is very helpful," Govindan says. He credits this strategy with helping their girls, now 6, cultivate their own identities. Maybe this way they'd get sick of each other — because, he adds, "they almost never fight."

Respecting others' differences is one thing, but giving them individual attention remains a challenge. "It's much harder to find time individually with them," Govindan says, "than it is to separate my [older] son from them." He, Govindan and Govind's all-mom dad observe parenting measures they and their partners take to single out their children for one or another.

Still, certain scenes may be key to keeping between-line — and enabling parents to do so. Govindan and Bicklidge employ parenting strategies that draw on some old school moves. They teach the kids the meaning of "no," maintain reasonable bedtimes and rules, keep in mind that "if everyone's alive at the end of the day, it's a successful day," as Bicklidge wryly concedes.

An important goal is meeting the children's needs without sacrificing the parents'. The heart of Bicklidge's recent inspired her to find an art studio outside

the parents of twins "wouldn't push this and that apart," he says, "but it has brought us closer together, because we are known what we've been through but each other."

I suppose all parents, not just the parents of twins, subscribe to the uniqueness of their experience. NSB's T.J. Remondi, that couples raising twins ponder one question more deeply: Are we going to be able to do that?

This question kept me up at night — even before my daughter started doing so. Anticipating their arrival was like bracing for an alien invasion. We knew they were coming. We'd seen their prenatal images, heard their sonic pulsations in the murky beyond. We just weren't sure what they'd demand from us.

And turns out, they demanded much, in great variety, in patterns that wouldn't be seen as we'd figured them out. I round myself often — say, what I'm changing one of the several thousand diapers our girls will go through in their first year — that we invited them here. Attending to them can be tiring, but even the most frayed parents of twins confirm what Laura and I anticipated from the day we learned we were going to pass over rules that making things produce insatiable rewards. Not double rewards. Reputational. ☐

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Health Care Reform and the Graduating Senior!

Information from Green Mountain Care—a family of health insurance plans offered by the State of Vermont and its partners Blue Cross Blue Shield of Vermont and MVP Health Care.

On March 23, 2010, President Obama signed into law federal health care reform known as the Patient Protection and Affordable Care Act. The law will be phased in over a number of years. At right are answers to frequently asked questions about how federal reforms will affect coverage for young adults and how it dovetails with the State of Vermont's **Green Mountain Care** health plans. Read them or follow the diagram below to make sure you are covered.

Now that you're out of school, are you covered?



- * If you are 21 and older, the state does not consider your parents' income when determining your eligibility for these plans even if you live at home. If you are under 21, and need information about how your income is calculated, please call 1(800) 259-8427 or visit www.GreenMountainCare.org/updates.

Check with the parent whose plan covers you to see if you can remain covered.



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How do new federal reforms help young adults get health coverage?

The federal law will require that health plans allow dependents up to age 26 to continue to be covered on their parents' memberships if they so choose. You will no longer lose coverage simply because you "age off" your parents' plan at 19 or stop being a full-time student.

When does this part of the law take effect?

The start date varies depending upon when your family plan renews after September 23, 2010 (the implementation date for this provision of the law). For many people, the renewal date will occur on January 1, 2011. For others it could take up to a year.

I'm graduating right now. Is there any good news for me?

BCBSVT and MVP will allow dependents under age 26 who are currently on their parents' plan to remain on their parents' plans, even before the law takes effect. Since some employers have decided not to take advantage of this policy, check with your health plan to learn whether you can stay on your parents' plan now.



What if I am under age 26 and not currently on my family's plan?

If you are under age 26 and you are not on your family's plan—and you do not have access to health insurance through a job—you may be added to your family's plan when the next renewal occurs. In the meantime you may be eligible for a **Green Mountain Care** health plan.

What if it is too expensive to be added to my family's plan?

In some cases, adding a young adult dependent to a parent's plan will cause a single plan to become a two-person plan, or a two-person plan to become a family plan. This most likely will mean an increase in monthly premiums. Parents are not required to add dependents to their plan. Dependents may be eligible for a **Green Mountain Care** plan.

I don't have insurance. What's available to me?

Green Mountain Care is a family of plans that include Catamount Health, Vermont Health Access Plan (VHAP), Dr. Dynasaur, Medicaid, and a number of pharmacy assistance and premium assistance programs. Catamount Health is offered in partnership with BCBSVT and MVP Health Care.

If you are age 21 and older, plan eligibility and cost are based on your income. If you are under 21 find out more about income calculations by calling or visiting **Green Mountain Care**. There may be a program for you, no matter how much you earn. Call 1(800) 250-8427 or visit www.GreenMountainCare.org.

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Parental Guidance

On Find&GoSeek, choosing family fun is child's play

BY KEN PICARD

Dana Freemantle is a competitive fan usher. As a cofounder with her husband, Andy Freemantle, of a Vermont family activities website called Find&GoSeek, she spends nearly every waking hour tracking down new exciting and unusual things for parents and children to do together. That is, when she's not with her own family testing out a newly discovered sledging hill, swimming hole, dance class, summer camp — or short, any activity within an easy drive of their Williston home that gets lots of the south and away from video games.

Find&GoSeek's origin is, in Dana's words, a "born-of-free-traveler" story. In February 2006, Andy came home from a business trip to find his wife seated at a dining room table buried with newspapers, calendars and summer camp brochures. Dana, a self-described "type A, spread sheet-organized, color-coded-planner type of person" was trying to find summer camps for their kids. It was an exhausting, time-consuming process, especially in the dead of winter.

The Freemantles, who both spent years in the computer industry before moving to Vermont from Austin, Texas, in 2000, were surprised to discover no one had ever created a website that lists lots and lots summer camps. Recognizing an unfilled niche — and not wanting all their research and social networking to go to waste — Dana and Andy conceived the idea of a one-stop web resource where parents could find family-friendly activities in the greater Champlain Valley.

Rightous months later, Find&GoSeek was born. The site, which bills itself as "Vermont's cooler guide to kid-friendly fun," has exploded in terms of user and content. Find&GoSeek now lists over 10,000 in 27 primary categories and 450 subcategories of activities for everyone from tots to teens, ranging from dense woods parks to zoos. With more than 4500 individual listings in its database,

the site has become a must-use resource for locals and out-of-towners looking for weekend events, after-school programs, festivals, parades and other kid-centric activities.

"You'll be surprised how many things there are to do around here," says Dana. "Who knew Vermont had so many campy, kid-friendly things to do with families?"

Initially, the Freemantles wanted Find&GoSeek to include only events,

majority of listings are short-day trips or overnighters in the 802 area code. Nearly all include a map, directions and links for more information.

Most of Find&GoSeek's listings of businesses, places or events are free for users. If one discovers it and thinks it's "family friendly," she'll add it to the site within 48 hours. The Freemantles sell advertisements and "enhanced" listings similar to those found at the top of



her BlackBerry. She's reminding herself to do additional research on some obscure festival or indoor square center she has never heard of till now but wants to introduce to the entire world. She won't put a number on how many hours she puts in each week. "I work a lot," she admits, with an unembarrassed smile.

For her part, Andy is the tech guy for the website, making sure it's working and search-engine optimized. Although

he still has a job with Unilever, a New York City based media company, as well as his own consulting for local clients, Andy commits a portion of his work week to site development, advertising and promotions.

Dana and Andy, both 42, have the wholesome, endearing good looks of athletic parents. Dana is tall, slim and tanned and has warm, engaging eyes. Andy is shorter, with a boyish but rugged features. On the day we meet, he's sporting a new-day beard. All four Freemantles are active skiers and snowboarders in the winter, and into surfing and other water sports in the summer.

It's not surprising to learn that the kids are as couch-potato Flynn, 3, likes rock climbing as well as competitive sports, such as baseball, football and lacrosse. Callahan, 6, is an arsy animal lover and less competitive than his brother, according to her mother. Through the children have different interests and traits, Dana says they're always up for trying something new.

"If you talk to our kids, they say they've been to almost everything" there is to do in Vermont, she goes on. "We guess when I say, 'Are we going to that for Find&GoSeek,' are we going to that just to go to it?!"

Andy means that kids are actually the business' most valuable asset. They not only test-drive most of the activities, they evaluate them thus: "We don't have



Andy Freemantle & Callahan/Freemantle

businesses and services within a 10-mile radius of Rutland. As time went on, however, they realized that many parents, like themselves, will drive two or three hours to do something truly special with their family. So they expanded Find&GoSeek's range to encompass opportunities several hours away, such as trapeze in Montreal, children's shows at New Hampshire's Lebanon Opera House and summer camps in the Adirondacks.

The Find&GoSeek database includes a few "listings even further from Vermont" — like, across the Atlantic Ocean at the 15th Annual Father and Son Golf Tournament in Donegal County, Clare, Ireland, which Andy once attended with Dana's father. But the overwhelming

search engine results, however, they only include one display ad per page, to keep it from getting too visually chaotic.

Since the site went live in 2006, Find&GoSeek has expanded its offerings to include other child-related services, such as preschools, special-needs programs, dentists, pediatricians, nutrition consultants and birth clinics. Andy admits, "I didn't know how what a doula was before we started this."

One popular feature on Find&GoSeek is "Miss Magpie Pick," a regularly updated spotlight on a new business or non-profit event. Named "what a charity finds hard," Miss Magpie is actually Diane Johnson, a Vermont-based herself. Dana is constantly moving, shooting pictures and sending herself emails via

ask for their feedback responses, "because 'They just give it to us'."

So do the site users. BuddGrock has a user-generated component that adds to its hyperlocal appeal. It features upped of 1,800 ratings and reviews written by other parents, babysitters and caregivers who've tried the active businesses and feel compelled to speak up.

A typical review includes an assessment of an activity's pros and cons. Does a restaurant offer dinner changing tables and children's menus? Is it accessible or accessible to strollers? Is parking gratis and hassle-free? Should parents pack smokies or banchas for a day trip?

While some reviews are sharply critical, the Pausman say they always try to be fair in their own evaluations — without omitting negatives. That holds true for both free and advertising ratings. "I love to be honest," says inmate. "We're not living in Shangri La or some Polynesian town that people want believe exists."

BuddGrock also includes kid-friendly restaurants and eateries — because, Dina believes, people shouldn't have to compromise on the taste or quality of meals simply because they have children. "What bugs me the most is when families check their budgets before taking the time to eat at Appleby's or Panera's — not that there's anything wrong with those places," she says. "We've been taking our kids to [Dinner Jan Ristling's] and Cafe Shabtai since they were born, and we will never stop. We enjoy good food, and so do our kids."

While Dina and Andy don't review the food, they go the extra mile to highlight restaurants with amateur parents sent out large breaths, dedicated play spaces, game rooms. Many businesses' tablecloths that don't love children's menus or actively promote them as kid friendly eaters are still well suited to families with children, Andy points out.

It appears that thousands of parents, as Vermonters and elsewhere, have grown to trust BuddGrock. The site receives more than 10,000 visitors each month, with about a third coming from outside the state. Andy emphasizes that the latter aren't tourists and travelers visiting family here. Nearly

1,000 businesses and organizations have a BuddGrock link on their website, including the Vermont secretary of state and Colchester founder Harriet & Beedie Reilly, which markets its clients with links there. BuddGrock has also been featured on family travel websites, such as OneFamily.com, and in major newspapers.

Part of BuddGrock's appeal is its consistency, says Blaine Young, one-time dean of the division of business at Champlain College. Young, an expert in business marketing, says the site is colorful and interactive, with good branding, user friendliness and simplicity.

"But what they really have is good content," says Young, himself the parent of a 10-year-old girl. "Because Diana looks, she's seen as a knowledgeable person because she explains these things herself. That has real power."

Young's senior marketing class at Champlain College helped the Pausmans do preliminary marketing research before launching the site. Young says the design of BuddGrock doesn't changed much since, and feels a good thing:

"In this day and age, people are busy and they want functionality," she says. "So, if you keep the design clean and simple, [users] can come in, get what they want and move on."

Businesses with free listings on BuddGrock recognize the site's power to draw customers their way. Theirs Becker is owner of Cockadeeza, of Milton, a business that provides custom-made decorated sugar cookies for children's parties. About a year and a half ago, a friend who uses BuddGrock suggested Becker connect with Diana. Within a week, Cockadeeza had four or five bookings for children's parties.

BuddGrock itself, however, hasn't yet taken a profit. It's a labor of love the Pausmans say they're willing to sacrifice, expecting the site will eventually pay off. They've already talked with prospective investors interested in launching a BuddGrock site in other cities and states.

Rosa of the site never makes a date, Diana likely will keep it on, knowing what a resource it is for local families — including her own. "I love my job, and I love what I do," she says. "We're not out to do big jobs; it's all the little ones. It's a match made in heaven." □

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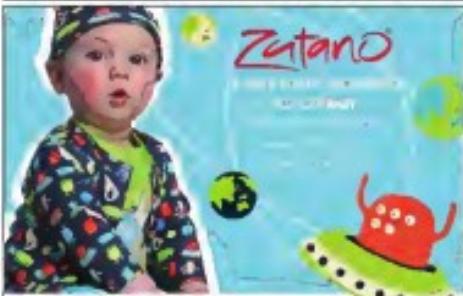


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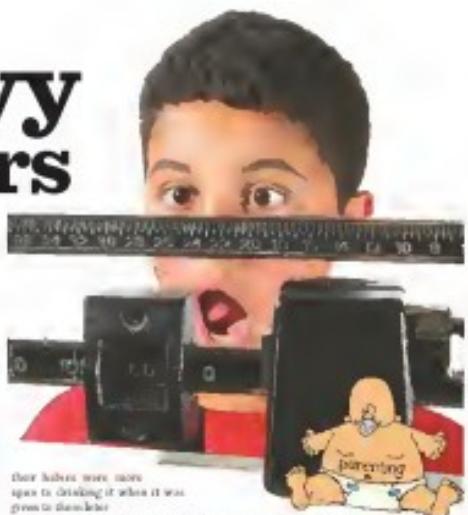
BY SARAH TRIFF

Grown Mountain kids are growing — and not in good ways. Between 1999 and 2005, the rate of childhood obesity in Vermont increased by 42 percent, according to the Rudd Center for Food Policy and Obesity at Yale University. There, we're better off than plenty of other places — 43 other states have higher rates, reports the Childhood Obesity Action Network — but, as is usually staggering under its own weight, that's like comparing Twinkies and Ho Hos. Everyone knows kids need to move more and eat better — the question is, how do parents make that happen?

Seven Days asked some local experts on nutrition or nutrition for their take. Some clear themes emerged: Start feeding kids the good stuff early; model healthy habits and don't make exercise all about competition. Finally, our consultants suggest that, rather than just laying down the law, parents should try to make veggies fun. *Fransisco...*

Nicole Misco,
deputy editor of features and
nutrition, EatingWell Media Group

Eating a diverse range of nutritious foods even when you're pregnant can help encourage your child to be open to lots of tastes, as it seems that a growing body can actually taste the food it is getting from Mom later in pregnancy. One research study showed that when mothers drank carrots juice during the third trimester of their pregnancies,



their babies were more open to drinking it when it was given to them.

When you're introducing solid foods to your infant, offer a range of different vegetables and fruits. I made my own baby food for my son Julian, who was 6, which allowed me to offer him pureed beans and peas from our own garden that isn't available in commercially prepared ones.

But there's never a time that's too late to help your child cultivate a taste for healthy foods. — *Keep trying and keep adding things up.*

While I don't recommend offering veggie sticks only if diagnosed obese, I do recommend making sure that your kid gets more veggies this way. Finally sleep (a main food processor workhorse) creates superstitious and part-them-into-quadrantitis, crunchy, raw pastas.

At restaurants, the last words are usually the least healthful things on the menu: share part of your meal instead — restaurant meals are usually too big for most adults anyway — save calories from your salad, black beans, etc. These means can reduce the total caloric load you're trying to level down or level up.

If it keeps including words like "taste," "smell," "juicy," or "crunchy" over milk, then it's probably not a healthy choice. Our emphasis on wanting kids to eat healthfully has, in some cases, backfired. We want to keep people focused on the positive, it tastes good, and it's good for the environment.

Linda Berlin,
director, UVM Center for
Statewide Agriculture, and
author of *Food Specialties:*
*UVM Department of Nutrition
and Food Sciences*

If you look at the research and health behavior change theory, it's about modeling, kids look to their parents. If your children are not eating your坐, *norms*, things, it matters.

Parents themselves have an advantage because we have a culture here today that's more exposed to CSA and farmers markets and gardening. People love happy, healthy food, and it makes them happy. It's not just, "You must eat your vegetables!" And when kids are in the garden picking the green beans off the vine at the farmers market, it builds their self-efficacy, or locus of control.

Another recommendation: Parents. Don't make food a battleground. Our emphasis on wanting kids to eat healthfully has, in some cases, backfired. We want to keep people focused on the positive, it tastes good, and it's good for the environment.

Abbie Nelson,
education coordinator of Northeast
Organic Farming Association
of Vermont and director of
VT FEED

If a child has some form of diabetes — he has to medications to it, helped prepare



it, etc., and there has been any interaction with the farmer — the food is舞able.

And the value could be: "I know that food I've experienced it before in a different way so I trust it;" or "I know that food I've learned from the farm stand."

Parents can bring that involvement with food. They can go to the vegetable department of a grocery store and ask the produce sticker, "What did you get this? Where did it come from?" Involve the child in the cutting up and the mashing of the food. Cutting up the green pepper, mashing it, putting it on a tray with other vegetables. If they already eat carrots and celery, put one more vegetable on the tray with the carrots and celery.

Develop a culture at the house. "We are a family that tries new foods!"



Lindsay Simpson, physical education consultant, Vermont Department of Education

Technology can be a very engaging way to encourage youth physical activity. Parents work with their children to set individual and family goals for physical activity. Pedometers, accelerometers or heart rate monitors can be used to track progress. By recording steps or time spent in an active activity, progress can be recorded in journals and then achievements can be celebrated.

Importantly, I strongly discourage use of either physical activity or food as punishment or reward. Both are necessary for healthy growth and development. Instead, parents should seek alternative non-food rewards such as stickers or an active toy. Engaging children in the selection of such rewards can be very empowering.

Nancy Heydinger, executive director, Girls on the Run Vermont

Turning off the TV one of the first things parents can do. When kids are forced to use their imaginations, amazing things can happen. Parents [who may not have access to a safe place for kids to play outside] can encourage their children to do science activities, put on plays, draw, cook, build forts built with blocks, read a book or play a game.

Then, if children need to put out energy, send to be inside and don't have a lot of room, there's lots of things like situps, push ups and jumping jacks. These are high-energy, small-space activities.

Make the activity a fun and social experience, don't focus on it as an exercise at the beginning. Once they have been moving, they may feel the benefits of the activity that they are getting. This usually helps the kids to be more energized and want to be more active.

Make the activity a fun and social experience, don't focus on it as an exercise at the beginning. Once they have been moving, they may feel the benefits of the activity that they are getting. This usually helps the kids to be more energized and want to be more active.

The Girls on the Run curriculum focuses on playing games and participating in activities that involve movement.

There are ten lessons introduced as games. The lessons include introduce and practice goal and values, how to recognize and change negative behaviors into positive actions, team building, cooperation, leadership, standing up for yourself, and the girl's role and responsibility in her community. I think one of the key reasons that GOTR is so successful in Vermont and throughout the country is [that] it is not a competition program, the girls naturally bond with and support each other.

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Mommy Not-So-Dearest

A Burlington writer explores how women can avoid passing on the legacy of a mean mom

BY MEGAN JAMES

When author Peg Streep discovered she was pregnant with her daughter, she went against everyone's advice—that of her friends, relatives and therapist—and cut all contact, even and foremost, with her mother. The relationship was just too toxic.

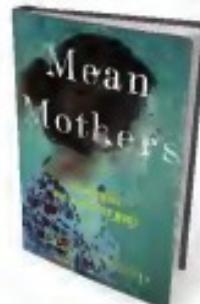
"I didn't want to eat until pregnancy later than never once did my mother invite me to a cookout, and I now understand why," she writes in her new book, *Mean Mothers: Overcoming the Legacy of Mean Women Who Were Raised by My Mother*. "She was adored by my aunts. From her point of view, I was the a**hole that reflected her greatest fear and failure: her own unloving nature as my mother. Keeping that secret was, I realize, more important to her than I was."

Streep, now 41 and living in Burlington, is both the daughter of a "mean mother" and the devoted mother of an adult daughter. Her journey from one role to the other was the inspiration for her book, her exploration of mother-daughter relationships in which the mother is incapable of loving her child.

In a recent interview when I tell her I'm enjoying her book, Streep is surprised.

"You're the first person who's used the word 'unloving,'" she says. Since the book was published last fall, Streep explains, people who struggle with unloving mothers have been tracking her down to tell her how grateful they are that she tackled the taboo subject, but the word that comes up most frequently is: "Their reactions to [the book] are so incredibly painful," Streep says.

So, maybe apportioning blame is inappropriate. But the book is certainly a fascinating read, even for those of us whose mothers weren't so bad. What it was



THERE ISN'T A MOTHER OUT THERE WHO HASN'T AT ONE MOMENT OR ANOTHER THOUGHT, CAN I JUST GET A SMALL VACAY FROM THIS MOTHERING THING?

PEG STREEP

featured on "Good Morning America" last fall and on Vermont Public Radio's "Vermont Edition" shortly thereafter, response came pouring in from around the country.

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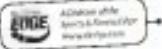
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SESSION 1	Burlington	2-4 yrs	Open	May 14, 2012	Open
SESSION 2	Burlington	5-7 yrs	Open	May 14, 2012	Open
SESSION 3	Burlington	8-10 yrs	Open	May 14, 2012	Open

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SESSION	LOCATION	AGES	REGISTRATION	DEADLINE	SPACES LEFT
SESSION 1	Burlington	2-4 yrs	Open	May 14, 2012	Open
SESSION 2	Burlington	5-7 yrs	Open	May 14, 2012	Open
SESSION 3	Burlington	8-10 yrs	Open	May 14, 2012	Open

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SESSION	LOCATION	AGES	REGISTRATION	DEADLINE	SPACES LEFT
SESSION 1	Burlington	5-7 yrs	Open	May 14, 2012	Open
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Mean Mothers

"just look me but talking about their mothers this way," the author says.

Stoop experienced considerable confusion herself after she dove into the project.

"Why would you want to dig all that up now?" her hair colorist asked when she showed what Stoop was writing about, then and of Stoop's mother. "She must have done something right, because you turned out OK, didn't you?"

A guest at a dinner party regarded Stoop with disdain, she writes in the book. "I don't think it's fair to talk about those things," the person said. "My mother did what she could."

When the book was published, Stoop expected responses to it to be similarly scolding — such as the reaction she's used to getting when new doctors ask for her medical history; she has to tell them it's incomplete because she hasn't talked to her mother in 35 years.

Instead, Stoop says, she's been overwhelmed by the number of women who have contacted her to air their own stories, experiences they're glad to pass on so as not to disappoint their mothers.

"There are always going to be mothers who are not up to the job," Stoop says. "Do I think some of it is generational? Yes. Choosing not to have a child is no longer an unthinkable thing."

In fact, all through her twenties and thirties, Stoop was advised not to have a child; she made this decision for many reasons, she says, but her experience with her mother was high on the list.

"Stoop pretty much held that you were going to end up reporting the behavior of your mother," she says. "A counterculture, in it; women often go out in their lives and replicate that relationship. It may not be healthy, but it feels familiar."

The scientists now believe the cycle can be broken, and therapists say "ik-werking," one parent's can be necessary. The key is therapy, Stoop says. All but one of the women she interviewed, herself included, went through years

of therapy before they fully understood they had done nothing as children that made them inherently unlovable. They learned they could actually rescue their brains.

"By [the time] I had my daughter, I knew I could tell enough to know that I wasn't my mother, and I wasn't the person my mother thought I was," Stoop says. "But it took a really long time."

Her heightened awareness of where her mother went wrong, she says, has guided her in raising her daughter. "I call it the 'negative compass,'" she says. "Everything my mother did not give me, my daughter gets. Needless to say, these unloved daughters who become mothers are highly invested in succeeding in raising their children."

Now for those who have been well loved, nurturing a tough job: "It's not for the first of heart," Stoop says. "There isn't a mother out there who hasn't at one moment or another thought, 'Gosh, just get a small snap from the mothering there?' But we don't let people be unbroken about mothering."

When Stoop was wrapping up the book, her recalls, her daughter, home from college, called her. "If you could speak to your mother one more time, what would you say to her now?"

The question took Stoop aback; she'd never regretted cutting off contact with her mother, she says, and she no longer needed to ask the question she had obsessed over throughout child hood. "Why don't you love me?"

"If I could speak to my mother one more time, I would say that," she writes. "You didn't mean to, but you made me stronger and more than I might otherwise have been."

In person, Stoop looks off a little from the interview.

"You don't have 100 percent belief from this professor," she says. "There is a hole, because there's something you needed and didn't get, but in the same vein, like every less experience, there is a positive that can be drawn from it. It sounds very Pollyannish, but it's true." □



Peg Stoop

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A son, Adam (Elly) Randy Kehl, born May 13 to Cindy (Kehl) and Scott Kehl; A son, Anthony Ryan Kehl, born May 23 to Kristen Maria and Anthony Kehlazzo. A daughter, Paige Elizabeth, born May 23 to Miranda Tremblay and Nathan Murray. A son, Zakk Hendra Tallyn, born April 27 to Danielle Hamait and Jeffery Tallyn.

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A daughter, Teresa Lynn, born May 21 to Heather Blightland and Nick Shutey.

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A daughter, Anna-Lise, born May 12 to Shannon (Boselli) and Timothy Poole.

EXETER

A daughter, Selena Marie Hought, born April 21 to Shariene Hought.

MONROVIA

A son, Jason Michael, born May 14 to Neagah King and Mitchell McAllister.

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A son, Trevor Anthony Griffith, born May 14 to Chelsea Frost and Anthony Griffith.

A daughter, Anna Ullian Morey, born May 15 to Matthew Driscoll and Richard Morey.

A son, Carter Herald, born April 29 to Dawn (DiDio) and Joseph Salerno.

A son, Camden John Whield, born April 30 to Jennifer Fontaine and Bert Mendlir Jr.

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A daughter, Raige Marie, born May 21 to Kamala (Kothiyal) and David Crutchfield.

SYKESVILLE

A daughter, Savannah Rose, born May 1 to Michele (Clark) and M. Brian Ranney.

TOPSHAM

A daughter, Avery Carlson, born May 7 to Sarah (Pawell) and Jason Rogers.

WATERBURY

A daughter, Riley Jane, born April 27 to Shereen (Wilkes) and Jason Dalle.

A daughter, Taylor Jean, born May 24 to Jodielle Griffith and Bradley Jordan Jr.

A son, Brandon Michael Smith, born May 26 to Corrie Bradburn and Bryan Smith.

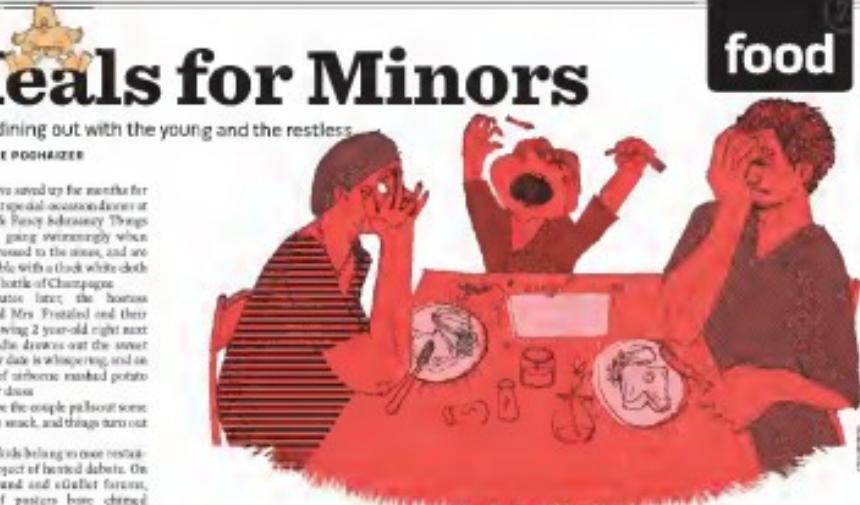
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food

Meals for Minors

Tips on dining out with the young and the restless

BY SUZANNE PODHAIZER

You've saved up the most flavorful tip-of-the-tongue occasion down at Cafe Froufrou Sabotage. Things are going swimmingly when you arrive, dressed to the nines, and are shown to a table with a black white cloth and a chilled bottle of Champagne.

Ten minutes later, the hostess seats Mr. and Mrs. Frostbite and their twinies, throwing 2-year-old right next to you. The she dresses out the sweater nothing you dare is whispering, and an errant blob of astroturf mashed potato lands on your dress.

Or maybe the couple pillars out some crayons and a snack, and things turn out just fine.

Whether kids belong in nice restaurants is a subject of heated debate. On the Charbonneau and editor forum, hundreds of posters have chimed in. Some say well-behaved children should be welcomed at five-star spots, noting that they're preferable to obviously drunk adults. Others say preadolescents and their parents should be relegated to the files of McDonald's and Friendly's.

We conducted an informal poll of ten parents — plus University of Vermont alum and Food Network star Melrose Dabrukas — and found a higher level of consensus. Most of our interviewees believe youngsters deserve the chance to eat at nice restaurants that don't offer Happy Meals, but nobody argues they should be ordering tasting menus at Vermont's finer eateries. And every single respondent notes that parents have a responsibility to their allow diners.

Being a parent doesn't make you immune to annoyance when someone else's kid interrupts your evening. "I don't want to be sitting next to them if I'm not with my family," admits Burlington attorney and mom of one Jessica Orlis.

Dabrukas, who has four young daughters, echoes her sentiment: "The worst thing is paying for a babysitter so I can have a nice night out with my husband — and having to listen to somebody else's kids."

So, why not the Springfield set out to eat in the first place? For one thing, they'll never learn proper manners if they don't practice. "It's a training process," says Melrose's co-owner Abbie Lane, who has two young boys. "They have to say 'please' and 'thank you' and learn how to order."

Dabrukas sets her little ones up for success by having a family bubble before they head out. "We let them know they're going to an adult restaurant, that it's a special occasion, and they have to act like young ladies," she says. "I believe everybody wants to know what the rules are before they can be expected to follow them."

UVM psychology professor Ceci Forshand, author of a book titled *Resisting the Strong-Willed Child*, says parents who take their children out to eat — or to the movies or the grocery store — must stay "child-focused." "It really requires a conscious decision," he says. "The younger, or the older out of the perfectly seated set scallop on your plate, is when your attention should be." If parents are willing to spend the time and effort to work with their children in fine restaurants, says Forshand, "then it's perfectly acceptable."

THE WORST THING IS PAYING FOR A BABYSITTER SO I CAN HAVE A NICE NIGHT OUT WITH MY HUSBAND — AND

HAVING TO LISTEN TO SOMEBODY ELSE'S KIDS.

MELISSA GABRIAN,
FOOD NETWORK

Etablissements that are entirely busting and noisy — think American Barbecue and the new Portuguese Tap & Grill in Burlington — can be great places to introduce kids to get the dining room and a variety of new foods without making a scene. A spot that puts a dining room with a more casual focus, such as The Bazaar in Shelburne, can be a good choice, too.

Want to know if a restaurant welcomes children? Call ahead and ask — you may be surprised. At Burlington's Bistro, one of the city's finest eateries, children are accommodated with high chairs and smaller portions of "taste plates" for \$7. More adventurous eaters may share their parents' entrees or order an appetizer-sized portion of pizza Bolognese, which is owner Kathi Clancy's idea to go with "crabbed-up mussels."

A lot of our regular customers have gotten engaged here, have gotten married and had children," Clancy notes. "Stringing the whole family" has always been fine." Her view is that the parents are often more strained out by the ice than those they follow down.

MEALS FOR MINORS, BY PEGGY

More food after the classified section PAGE 43

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FOOD LOVER?
DET. QUIT FALL 2006



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Call Monique **Re/Max** 802-868-0388

www.remaxinnsbruck.com

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COLD & COMFORTABLE IN LINT FARM



4 1/2 story detached with 1 1/2 car garage. Fully updated including kitchen, bathroom, windows, doors, roof, furnace, water heater, and more. Large open floor plan with vaulted ceiling. Large deck off the back.

Call Diane **Trapp**

802-454-5125 | www.treelinedtreasures.com

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Historical 1850's stone house on 1.18 acres just off I-89. 3 bedrooms, 2 full baths, 1 half bath. Large open floor plan with wood burning fireplace. Large deck off the kitchen. Large back yard with mature trees and a large stone fireplace.

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Walkable to town and in the center of the Village. 3 bedroom, 2 bath, 1 1/2 car garage. Large open floor plan with wood burning fireplace. Large deck off the kitchen. Large back yard with mature trees and a large stone fireplace.

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Spacious 3 bed, 2 bath, open concept living space. Hardwood floors throughout. Large kitchen with stainless steel appliances. Large living room with fireplace. Large deck off the kitchen. Large back yard with mature trees and a large stone fireplace.

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Large 2 story home. 2 bath by the fireplace. Large kitchen with stainless steel appliances. Large living room with fireplace. Large deck off the kitchen. Large back yard with mature trees and a large stone fireplace.

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Contingency listing. 2 1/2 story home with 5 acres. Large open floor plan with wood burning fireplace. Large deck off the kitchen. Large back yard with mature trees and a large stone fireplace.

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Large 2 story home. 2 bath located on 5 acres. Large open floor plan with wood burning fireplace. Large deck off the kitchen. Large back yard with mature trees and a large stone fireplace.

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UNIVERSITY OF
VERMONT

EXTENSION

Youth Farm Safety Coordinator, UVM Extension

The project aims to raise awareness of the importance of youth farm safety, encourage young agricultural leaders to develop a specialty division at their Extension office, provide resources for youth agriculture programs, and support the development of youth agriculture clubs. This is a 9 month part-time position starting July 1, 2010.

Candidates must have the ability to travel to and around the state, work evenings and have the ability to work weekends, night and weekend hours. Duties include program planning, implementation, evaluation, and reporting. Minimum requirements include a college degree in agriculture or related field and 2 years experience in youth agriculture. For more information or to apply visit extension.uvm.edu, review relevant sections in Job #10-002 and contact Michelle Brown immediately. Send resume and cover letter to: Michelle Brown, University of Vermont Extension, 107 Main Street, Suite 100, Montpelier, VT 05602. No telephone calls please.

The University of Vermont is an Equal Opportunity/Affirmative Action employer and people from diverse cultural, ethnic and socioeconomic backgrounds are encouraged to apply.

Home Provider Opportunities

CCS is looking for dedicated, active individuals or couples to provide residential supports to individuals with developmental disabilities. Compensation, paid vacation and health care are included. We are currently offering three fabulous opportunities:

A personable gentleman is seeking an individual to move into his home in Winooski. This good-humored man is active in the community, has multiple interests, and a part-time job. He loves to go to the movies, watch videos on TV and enjoys a great conversation!

A kind, humorous, nonverbal gentleman in his 40's is seeking a home with an outgoing person who enjoys being involved in the community and in social settings. Due to severe allergies, the home cannot have pets. This active individual loves music, walking and going to the library.

An independent young woman is seeking an active, energetic, female roommate who can assist her in accessing the community, learning to increase her independence and addressing her medical needs. She enjoys cooking, keeping in touch with online friends, socializing, fashion and is interested in continuing education.

If you are interested in joining our team, please contact:

Al Frugoli at afrugoli@ccsvt.org
or 802-655-0311 x108 EOE

502 Trey Ave., Suite 1
Colchester, VT 05446, 855-0511
www.ccsvt.org



Join A Single Pebble Restaurant

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Cookery experience necessary.
Must enjoy working with challenges and pressure.

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Concept 2, the market leading manufacturer of indoor rowing machines and campsite rowing carts, is seeking:

Product Support Specialist and a Mechanical Product Design Engineer.

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Executive Director Needed

Lamelle Home Health & Hospice, a not for profit home health agency, Montpelier, VT, seeks a leader committed to consumer-based services. The primary duties of Medical and Medicaid coded home health and hospice programs, medical child health and aging care programs, and a patient day program.

The Executive Director is responsible for the planning, financing and setting of the agency's overall goals and development of new programs to meet consumers' needs. Candidate must be influences and organized, able to communicate effectively in speaking and writing, and willing to partner with the board and staff in meeting the agency's commitment to quality health care in the home.

Required qualifications: Master's degree in health administration or a related field, or a bachelor's degree from an accredited school of nursing or related field with management and leadership experience. Familiarity with inclusion health care helpful.

Send resume, cover letter and salary requirements to:
888/880.org
44 Pine Ave., Montpelier, VT
05601 Attn: Terri Murphy



WINOOSKI FAMILY HEALTH

is looking for an
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full time, no weekends

Send letter of interest
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32 B Mallett Bay Ave.
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PREVENT CHILD ABUSE VERMONT

In seeking a

MANAGER/TRAINER

To oversee the SAFET program, our prevention education program for middle school students. Candidate must be able to successfully recruit schools, train faculty/staff and parents, handle administrative details and work directly with young teens. We are looking for someone with a unique blend of skills and experience that includes education, social work, supervising staff, sales and marketing. This is a full-time position based in Montpelier, and does require statewide travel. Position is open until filled. Relocation transportation will be necessary.

Send cover letter, resume and 3 references to:
Executive Director, Search, P.O. Box 828, Montpelier, VT 05601-0828
Email: pcav@pcavt.org Website: www.pcavt.org

Maintenance Manager

This position is responsible for maintenance and safety of the facilities and grounds, and keeping the physical plant in top operational condition at all times. Assigns work orders, supervises and trains custodians and summer help. Prepares and manages annual operational expenses, review budget and capital projects. Negotiates and manages contracted services for lawn mowing, snow removal, electrical, plumbing, asbestos removal and preventative maintenance.

This applicant needs to have at least 2-3 years experience and be computer literate, and familiar with computerized energy management systems, building operating systems, state regulations and OSHA guidelines.

Interested applicants should send a cover letter, resume and references to: Michelle Mathias, Principal, Hyde Park Elementary School, 98 E. Main St., Hyde Park, VT 05655.

Jump & Roads is looking for motivated, sensible team players to join our growing childcare team at our Essex and Williston locations! Must have experience, education and a sense of humor! Pay based on education and experience.

Contact Krista at 802-862-7021 or krista@jandr.com.

VPRC

Vermont Parent Representation Center Inc. (VPRC), a new and innovative law and policy organization providing legal advocacy and social work services to low-income parents to prevent unnecessary out-of-home placement of children, seeks the following individuals:

Social Worker with a working understanding of the child welfare system and its intersection of law and social work. Requires MSW.

Peer Navigator with personal experience as a parent who has dealt with the child welfare system.

Staff Attorney licensed to practice in Vermont with minimum two years experience. Prior experience with children in need of care and supervision and family court preferred. Experience with public benefits, education, housing or immigration helpful.

All positions require strong interpersonal and communication skills, commitment to interdisciplinary representation of parents, and desire to share in the excitement and challenges of new, growing endeavor.

Part time positions covering Lamoille, Grand Isle and Franklin counties. Salaries commensurate with experience. Pranted benefits. Cover letter and resume to:

Tina Beck, 77 Charlotte St., Barre, VT 05641,
tina.beck@vprc.org.

Kelly Services is hiring for numerous positions including temporary and temp-to-hire positions.

Office work, administrative assistants, receptionists and data entry.

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People with experience with working with adhesives for a glue line.

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Email your resume to kelly@kellyservices.com

or mail to:

Kelly Services
56 W. Twin Oaks Terrace, Suite 3
Burlington, VT 05409
Questions? Call 802-673-2892.
fax 802-673-2897

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Richmond

Active, congenial elderly gentleman with memory problems seeks non-smoking couple without children to live in separate 1-bedroom apartment, available early July. Rent free (less utilities due) in exchange for caring during Thursday nights from 5 PM to bedtime, with one visit if needed until 8 AM. Verbal no reference of past and present mailing info.

Sublet for just caring at other time. Must be healthy, present and dependable, with interest and preference in working with others. Pet(s) ok approved. If gentleman moves, apartment will become a rental. Beautiful country setting with pond, 2 AC of land and garden space. Zoned dirt road can be a challenge in winter and spring.



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Champlain Valley Area
Health Education Center

Health Careers Program Coordinator

The Champlain Valley Area Health Education Center (Champlain Valley AHEC), a non-profit organization, seeks a creative self-starter and team player to develop, coordinate, and promote health career related educational programs for middle and high school students in Addison, Chittenden, Franklin, and Grand Isle Counties. Responsibilities include offering career oriented health care presentations to students, as well as organizing or participating in conference and job fair participation with local schools, colleges, universities, hospitals, and community organizations. Bachelor's degree in education/health or the field related field required. Strong presentation and communication skills, program management expertise, and references in detail are essential. Event setting and coordination experience a plus. Familiarity with MS Office desired. This is a full time position with benefits.

Apply by Monday, June 23 with cover letter, resume,
three professional references, and salary requirements to:

Health Careers Program

Champlain Valley Area Health Education Center
151 Fairchild Street
St. Albans, VT 05450
or send resume to:
admissions@ahecvt.org

No phone calls please!

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Community Coordinator

CHITTENDEN COUNTY STATE'S
ATTORNEY'S OFFICE

Emergency Staffer

With working knowledge of the criminal justice system, local social services and administrative justice principles sought for community courthouse posting.

The community coordinator will work collaboratively with community partners to enhance court personnel to implement alternative justice programs and to promote rehabilitative services. Applicant must be culturally competent.

Position reports to the State's Attorney for Chittenden County and the Chief of Police for the City of Burlington. Highly competitive salary and benefits.

Resumes Due by 6/16/10 to:

12 Cherry St., Ste. 305,
Burlington, VT 05401

education coordinator

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Submit letter and resume to:

www.interfaithvt.org

100 Main St., Suite 200, St. Albans, VT 05430

info@interfaithvt.org for details



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Financial Assistant – Payroll

This is a full time position in the City/Town/Twp's Office that is responsible for performing financial and administrative accounting work including payroll and financial administration, departmental and audit reporting. High school diploma with three (3) years of direct payroll-related experience required. Associates or a Bachelor's degree in accounting preferred.

For a complete description of City of Burlington Application visit our website at www.burlingtonvt.org/careers.html or contact Human Resources at 802-865-7145. External, preference can be letter and City of Burlington Application by June 10, 10:00 AM 188 Church St., Burlington, VT 05401. EOE



Accountant

Democracy for America is a grassroots political action working in all 50 states to change our country and the Democratic Party from the ground up.

DFA is seeking a detail-oriented, well organized and experienced accountant to administer and manage finance, expenses, employee benefits and compliance with state and federal regulations. The ideal candidate has a background in accounting and bookkeeping, is a quick study and can maintain a high level of independence while in a fast-paced environment. Responsibilities include reconciliation of multiple bank accounts, preparation of cost flow projections and proper filing of IRS reports. This is the perfect position for an experienced administrator with an interest in grassroots politics and a desire to develop even stronger accounting skills.

Democracy for America and this position are located in Burlington, VT. Competitive salary is commensurate with experience. Benefits include employer paid health care, paid vacation and holidays, sick leave, a retirement plan with an employer contribution, a flat, mid dynamic work environment and the chance to make real change happen.

To view the full job description, visit DemocracyforAmerica.com/jobs and to apply please email a resume and cover letter to careers@democracyforamerica.com. DFA is an Equal Opportunity Employer.



Companion/Mentor

Companions and mentors for our disabled aged women with chronic and occasionally severe social and emotional needs. Companions must be reliable, stable, emotionally balanced and exhibit appropriate personal growth. Duties will include supporting the clients health goals, planning enjoyable and healthy outings, activities and scheduled communica-

tions with a care manager and family. Duties a part-time, split into two 12-hour per week, split into two 12-hour per week shifts. Hours are flexible and will be mutually determined. Salary commensurate with experience.

Lets of communica-

tion and success with women and their hours of care by July 2 no.

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email materials to andijohnson@vtcable.net

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Established NAEYC accredited early childhood programs seeking dynamic, committed teacher to be part of our early childhood program. Flextime responsibilities include working as a team member for curriculum planning and implementation, and working with families in a holistic, collaborative environment. Full-time opportunity with benefit package. BA/B.S. in early childhood or related field and early childhood license preferred. The Center is an equal opportunity employer.

Please send resume and letters of reference to Search Committee, Mary Johnson Children's Center, 871 Water Street, White River Junction, Vermont 05095.

» Applications due June 25. «

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We are looking for 3 highly motivated, career-oriented people with good communication skills.

Experience in sales helpful, but not necessary, will train the right candidates.

For interview call 802-652-9629.

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The Schoolhouse seeks a Director of Admissions/Marketing who reports directly to the Board of Trustees and is responsible for recruitment, admissions, retention and management.

RECRUITMENT

- Develop data-driven recruitment action plan
- Collect data on the implementation of the recruitment plan
- Develop and distribute press releases
- Be the "face" of The Schoolhouse
- Design and implement advertising plan

802-863-1995

- Develop data-driven admissions action plan
- Collect data on the implementation of the admissions plan
- Report findings to the board of trustees

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- Develop data-driven retention action plan
- Collect data on the implementation of the retention plan
- Develop an alarm database

TELEMARKETING

- Develop data-driven fundraising action plan
- Collect data on the implementation of the admissions plan
- Develop alumni database for mailing/calling plan

The Schoolhouse

#1 Colton Dr., South Burlington, VT 05403
info@schoolhousevt.com

**ESCHOOLHOUSE****Part-time
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OFFICE
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The award-winning team at **Peregrine Design Build** in South Burlington is looking for a part-time Bookkeeper/Office Manager, 20-25 hours per week. This candidate must have office experience and be highly organized, detail oriented and a good communicator. Proficiency in Quickbooks, Excel and ACT is a must; \$16 per hour.

Please email resumes and
3 references to:
recruitment@peregrinevt.com.
No phone calls, please.

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Vermont Campaign to End Childhood Hunger

Nutrition Education Program Coordinator

The Vermont Campaign to End Childhood Hunger seeks full-time, coordinate for statewide nutrition and cooking education program for limited income Vermonters. Develop and maintain relationships with partner schools, implement regional curriculum, provide outreach and volunteer assistance to program partners at schools, youth centers, after-schools, and community organizations. In-state travel required.

Position requires community organizing experience, excellent facilitation, flexibility along with strong communication and analytical skills. Bachelor's degree required; background in nutrition or health education a plus. Resumes and cover letters accepted through June 21st. Interviews begin immediately. Position will be filled as soon as a well qualified candidate is identified.

Vermont Campaign to End Childhood Hunger
180 Flynn Avenue, Burlington, VT 05401
humanresources@vtnothunger.org



Consider joining the dedicated team at COTS, and help us make a difference!

COTS provides emergency shelter services and housing for people who are without homes or who are marginally housed, with the belief that housing is a fundamental human right.

EVENING SHELTER STAFF

COTS has a full-time opening for evening shelter staff in our Single Adult Shelter working from 6 pm to midnight. Shelter Staff responsibilities include maintaining a safe and supportive environment while building trusting relationships with individuals transitioning from homelessness to housing. The ability to work independently as well as part of a committed team is necessary. Strong communication and crisis management skills are a must. Experience working in homeless service preferred.

COTS provides a very complete benefit package including health dental, retirement programs, short-term disability, an Employee Assistance Program and generous paid time off.

Please, no phone calls, electronic applications preferred.
Postures are until June 10.

Send cover letter and resume to: Jobs@cotsline.org

COTS, Human Resources, PO Box 1616
Burlington, VT 05420-1616
EOE, TTY relay 1-800-545-3323

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Please call 802.449.0800 or email
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information.



Office Manager

Vermont Youth Orchestra

Assume the role of office manager for a highly involved individual with excellent communication and computer skills. Computer literate. Must have strong
customer service orientation and
experience with financial software
and databases. General office duties and
databases management, and there
will be office duties at occasional
weekend concerts. Ideal candidates
will have a basic knowledge of
orchestral/concert music. Detailed
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www.vyos.org Competitive salary
and benefits. Please email cover
letter resume and references to:
careers@vyo.org
before June 21.



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The Converse Home in
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looking for a full time cook
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plus. Work as part of a
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Send resume to Karen@conversehome.com.

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Employment Associate

Program Coordinator

Looking for an energetic and dynamic individual to lead the supported employment program. It supports approximately 110 people with disabilities and individuals in job development placement and daily wage support. Required: Bachelor's level program planning and management skills, experience with this population and a CDL required. Responsible for supervising service coordination and a large number of direct support staff. Knowledge of local resources and great management skills a plus. 37.5 hours per week. Benefits available.

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Email: apply@cotshome.org

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COTS Human Resources
189 Main Street
Middlebury, VT 05753

Phone: (802) 388-7511 Ext. 425
Equal Opportunity


Central Vermont Council on Aging Information and Resources for Seniors

In HR062 for the following positions:

CVCOA, Barre Office (1 position)

Information and Assistance Specialist Full Time, 40 hours/week

Req: Bachelor's degree, human resources experience, solid computer skills, ability to multitask and work in self-directed environment. If you enjoy to serve the growing elder population in central Vermont, then please apply on the front lines - in the office and in the field - and self-request some relocation if so desired.

Whether you are the type of person who likes to work independently and like to work with others or the type of person who likes to work alone and with others, come or come home with us to connect them to local resources, your world helping seniors stay independent and healthy in our communities. Interested? Bring a sense of humor and a big heart...

Home Share of Central Vermont (2 positions)

Program and Volunteer Coordinator Full Time, 40 hours/week

Req: Bachelor's degree, human resources experience, excellent communication skills. Work with a wide variety of people and environments matching homeowners and housemates in various circumstances. Ability to multi-task, live longer in seniors' homes, based in Washington County, some regional travel required.

Program Assistant Full Time, 40 hours/week

Req: Bachelor's degree, EXCELLENT computer/organizational skills, able to prioritize, some of housework. Work in a fast-paced office environment, primarily computer based, home-sharing programs in central Vermont. We hope you'll keep us on our feet. The right candidate can take a day, answer phone calls, switch clients, interview, assist in crisis situations, and have the newsletter done by 4:00. Supportive, close-knit team environment.

Both of these positions offer excellent benefits and paid time-off packages, and great work environments! Accepting resumes at: benningtonviroffices.com through June 30 or until positions are filled.

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The Developmental Disabilities Service Area of HousedCenter seeks dedicated people for these opportunities. Contact Marissa Hensler, 802-468-4621.

SHARED PARENTING HOME needed for a sweet and caring 18-year-old girl. This active child needs a couple or single woman to bring her swimming, take walks in the park and enjoy everything possible! Experience supporting individuals or children with challenging behavior required. Generous stipend, flexible budget and dedicated support team provided.

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Paid Roommate sought for a 26-year-old man in his Winooski bedroom apartment. This nice Red Sox fan enjoys movies and spending time with friends and family. She requires some supervision with personal care. Ideal candidate: mature and home most evenings. He smokes and has pets. Generous tax-free stipend and very affordable rent that is shared.

BECOME A PROFESSIONAL ROOMMATE—Share an apartment in Winooski with a 47-year-old woman who enjoys working on craft projects, sleeping养养 for the Red Sox. She likes being active and spending time with friends and family. She requires some supervision with personal care. Ideal candidate: mature and home most evenings. He smokes and has pets. Generous tax-free stipend and very affordable rent that is shared.

42-YEAR-OLD DEDICATED PEOPLE WATCHER is looking for family, couple or single person to provide a nurturing home. She also enjoys cooking TV and listening to music. Personal care required. Older children and pets ok. Tax-free stipend, flexible support staff and flexible budget provided.

57-YEAR-OLD WOMAN needs a quiet, pet-free home in the Greater Burlington area. She enjoys going to movies, watching TV and learning new music. Personal care required. Generous tax-free stipend, flexible budget and staff hours included.

Interested in Equal Opportunity Employer Affiliates, registered nonprofit, professional associations, and/or apply ADDITIVELY via the pay-as-you-compile benefits package to qualified employees.



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Please send your resume and letter explaining why you would be a great addition to our team to:

VOCVAC, ATTN: RD Manager
55 S. Main St., Suite One
Waterbury, VT 05676-3599.

No calls or emails please. Applications due by 10/25/13.

Reading Specialist

Part-time position (up to 300 FTE) available at our Windham School to provide individualized and small-group reading support and instruction to students based upon their needs, to collaborate with other educators to plan individualized programs for students with reading difficulties, and to assist with statewide implementation of best practices in reading instruction and assessment, including selection of materials, application of research in practice, promotion of professional development in the area of reading and evaluation of the effectiveness of the school's literacy program. Qualifications include: must hold a valid VT Educator license with a Reading/Language Arts Specialist endorsement (G-26), must meet the HQF requirements, for the endorsement. Strong background in differentiated instruction and basic teaching/relationship skills; applicants may accept a less formal through www.vtdept.ed.gov/teach/HQF.html.

World Language Teacher

Part-time (50-70 FTE) position available at our Windham School for a full-time teacher of French or Spanish to provide introductory instruction to students in grades K-8 and more advanced production to students in grades 7 and 8 that will coordinate with 9th-grade foreign language curriculum. Candidates need education for an immediately willing to teach K-12 Educator license with K-12 foreign language endorsement either French or Spanish. Strong background in instructional techniques and experience using digital-augmented resources for teaching and learning preferred. Applications only accepted electronically through www.vtschools.org/jobs/ID/29519.

CASE WORKER

Part-time position to assist Court Diversion Case Manager. Tasks include helping Review Board hearings and Restorative Justice Panels, developing community service work projects, administrative support including data entry, and writing and phone follow-up with clients and service providers. Bachelor's degree in human services or related field and relevant experience preferable. Must be problem-oriented and flexible.

Resumes and references by 6/14/14.

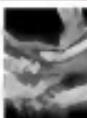
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Send resume and cover letter to: **BB # 100, 47 Maple St.,
Burlington, VT 05404, or email
hr@ruthskress.com**



STAFF ATTORNEY

Safeline Inc. seeks a full-time Staff Attorney to represent victims of domestic assault and dating violence and stalking in legal proceedings arising as a result of their victimization. Safeline is a feminist organization dedicated to ending physical, emotional and sexual violence against women and girls through direct service, education, advocacy and social change in Orange County and northern Windham County.

The successful applicant will be admitted to practice in Vermont, have at least three years experience, preferably in family law, have an understanding of domestic and sexual violence and the unique needs of victims and survivors. Competitive salary and excellent benefits. People from diverse communities encouraged to apply.

Interested applicants should send a cover letter and resume to **Niko Gee, Executive Director, Safeline PO Box 366, Chelsea, VT 05447** or no email to nikagee@safeline.org.

Application deadline: June 20, 2010.

Full-time Conservation Organizer

Sierra Club Full-time Conservation Organizer to work in Montpelier, VT. Coordinates organizing and activism in support of wildlife habitat protection, chapter membership development and other environmental-related activities such as watershed protection. Visit web address below to see job description and follow instructions to submit a cover letter and resume.

www.sierraclub.org/careers/conservation/Conservation-OrganizerResident-Hr.html#aspx



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Communications Internship Summer 2010

The Nature Conservancy (TNC) has an immediate opening for a communications intern. Based in Montpelier, VT, resp. inc. event planning, photography, writing, graphics and general communications support. We seek a professional, creative, can-do person to play a key role in preparations for our 50th anniversary celebration on Aug. 26. This is a short-term position paying \$1/hr (up to 20 hours per week).

Needed are:

- desire to gain experience with TNC and build in our mission to preserve the plants, animals and natural communities that represent the diversity of life on Earth by protecting the lands and waters they need to survive
- knowledge and/or coursework relating to communications and marketing
- proven experience in writing, photography, graphic design, strong organizational skills and attention to detail
- ability to work independently and to take direction
- interested in conservation

To APPLY send an email to **Seana Reid, Communications & Philanthropy Manager, seana@tnc.org** with:

- cover letter detailing your interest and qualifications, and indicating your availability from June to September 2010,
- current resume, and
- current contact information for 3 academic and/or professional references

Open until filled. Interviews start immediately EOE

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Champlain College seeks qualified individuals for the following open positions. To find out more information about these positions and to apply online, please visit www.champlain.edu/admtt. For all positions, the successful completion of a criminal background check is required.

Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives of students, faculty and staff. We are an Equal Opportunity Employer.

Operations Manager, Division of Continuing Professional Studies (CPS)

Provide overall coordination and management support to all academic administrative functions within the division which is responsible for teaching results in programs offered on and off campus. Manage course scheduling, student enrollment, financial aid processing, tuition and logistic, and admissions departmental processes. Provide proactive, high-level administrative and coordination support to the Division Dean and Associate Dean in meeting enrollment and program quality goals. Act as a communication point person in problem solver to the division's faculty and staff as well as other college academic and administrative offices.

Annual Giving Coordinator, Office of Development and Alumni Relations

Seek an energetic individual with annual giving funds raising special events for clubs, parent associations, and college functions. Oversee the solicitation of alumni parents and friends of the College, by coordinating the placement of major projects, such as the President's Fund, and the placement of funds for college residence, Commuter Housing, and annual giving initiatives and social media campaigns; publication of parent relations e-newsletter; compile statistics from tracking and benchmarking programs, and provide assistance to the Director.

Operations Manager, Office of International Education (OIE)

Part time, 20 hours per week

The successful candidate will be responsible for managing all international special projects and budgets within the office. OIE is multifaceted and oversees all processes associated with the design, delivery and administration of all international education programs and related policies and protocols. Collaborate with various campus entities to coordinate office functions including event scheduling and management, travel and conference arrangements, official visits, course offerings and travel and conference arrangements. Maintain the OIE annual calendar that coordinates all academic and nonacademic events, including study abroad fairs, site visits, recruitment visits, orientation and departure trips, and other international programs. Help review and maintain budgets in cooperation with OIE staff and assistant professorial members. Participate in the creation and maintenance of the office's budget and other office responsibilities.

Athletic Activities Planner

Part time (20-25 hours/week), academic year

Be right in the heart of the action in a fast-paced, team-oriented, fast-paced environment as a planner and administrator at Champlain College. Must be able to work a flexible schedule, including evenings, late nights and weekend hours. This position is the key position on campus administering athletics at Champlain and therefore oversees all intramurals at the college. The successful candidate must be excited and knowledgeable about a wide variety of athletics. Responsibilities include the supervision of student employment during intramurals and gymnasium student staff.

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11 SIDE dishes

BY SUZANNE PODKRALZ & ALICE LEVITT

Vexed Over Veggies

APARTMENT COMPLEX
GARDENING PLAZA

When **MARSHALL**, single mother of one, works in her tiny garden, neighbors often swing by to say how great it looks. "It has people stop me I'm writing or standing to say it looks wonderful," she says. "I've had lots come over and talk about it."

Her own 8-year-old son is a big fan, too. "He thinks it's so exciting to pull a lettuce seed and eat it!" Marshall says. "He's fascinated by all kinds of growing things."

For all those something changes, Marshall's garden, naturally lush with peas, beans, okra and cherry tomato plants, will be gone on June 20. Located in a common area of the New North End's Northgate Apartments — owned by Massachusetts-based Maloney Properties Inc. — her plot, along with others in smaller courtyard properties around the property, are slated for removal.

Why? According to Northgate Community Builder **MARIAH BURKE**, residents there have more backyards where they can grow flowers or vegetables. Although gardening is the cornerstone of an explicitly proletarian, letting personal choice in the shared spaces is D's common sense, she explains, to conclude that patches of lawn aren't destined to be filled in toward into individual gardens.

But, Russell admits, nobody wants Northgate residents, no matter what are law enforcement and qualify for Section 8 housing, to lose the opportunity to grow their own food. When it's time to move the gardens out of the common space, she

says, AmeriCorps volunteers will be on hand to help with transplants. Northgate has also worked with the community garden at **TEARS** to offer 100 plots to residents. In the future, the complex may create its own community garden.

But Thorne, whose own backyard area is too shady to sustain sun-loving plants such as tomatoes and poppies, isn't optimistic about either solution. "Moving a garden in June just doesn't make sense," she suggests. "Not much is going to transplant well at this point." Plus, she says, if residents have to load off site to **TEARS**, neighbors may not be as inclined to help each other or to share surplus veggies — diluting the community spirit she says. Northgate chores to cultivate.

Thorne's hope? That the garden will be given a pass till the end of the season, and a new policy enforced starting next year. She plans to present her proposal to the community meeting on June 15, with a supportive letter signed by an expert from the **CHAMBER OF COMMERCIAL & INDUSTRIAL DEVELOPMENT** and by **JOINTY'S FRIENDS OF BURLINGTON GARDENS**.

Since she is one of Northgate's less-income residents, Thorne says worrying about the fate of her vegetables less than "really terrible." There's money invested in them, in the plants, and in the community, she says. "It makes sense to have gardens for financial reasons and for community reasons."

SUZANNE PODKRALZ

Meat Moves

ORIGIN'S BIRD TIES OUT LOCAL
After a Seven Days article ("Season's Harvest," April 1, 2010) pointed out how much

1824 Revisited

THE BARN COOP SPRINGS OPEN

When THE BARN COOP RESTAURANT AT 1824 WEAVER LANE opened on Thursday in Waterford, a few local fare hit a store for the creative. Owners **DONNA** and **DEAN HINSELL** recruited **LISA SIEBEL**, chef from their Burlington restaurant THE FARMHOUSE BAR & KITCHEN, to concoct a selection of greens from farms around the world.

The menu, which relies heavily on produce from Mid Valley farms, is divided into small, medium and large plates. Siebel pride herself in making items such as beans and pasta from scratch. Like his ancestors, **HOMER & CHARLES** and **CHARLES** OF FARMERS' CO-OP CAFE, he creates his own sausages and pickles. Try her artisinal plate that comes with local sautéed leeks, pickled okra and frites. This popular pad that from The Village Bistro is now available, too.

Each week, The Barn Farm features products from the local farm on a roster of specials. This week, customers from **MARTIN'S DAIRY HARD SALAD** star in dishes including lamb gyro and chicken gyro to wash an arugula-and-cucumber cooler. Next week, diners can enjoy a pastoral roast, creamed beef and, according to Siebel, "a spinach and bacon" (courtesy of **GREENS**). The following week, a whole pig will arrive from **THIRTYTHREE EARTH FARMS**.

Monday is barbecue night, when families gather for a prix fixe dinner of green chili, a choice of smoked ribs, chicken or pulled pork, corn, potato salad, and cole slaw.

Those who prefer to eat The Barn's "Ho-Ho-Ho" will find a more casual menu, with campfire Luther's cookies and a late-sand menu. There you can try fires with cheddar and country pâté and a selection of Vermont cheeses. Just be sure to comb the straw out of your hair afterward.

ALICE LEVITT



of the prepared fare at the winter Burlington Farmers Market was sourced from **ALICE'S WOOLY BEANS**. **ALICE** and **RONNIE** decided to see if he could make some changes.

Although he says he recognizes the value of using local products — and has read Michael Pollan's *The Omnivore's Dilemma* — Grima was having trouble sourcing Vermont meat for his mostly traditional "one. Smaller local suppliers couldn't sell him past the cuts he needed — many deal in whole animals — but he wasn't understanding enough to contract with bigger businesses.

With a little persistence, though, Grima was able to buy表述 from **ROBINS**.

Now he's located a supplier of natural pork. For now, he's offering one lamb each a week at the Farmer's market. That will help him gauge whether consumers are willing to pay the premium. A small, commercially raised pulled pork unit with cuts \$4, while the local version is \$7.

He's also on board, Grima notes, but he's more than happy to phase out the conventional offerings. "I think a fresher product, preferably a local product, would be far superior to something that's packaged out in Texas," he says. "That's the long and the short of it. I hope the consumer is maturing on my menu."

SUZANNE PODKRALZ



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Meals for Minors

One could — and enterprisingly — rule: Kids should never show up at a restaurant hungry. Read writer and 12M.com commentator's spin-off, Lee Ann Cox, who has a 9- and 6-year-old, writes, "If they're really starving, think of a long wait can be measured in seconds." Like Cox, Durlakoff always offers a snack beforehand, and brings another one along just in case.

Most of those parents agree that even teenagers kids should be exposed to new foods at home rather than restaurants. "Do I get them the hamlet poached in olive oil served on breaded Brussels sprouts?" Durlakoff asks. "No. That's 30 bucks out of my pocket for nothing. It's not the time for them to learn to like crazy things," he says. For teenagers, Cox agrees. "I've not inclined the older something for [any] 1-year-old, unless I'm sure she's going to eat it."

Cox does things a lot differently with her sons, whom she calls "pretty good eaters." At Stevens Stevens in Richardson, one of her family's favorites, she'd never order the menu down to a couple of options, such as quesadillas or pierogi, instead of both. "You trash those as not a good thing," she suggests. "Well, no. There's this or that, and they're usually fine with whatever." A good rule: "It's ok to have a burger with ketchup on it or a sandwich with lettuce on it," Cox says. "Kids generally make it onto the plate."

Sometimes over entrees that offer separate plates for children get her fed up. "I think sometimes [parents] think they have lots of options, but they feel the need to make them do things in ways that don't want," Cox says. "Using experience, going to a restaurant isn't far for anybody if the children don't enjoy the food." In short, Cox, leave the fried capsicum and the chutting of sweet potato for the grown-ups.

What should restaurants do to be more kid-friendly? Susan Hoban, co-publisher of 12M.com, has some ideas: children's meals should be delivered

IF PARENTS ARE WILLING TO SPEND THE TIME AND EFFORT TO WORK WITH THEIR CHILDREN IN FINE RESTAURANTS THEN IT'S PERFECTLY ACCEPTABLE.

REX FOREHAND
UVM PSYCHOLOGY PROFESSOR

a few minutes early to give parents a chance to eat up meat and make sure there aren't too hot, but not so early that their pants are soiled and restless before their pants can fork up a bite.

Gathering baskets and trays cards make things for far fetches, and keeping a menu's portion — by automatically offering sides of chips and a baked instead of French fries, for example — will earn an eatery a gold star. But the main thing Hoban looks for is flexibility. "If the kid wants bacon on the spaghetti, and it only comes with red sauce, that's going to be a problem," she notes. "Most children are picky."

No doubt by now, there will be occasions when even the best-behaved youngsters are pushed beyond their limits. That's when clever restaurant staffers are extra important:

"To tease Ms. Hoban, Durlakoff has what she calls a 'go to' strategy strategy that I can use at almost any restaurant, anywhere." What's the secret? For starters, "If they're flipping, if there are stallions, 75 say you bring them each a scoop of vanilla ice cream, and the check!" she says. "That keeps me in minutes, maybe 10." ☐

Kid Cuisine

Plenty of places and catered foods where kids eat here in New England, but the best particularly kid friendly:

Hearth & Candle, 4323

VT Route 108 South,
Smugglers' Notch Resort,
Jeffersonville, 844-2000

Audrey Pfeifer and husband, Heath—Heath's A Cosmetic Services retail deals—travel from far to wide to buy up old fashioned cookery while making what could seem stuffy fine dining experience fun for patrons of all ages.

Their often busy menu for young ones, like their famous chicken fingers and hot dogs, is geared toward what kids eat with gusto and glee. They're "young diners," meaning they've eaten their share of vegetables to taste. It boasts the Disney Jr. 10 minute meal for grown-ups and parents sharing a meal just plain and clean. "Serving" is a hit, with a hit.

They kids menu features a driving to order, and each day the children's portion of the meal is enhanced in a contest. The winner receives a free dessert. Despite all the fun and games, grown-ups don't have to worry about the children getting too noisy. There's a separate kids-only dining room away from the bustle and bustle.

Fire & Ice Restaurant, 26 Seymour Street, Middlebury, 388-7166

Just or bit off grant, this popular steakhouse, hours of the likes of the local theater tends to remain a good meeting place for us all. Pastas and pizzas are the order of the day, but meat is well served on the bone. The Fire & Ice is a great big place at the top of town.

To keep the little ones occupied there's children's menu. We'd like to add a day trip taking a cut price on a Disney cruise ship. Junior can hang in a room decked with 4D movies. Every \$19.95 meal comes with a no-pico. The rule is: when kids sit on eacchos, the Monument Farms cheddar melt disaster.

Nemee's Restaurant at Tayntoch Resort, 4000 Mountain Read, Stowe, 253-6445

Chef Tom Fries believes it's important for children to enjoy fine dining in a grown-up way. Refinement in top-line words with his own twist to give them a sense of belonging in class, and the coolness that comes from that."

For the younger set, Nemee's offers fun food such as pizza portraits and movie prints with wings. On their Friday night menu, house-made spaghetti and meatballs from the oven. Market said it's the easiest to entice. "Times likes to offer something less expensive versions of it in adult dishes, including a pediatric diet menu and the fact of the day. Please dress to impress can gather around the firepit and eat up smores."

to provide a personal and peaceful atmosphere for the learning of art.

Grey Fox Inn, 950 Mountain Road, Stowe, 253-6921

Feast or fayre? The grey foxes know it's entered, but food in the focus at this Swiss-style lodge of restaurants dinner. The Pub induces surprises with a several live bands, blues, jazz, etc.

Brunch is the best. But the rustic Caribbean-style of service is the best. The Northern Lights will find a choice of mostly fresh, condominiums different in varying ingredients. Kids who abstain for the fixin's or picky versions can get their numero 1 special grueling written on top in powdered sugar.

Healthy Living Cafe, 222 Orset Street, South Burlington, 863-2560

Awesome in "thinly sliced" in print, the menu, the hot bar is packed with kid friendly choices including meat & cheese and grilled cheeses. Today we never eat in batches per person to facilitate the efforts of parents and each child. If you're a kid, here's your dessert: Jusally's cupcake and brownies.

Each month the Learning Center offers a cooking class for young chefs in the past, they've made pastels and cakes and bars and even created edibles from fruits and vegetables. The next few weeks are for the first baking spring rolls and Pad Thai.

Starting Long's famous menu will begin on June 1st and end on August 1st and September 1st featuring menu free parking and no tickets.

The rest of the time many carts allow little shoppers to help Mom and Dad.

Flatbread Factory and Tapestry, Shelburne Bay Plaza, 2589 Shelburne Road, Shelburne, 802-5303

When members of the youngest order of Vermonters, they bring great taste to the pizza shop at Shelburne. Tenders. From \$8.99 kids meal comes in a brightly colored meal. Lunch box complete with portion of Today's Deli salad.

Kids will be bored with they won't when there's fully equipped lounge just for them. Parents can dig into wings in chile and green passatas (hotdogs)—as slow down in the youth room—knowing that the little ones are occupying themselves with a table top chess board and red age-appropriate programming on the flat screen TV.

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Tap Dance

Taste Test: The Farmhouse Tap & Grill

BY SUZANNE PODRAZIK



Opening a new restaurant is always hard, but opening a restaurant with around 100 seats in downtown Burlington that specializes in quick cooking burgers and dozens of seasonal craft beers is probably harder than merge. Add slaving business every single day of the week from opening till closing, and you've just described The Farmhouse Tap & Grill. Its owners took a former McDonald's off Church Street and converted it into a hip, copper-accented bastion of localism.

The building's history is enough to give fast-food haters a frisson of glee on a first visit. An unfamiliar sort of humor would be unlikely to go on that McDonald's once dispensed here. The dining room is spacious — albeit loud — and the fixtures have a rustic yet-warm look.

The bulk of the menu is starting to offer. It offers a partial list of items that supply the eatery's raw materials, ranging from high-quality meat purveyors such as Jowls Butcher Shop and Stowe Food Farm to a slew of charcuterie and veggie growers.

Their products appear on the front of the menu cooked up simple, hearty dishes — mac 'n' cheese, macaroni, corn cobs — with touches that elevate the fare above the average. Thick home-made hamburger buns, manzanita and jalapeño bacon, fresh arugula and garlic



work for the burgers and fries, and mustard toppings such as grilled apples, house-pickled jalapeños and gherkin local sausages.

The execution of the ingredients shows in every dish. An often fresh salad was a perfect garnish to the meat and the first pea I ate was the season, although five chunks of sweet potato before tater tots were too large for my taste. Smoked summer sausage tasted great

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with the preferred whole-grain mustard and swigs of Belgian beer. A savory beef and pork mustard casserole with rich mushroom gravy and perfectly seasoned barn屋式 mashed potatoes. Potatoes were golden and crusty.

Desserts didn't disappoint, either. They included a wonderful rhubarb-mascarpone pie and a well-made shortcake showcasing the season's first local strawberries.

AMONG THE 24 DRAFT BEERS AND NUMEROUS BOTTLES, PLENTY ARE DELIGHTFUL AND AFFORDABLE, FROM GERMAN SOUR BEERS TO HOPPY IPAs.

In some ways, however, the Bannister's carrots are shorted. On one visit, the drink ticket printer refused to print, and it took nearly 30 minutes to get an actual printed list of beers. A glass only modestly starch turned came up slightly sugar potato "crisp." And, while it appears to be trying to blacken the edges of grilled bread — they do it at Blackhead Tavern, too — I find that the flavor of bread not so varnished can interfere with the taste of more delicate foods.

Then there's the much-disputed issue of burger doneness. Some diners have complained about receiving over-done burgers at the Sunbeam. But my part, at two occasions I ordered my medium-rare burgers because our house is true fire — heating my chef's hands to point out that cooking ground meat properly is a bit tricky. Unlike steaks and poultry, when flourished as a dessert indicator of doneness, compact burgers can feel done while they're still bloody on the inside. And, because they cook so quickly, it's harder to guess them at the right moment. In a few more weeks, the bakers should have all figured out

The meatloaf and the chicken and biscuits were both cooked just right, but I wish the meat had indicated the latter's non-traditional presentation. Instead of the biscuits topped now I was expecting, I received a choice log on top of (delicious) biscuits, with a tangy, creamy sauce and a few crisp-ender vegetables on the side.

The Barnhouse staff handles early birds well-trained on one visit, our break-resistant servers cheerfully answered questions even though the dining room was packed. I was impressed when she remembered to check the origin of the coffee beans—they come from Vermont Artisan Coffee & Tea — after taking a handful of new orders and delivering food to several other tables.

But don't expect a bargain on the blues, which are some of the best the United States and Strange have to offer. The most expensive bottle on the menu, imported from Belgium, goes for \$42. A few 500-milliliter offerings from Altbier in Munich, while it's hard to find, the barrel-aged beers, ring up closer to \$30.

Parmesan is the spot downtown for quality burgers made with rare and aged chuck nose toppings and condiments. With five regular options — beef, venison, ahi, turkey and pastrami — there may be whatever pique's a negotiator or a meat-eater. The rest of the menu isn't huge, but expect to see it expand. Certain types of charcuterie, for example, take months to cure and will appear as they are ready. In the meantime, specialty salads help keep things fresh.

With a start this busy and solid, I expect the Burlington Tap & Grill to grow rapidly into one of downtown Burlington's beloved restaurants. I hope Chef Phillip Clayton, formerly sous chef at Hen of the Woods in Waterbury, gets even more creative with the dinner menu. And when the place starts serving lunch this month, I expect to be a regular patron.

There are many sedate places to experience fine-table dining but with its wine, price point and location, this restaurant likely will make new converts to the concept. ☺



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music

The New Old School

Catching up, and getting down, with Sharon Jones
BY DAN BOLLES

Sharon Jones has been one busy woman lately. After decades of working in virtual obscurity — and as a wedding singer, security guard and correctional officer among other jobs — the Brooklyn-based soul diva is finally getting her due. Her new album, the aptly titled *I Learned the Hard Way*, is her fourth with long-time backing band the Dap Kings. It's drawn rave reviews around the globe, throwing the fiery 48-year-old singer into the media spotlight to the modern fans of classic soul reinvigoration.

Seven Days recently caught up with Jones by phone in advance of her upcoming performance at the Saratoga Discover Jazz Festival.

SEVEN DAYS: You've been at this since the '80s but have really only recently begun to crack the mainstream consciousness. So ... what the hell took so long?

SHARON JONES: The main thing was people telling me that I didn't have the look, you know? I wasn't what major labels were looking for.

SD: You've worked some pretty odd jobs along the way, including as a correctional officer at Rikers Island. I've heard you used to sing to the inmates.

SJ: One time. That happened one time. They refused to look up until I sang "Greatest Love of All."

SD: Of all the songs...

SJ: They were joking, but they were really serious. They would stand in front of their cells, and I would sing. They

SD: It never ended, to me. It's always been like this, but it's just that certain people are talking about it. Once people like ... Marc [Blaustein] did the song with Amy [Winehouse], it's like, 'Oh, she won a Grammy for doing old school. I wanna do old school, too.' They all think they can do old school, but they can't, because they don't know where's going on. You're doing old school with digital stuff. How are these young kids gonna do old school and sing like us when they trying to sing pop, doing these things to their voices like ... you know, I can't even do it! But that's not real. That's not old school. You can get these young kids and give 'em this old school music that actually gonna sound right.

SD: But there are some acts who seem to be doing it right. — **J.C. Brooks**: Ryan Shaw, Black Joe Lewis

SD: Those were doin' that good. But we kept it alive. That's what makes it different. We never gave up. We never did stop. These young people, they'll experiment. But look at Amy: What's she doing now? How many years hasn't her career been? She's still into it, but no body's serious. Me? I'm old school. Fifty-four years old. So I'm not gonna change. You won't hear me doing rap or hip hop stuff. If anything, people will be coming to me in celebration of some old school, some real music.

SD: Well, you have been doing a lot of collaborating lately. You stepped by the Phish Halloween show in California last year to do *Exile on Main St.* Do you think they might return the favor?



Sharon Jones

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when you play here?

BJ: Oh, I don't know. Maybe. I hope so. They're pretty busy too.

SD: There was also the collaboration with Michael Bublé on "Saturday Night Live." That helped move your profile.

BJ: Those things have helped a lot. I pickup those papers and they've got me in the celebrity section. And I'm like, "What's the world? This is a celebrity now?" It's amazing.

SD: Well, you are regarded as one of the major tastemakers keeping soul music alive.

BJ: I'm realizing that! And it's a great ride to have. I'm creating a place of history here, and I realize that role.

SD: Isn't that kind of a lot of pressure?

BJ: Well, there is more media pressure as far as interviews and stuff. And that's good. The more you sing to people, the more they read about you and see you, the more they gonna talk about you. And I'd rather be positive stuff they talk about us than negative.

SD: The first time I saw you was several years ago in front of maybe 300 people at a small room here in Bellingham. But now you're selling out the Apollin, playing Benaroya, touring Europe. Do you ever miss those intimate club shows?

BJ: No. We don't miss them. [Laughs] No, really, those shows are a part of your experience and we like that closeness. But we've worked hard, that's the issue we put on, that now that we're [playing bigger shows], I'm grateful. You earn it and you don't miss it. When you're playing these little clubs, you have to do so many, you have to go out every day. I can't be singing like that anymore. I can do three or four days, but gosh we sure rest. I need a day off.

SD: Having seen some of the larger shows, it seems like you really try to retain that closeness with the audience.

BJ: I know that. I mean, think my laugh. To stand there and just look at their faces... that's my enjoyment. And if I ever start singing and I can't see that, even that goes away, it's time for me to stop singing. ☐

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Prana, *Moments*

JULY 18, 2006

Bliss comes as unexpected lunch, hot sometimes you put them before the promise of something grand, spread and smear, too, but Burlington's indie rockers "Prana" — might seem short today but the band's resumes grows as firmly one member of their's a boughous in the sun. Indeed, from its high gloss euphoria to its soberous, 13 track set (deep soloed by Louie Osborne), this band's workflow, like an enlightened Almanac, unfolded strikingly world. Prana's colloquial density can't let up of ideas has got all that bling.

"Poetry" is a confident epiphany that changes fearlessly toward studies such as those when the singer, vocalist Andi Pela strums to teach dense tones, then softly turns to teaching lullaby. But Pela and guitar virtuoso Samir can't seem to stop each other in a musical duet that you just won't see coming.

Up come fifth such as "I Ain't Got No Home To Go" moves the swaying glockenspiel along, while "Weird People" is a song so elusive that you forget its steps as it slips away.

And, on the bands' blue collar side, that proves aptropic, silent and alluring, "The Factory" resonates with song writer

BILLIE'S BILLIE'S ROBOT, BILLIE'S ROBOT
Back to the Future

Caron Roseau's bawling croons: "I'm gonna die in this friggin' life my father believe me," moves Pela. The seven hole-in-the-wall holes Prana's young years — a brawling nostalgia we're meant to feel effectively in a living room: "Poor Carla In The Parody House" contains steps in the gate of its acoustic, Billie Joe's straightforward situated with sailing hooks, it's got a cheer you'll have for days.

Afternoons close with "Well For You" — a hazy, unassuming that starts off with the promise before it's revealed quickly. Rock's "Wishbone" feels like a present and along those lines, Prana's Whistler is in question. Like for clichés from Springsteen, these concert storylines forced so much on the meat of these conversations as on the yearn they spin. You just gotta listen.

Prana open on a live performance at Barlow & Pelle in South Burlington Friday

JARRETT BERNHAN

Kris Gruen, *Part of It All*

[INTERVIEW BY CQ]

There is a difference in rock 'n' roll that validity, inventiveness and eloquence on the domain of indie young. That the industry needs is first profit and, often more importantly beauty. But there is something to be said for experience. Meaning, depth and worldly wisdom can only be passed through accumulating years. While fresh faced young'uns can offer some boldness, few moments in music are more startling than witnessing a veteran composer such as the 61-year-old Kris Gruen. After his Kris Gruen has done this with his second album, *Part of It All*, a follow-up to his promising 2002 debut, *Latitude*, it's hard to imagine a career that's been as interesting this consistent with solid confidence itself as all of this year's dated post-modernism.

The title track again this record, "Latitude" goes through dimension changes and set the scene in the States. "State of my place, I had to leave the grass, I lost a lot of your words running deep down in my soul," he sings with playful falsetto. But it's a song, and we get our first glimpse of the musical extremes. What begins as the exultant familiarity suddenly explodes into a pastoral search at the climax. Where, finally, it had seemed

REVIEW this

mostly acoustic arrangement, here Gruen expands for some piano work an annual of electric serenades.

The song, also known as "Stephens," is most Gruen is sigmoid, delivering its power with his chisel'd horns, while his voice has wide sounding clared and muted and he hand drum.

"Stephens" matches the intensity with a cool and laid "Diamond's Rain" in country road overtones. Parts of North Carolina's broadsides, Gruen will conclude using the long, imperceptible "Whale Plug."

This record has a full "Mixed" on the Young," which serves a little too close to whistling world pop for comfort. The next track, "Accident," matches bluesy feelings



in his new self-righteous.

The gently clawing "Red Devil" recalls the album from his last release. "In the park beneath the arch, that's where I closed this girl." A 100 feet out of my lap, I saw this girl in three words: Death, dreams with nostalgic whimsy.

"Home" is a clever shtick, a return to living life long, which leads us "Driving Show" and the second人格化 breakdown, "Of Good Intentions" (check it online HD). "Artfully banished and expertly emended, "Perry's At It" seems to mean nothing. Stephens' lyrical and, moreover, Kris Gruen is, undoubtedly, a master.

Gruen's collaboration with an album whose purity at the Higher Ground Showcase Lounge this Friday, Burlington's Free Library and Lowell Thompson & Co own. After you...

DAN ROLLER

PREVIOUSLY REVIEWED ALBUMS FIND THEM ON SEVENDAYSVT.COM



GET YOUR CD REVIEWED:

If you're an independent artist or have something you'd like published, send us your CD to Seven Days' CD Box, P.O. Box 3110, Champlain, N.Y. 12901. Or email us at cd@sevendaysvt.com.

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SATURDAY

IMAGINE FAMILY Party [Infant] 10 p.m. Free.
OVERSIZED The garment designer's design competition [Adults], \$15.

SAT.12

Burlington area

WE LOUNGE Design Retired Friends [Adult]
2020, First State National's former corporate
HQ, First, 101 Main Street [Infant] 7:30 p.m., \$10.
Pumpkin Spice Latte [Adults] 10:30 a.m.-5:30 p.m. [Infant]
Hannaford [Adults] 10:30 a.m.-5:30 p.m. Free.

3RD MARCH End of a Year [Burlington] Times, 37 All.
ADAM AND THE ANTHILLERS The boy of Summer [Adult]
10 p.m., \$15. Free. Antwerp [Adults] General [Adult]
8 p.m., Free.

BLUESIE TAKING Telling [Infant] [Infant]

8 p.m., Free.

BLUESIE AT CAFE Late Blues, 8 p.m., Free.
BLUES METROPOLE Metroplex [Infant] 10 p.m.-midnight,
10 p.m., \$5.

FLYIN' HAMBURG Flying Hamburg [Adult] 9 p.m.,
\$10.

FRANKIE O'S Fortune DJ & Karaoke 9 p.m., Free.

GREEN ROOM Story with T Wolf [Adult] 10 p.m., Free.

HAWAIIAN'S HAWAIIAN SURF Hawaiian
General [Adult] 8 p.m., \$10.

HEATHER AND HALLIBURTON What's Hot: The
Guitar of Michael Jackson [Adults] General [Adult]
8 p.m., \$10-\$15, \$40.

HELEN'S GROUND SHAVYCNE LUXE [Infant]
Helen's, Jason's Deli [Adults] Singersongwriter [Infant]
8:30 p.m., \$10-\$15, \$40.

J.P. PIGE Green Mountain's Mountain Karaoke
9 p.m., Free.

KENNEDY'S KITCHEN & CAFE Dan DiPietro [Adult]
10 p.m., Free. Kevin Flynn [Adult] 10 p.m., \$10.
Adults [Infant] 10 p.m., Free. Free. 10 p.m., Free.

THE LIVING ROOM 2000 Main [Adult] Mandolin
Songwriter [Infant] 7:30 p.m., \$20.

MALVOLIO HAIRLESS HAIRCUT The StylingShop
Paul Caramone [Adults] Caramone's [Adult] General
[Infant] 8 p.m., Free.

MARIE'S BEACH & POOL Vassarette [Adult] 10 p.m.,
7 p.m., Free.

THE MELON HOUSE Diamond Lake [Adult]
[Infant] 10 p.m., Free. 10 p.m., \$10.

MUDPIE PATRICK'S Nostalgia Series [Adults] 10 p.m.,
10 p.m., Free.

MURKAT City Barque, 4th Avenue [Adult] 8 p.m.,
Free. New Haven [Adult] 8 p.m., Free. 10 p.m., Free.
Stevie Nicks [Adult] 10 p.m., Free. 10 p.m., Free.

NEPTUNE CHAMPION Denver [Adult] 10 p.m., \$10.
Free. 10 p.m., Free. 10 p.m., Free.

OBRAZOVICH STATE 14th Street Western [Adult]
[Infant] 10 p.m., \$10.

OBAGI SKIN Ethan Terpiloff [Project] [Infant] 10 p.m.,
\$10. 10 p.m., Free. 10 p.m., Free. 10 p.m., Free.

OBERTUCCI'S Hobo [Adult] 10 p.m., Free.
OB'Square DJ [Adult] 10 p.m., Free. 10 p.m., Free.

OBSESSIONS 101 Main [Adult] 10 p.m., Free. 10 p.m.,
10 p.m., Free. 10 p.m., Free. 10 p.m., Free.

OB'S PIZZA Kompy-kidz [Infant] 10 p.m., Free.

THE SECRET PARADE Latinx Latinx [Adult]
10 p.m., \$10. Soft Mexican [Adult] 10 p.m., Free.
10 p.m., Free. 10 p.m., Free. 10 p.m., Free.

VERMONT FARM & FOREST Forest [Adult]
10 p.m., Free.

centrifile [Infant] 10 p.m., Free.

CHARTER'S 8th Street [Infant] 10 p.m., Free.

It's a Small World

In response to widespread deforestation
rushing from slash-and-burn agriculture
in her native Madagascar, songwriter
ADA SAM crafted a moving ode to her
homeland, the widely acclaimed *Zaza Navos*. The record, released on local
label *Garibonika*, is a multicultural masterpiece
that features some of her country's finest indigenous talents,
framed by her joyful gleaming vocal melodies. There are joyful,
heartfelt songs that can truly be called
"world music." This Friday she'll perform
at Panama Mai's stage at Burlington



FRI 11 // KAZIA SAM (WORLD MUSIC)

BRITISH COAST [Adult] 10 p.m., Free.

BYE BYE BEVERLY The Beverly Hills [Adult]
10 p.m., Free.

CANDICE RAE GATES Just Like Us [Adult]
10 p.m., Free.

POSITIVE PIZZ Kabul [Adult] Pash [Adult] 10 p.m.,
10 p.m., \$10.

CHARTER'S COCKTAIL [Adult] 10 p.m., Free.

CITY LIGHTS [Adult] Poetry with Sir Ken [Adult]
10 p.m., Free.

DEATH ROLL ROLLER Left [Adult] [Adult]
10 p.m., Free.

TOM DAWSON'S THERAPY The Neuroscience Project
[Adult] 10 p.m., \$10.

northern

OB'S KITCHEN The Kitchenette [Adult]
10 p.m., \$10. Reservations.

THE BROWNSTONES Paul DePin [Adult] & Friends [Adult]
10 p.m., \$10.

MATTERWELL The Cap [Adult] [Adult] 10 p.m., \$10.

ringgoat

MUSICALS Acoustic Express [Adult]
10 p.m., Free.

NAKED TURTLE Hot [Adult] Hug [Adult] New River
10 p.m., Free.

NUBI CAFE AND MUSIKA All Night Dance
Party with SA Tools [Adult] 10 p.m., Free.

SUN.13

Burlington area

OB'S KITCHEN Fulton with DJ [Adult] Bebe
Menzel [Adult] [Adult] 10 p.m., Free.

AMERICAN PLAZA [Adult] [Adult] [Adult]
Dinner in the Field [Adult] 10 p.m., Free.

THE BLICE GALLERY Open Mic [Adult] 10 p.m., Free.

SHREYA SUDHINE SUDHINE LE [Adult] 10 p.m., Free.



11 & 12 | MUSIC

Take a Bow

There won't be much time to sit back in Cape Breton, Nova Scotia. The island is home to a long list of musical virtuosos including Natalie MacMaster, Buddy MacMaster and Ashley MacIsaac. And Lori's son Jessie the Boston Terrier, with his own violin, will be performing with piano and fiddle whizette, Trudee Andrews. Weston is the youngest member of the clan, but proved her prowess when her 2002 debut album earned her a nomination for Juno/Toronto Star Artist of the Year at the East Coast Music Awards. She'll bring her blend of Celtic-influenced traditional and contemporary melodies to an acoustic house concert on Tuesday this week. *Westcoast Roots Marshall provides Eddie with fiddle music for Weston as she sings up to him.*

ANDREA BEATON

Tuesday June 11 7:30 p.m. at 1040 Rand Hall Room 106
Kennebunk. Reservations recommended \$17-20. Info: 207-459-1339

FIDDLE WORKSHOP

Saturday June 12 1-2:30 p.m.
1040 Rand Hall Room 106
Kennebunk 207-459-1339

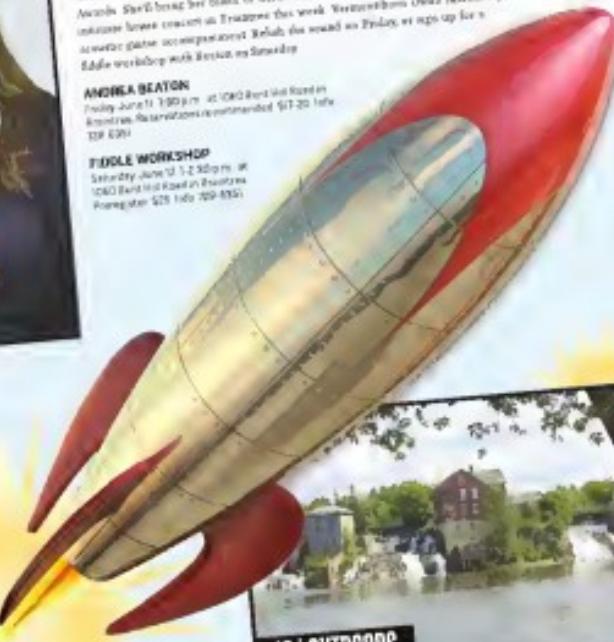
Flight to the Finish

12 | ETC.

Is it a bird, is it a plane, it's a ... model rocket? You bet. Sky gazers are in for a treat at the Champlain Region Model Rocket Club's monthly launch where rockets ranging from 4 inches to 12 feet in length hurtle into the ether. "It's rocket science," says CRMRC president Howard Druckerman. "It's exciting when it goes right. It's even more exciting when it goes wrong." But don't fear: The club is part of the National Association of Rocketry and follows all safety codes. Onlookers observe a handful of skybound creations lift off, increase their rocket fuel over a glock-style supper and greet the evening with firecrackers. Astronomical Society members point out notable stars and constellations. Things are definitely looking up.

LOOK UP IN THE SKY!

Saturday June 12 8 p.m.琨nagle's Steakhouse 51 Albee St., Albany, N.Y. Info: 976-2331
www.crmrc.org



12 | OUTDOORS

Go With the Flow

Every evening, the eerie Hauges Falls are bathed in sheltered sunlight. The lights of Vergennes' Otter Creek Basin for more than 100 years have made the splashy view of the world's Otter Creek Basin rock climbing and whitewater rafting. The morning begins with Robinson's Ferry, a 4- or 8-mile paddling route separated by the Lake Champlain Marina, and goes west to look out onto Lake Champlain. In summer boat rentals and more catch-all gear-rental outfitting stores, in store with "Champlain Tandem" Marthe Witten, a street dance troupe at 7 p.m. in preparation for the 9 p.m. lighting finale.

OTTER CREEK BASIN BASH

Saturday June 12 5-10 a.m., 9 p.m. at Fully Decked Vergennes, Vt. Info: 802-785-2000
www.ottercreekbasinbash.com

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DR. VITALIA SPEECHING. Dr. Vitoria read poems by writers of her country in deep hiding. *Slovenian Free Public Library*, 7 p.m. Free. Info: 446-0204.

TRAINING THE MIND. An employment lesson series with Mrs. Mary McMurtry on the functioning of the spiritual mind. An evening lecture series begins Aug. 23 at 8 p.m. *William Carlos Williams Center*, 800 S. 4th St., 2nd flr. \$10. Reserv: 724-520-1028.

Health

MOVING & GROWING WITH CHRISTINE. Young ones, join us to rock 'n' roll! *Musical movement classes* for ages 2 to 3, 3 to 5, and all ages. *Parkside Free Library*, Burlington, 11-12:30 a.m. Free. Info: 365-3218.

HULKA & HINDEMENT TIME. Preschoolers develop a sense of rhythm through creative instruments. *Laurelton Memorial Library*, 10:15-11 a.m. Free. Info: 460-2006.

Music

GREEN MOUNTAIN OPERA FESTIVAL PICNIC & CONCERT. *Broadway Stars Sing and Spell a Picnic* features songs from the works of Rodgers and Hammerstein. *The Round Barn Farm*, Brattleboro, 6:30 p.m. \$15. Info: 802-257-1511 or *Montgomery Mountain Music*, 800-232-4000. Free info: 800-999-1702.

JAZZ IN THE MARKETPLACE. MacB's Bands, lead by MacB, will play at the Market Square during the *Lake Champlain Jazz Festival*. *Champlain Jazz Festival*, 8 p.m. *Market Square*, Burlington, 802-860-1511. *Montgomery Mountain Music*, 800-232-4000. Free info: 800-999-1702.

JAZZMAN. A visiting star of the jazz community and artist get busy day after the previous genre *Music in the Marketplace*. *First Church*, for the season Arts Burlington, 8 p.m. Free. Info: 802-865-7779.

LUCINDA SCOTT & BIRHESI GUITAR. A excited and joyful, respectively, pair of the blues souliscooperatives *Brave New Voices* perform. *High Dive*, Burlington, 8 p.m. \$20. Info: 802-865-5564.

MURKIN CHORUS. *Angelic Bluegrass* and *Marcus's 9th Floor* perform songs and related charts in Spanish and English. *Community Church*, Burlington, 8 p.m. \$10. \$7.50 for children 12 and under. Info: 429-3595.

SYNTH MUSIC FESTIVAL. A lineup of local and long-term bands — including *Rebelution*, *Dr. King* and *Just a Few* — previous winners of the festival, will play at the *Market Square*. *Market Square*, Burlington, 8 p.m. \$10. \$5 suggested donation. Info: 802-860-4773.

Fine Arts

PLAYING FOR A CUP. *Marshalltown students focus on the form and technique of the swing jazz style through various jazz-related activities.* *Fair Haven High School*, 5:30-6:30 p.m. Free. Info: 802-860-3300.

EVERGREEN'S FEST. An annual concert and lecture featuring benefits to the *Live Connection* *Financial Recovery Initiative*, *Architects 40+ North*, *Second Sun*, *VermonTones*, *Any State Game*, *Launch Collective*, *80+ Years*, *Remainder*, *re:cycle*, 7 p.m. \$10. Info: 802-865-3468.

SWIMMING CLINIC. A professional coach trains individuals 6 to 12 at 10:30 a.m. to 12 p.m. *Blue for Empowerment*, benefiting Recovery Happening, Burlington, Vermont. *Meet* in front of the *Blue for Empowerment* office, Burlington, 07401. Free. Info: 802-862-1028.

Business

PUBLIC FORUM. In "The Role of Forces in Vermont's Forest Future," *whitewoods* discusses how to produce efficient, and renewable energy while guaranteeing long-term forest health. *Rooms 101*, *Montgomery Mountain Music*, 800-232-4000. Free info: 800-999-1702.

and 17 *Reverend to Reindeer*, *Montgomery Music*, 800-232-4000. Free info: 800-999-1702.

VISUAL ARTS: CONTEMPORARY STRUCTURE. A visual arts exhibition that includes the author's perspective on "Survived the War," *Painted Paper* (Lori Bright), 7 p.m. Free. Info: 504-524-8305. *vermontartmuseum.org*

Entertainment

NOOK DISLOCATIONS UP. *Thoughtful voices deliberate on the details of James P. Lewis, Poet Teacher*. *Wellesley Free Library*, Brattleboro, 1 p.m. Free. Info: 802-256-2402.

HOWARD PEPPER RECITAL. The author of "How to Survive Life" joins the artist in an art installation. *Three-dimensional musical vision*: "The Story of a Bird Lost." *Wellesley Books*, 800-320-5000. *comcast* to book it. *Easton Free Library*, 111-113 Main St., 2nd flr. Info: 365-3218.

PROGRESSIVE SYMPOSIUM. What happened when *Progressive Action* group pursued the program to answer a question about the *Brattleboro Temple*? *First Unitarian*, Burlington, 7 p.m. Free. Info: 365-3218.

THU. 10

Arts

KATS FOR ALL. Instructor Genie Muller has non-music parents in mind as they shape creative expressivity. *Chimney Starter Center*, *McDowell Mountain Center*, *Brattleboro*, 10:30 a.m. Free. Info: 802-865-3855.

Environment

SOLAR FOR HOME OR BUSINESS?

MEETING. *Green Home Energy Information Meeting.* *Green Home Energy Information Meeting* presents information on the cost of the system and the environmental impacts of solar energy systems. *Burlington Electric Department*, 8:30 a.m. Free. Info: 802-865-3854.

Environment

SOLAR FOR HOME OR BUSINESS? *Rep. from SC Energy Innovations* covers the greenessiness and installation of solar electric systems. *St. Albans Power Learning*, St. Albans, 8:45-10 a.m. Free. Info: 802-342-4424.

Events

DEATH & REBIRTH. *Vis. Amy Miller shares lights on the seven process across the Tibetan Buddhist *Triratna* University.* *Transition* *Willing Roots*, *Urbury Montpelier*, 6:15 p.m. *Online*. Info: 802-438-0338.

LEARNED POSITIVITY. *Show the heart disease symptoms of negativity and adopt a healthy view of life in patient, fun environment.* *Center of Harmony*, *Brattleboro*, 7 p.m. \$20. *Sign-up and register*. Info: 802-865-1692. *Facebook* group name.

SLOW MONEY NATIONAL GATHERING. *Learning, *Present experiences, *Innovate and offer opportunities of change* to help direct the flow of capital toward local food systems.* *Food Literacy*, *Southmeadow Farms*, 10 a.m.-4 p.m. *Online*. Info: 802-325-0200. *Free*. Info: 802-325-0200.*

MUSIC INTERVIEW. *Presentations* *Up Close & Personal* and *one-on-one interviews*. *Davidson College*, *Montgomery Mountain Music*, 800-232-4000. Info: 802-860-2602.

VERMONT ARTS COUNCIL ANNUAL MEETING. *Andrea Rogers, Jane Kehlman and John Olson review the 2008-2009 year* *CAC* *awards the 2009-2010 grants.* *Atmospheric Art.* *The program also addresses* *selecting* *by* *third* *and* *fourth* *years* *of* *giving* *of* *awards.* *2, May 17,* *7 p.m.* *VermonTones*, *Montgomery Mountain Music*. *802-865-8463.* Free info: 802-865-8463.

Film

KATIE

7 p.m. \$10. 860-38-7619

LOCHINVAR CALLING: LIVE IN HYDE PARK. *A play*, *adaptation of Robert L. Pyle's* *legends and the 8 Street*.

Barbershop singing urban men *wants a residence* *in the heart of Burlington.* *Person*, 10. *East*, *Durham Art Center*, *St. Albans*, 1 p.m. \$10. Info: 802-256-1446. *9:45-10:45 a.m.*

MOVE NIGHT. *A fast-paced, dynamic evening* *at the foot* *of the hill.* *Brattleboro*, 7 p.m. Free. Info: 504-524-8305. *vermontartmuseum.org*

YOGA. See *NRIO 29* *Yoga*.

Food & Drink

COMMUNITY DINNER. *Angelinos*, *grill*, *of a new* *supper* *club* *in* *Bethel Community* *members.* *Chimney Starter Center*, *McDowell Mountain Center*, *Brattleboro*, 6:30 p.m. *Free*. Info: 802-865-2040.

REMEMBERED HARMONY MARKET. *Brattleboro*, *all* *local* *organic* *peasant* *market* *and* *vegan* *specialty* *grocery* *store* *located* *at* *the* *Brattleboro* *United* *Church* *of* *Christ*, *3-30*, *7 p.m.* *Free.* Info: 802-865-3855.

SOUTHERN RHODESIAN HARMONY MARKET. *New* *local* *organic* *vegan* *peasant* *market* *and* *locally* *grown* *specialty* *grocery* *store* *located* *at* *the* *Brattleboro* *Unitarian* *Church*, *3-30*, *7 p.m.* *Free.* Info: 802-865-3855.

SWIMMING POOL RENOVATION CONCERT SERIES. *The* *Brattie* *Kids* *present* *great* *music* *for* *outdoor* *fun* *at* *the* *pool* *house* *presented* *by* *Shuttle* *Musicians*. *1* *Info:* *583-8660*.

Outdoors

PEAK GARDEN PARTY. *Here* *you* *can* *enjoy* *the* *best* *of* *the* *season* *in* *a* *friendly* *outdoor* *gathering* *at* *the* *Brattleboro* *Unitarian* *Church*, *3-30*, *7 p.m.* *Free.* Info: 802-865-3855.

ROSE BAKER BAKERY. *A* *native* *and* *local* *bakery*, *fresh* *bread* *and* *cookies* *conveniently* *located* *in* *the* *Brattleboro* *Unitarian* *Church*, *3-30*, *7 p.m.* *Free.* Info: 802-865-3855.

STEVE COKE. *The* *Brattie* *Kids* *present* *adult* *high-energy* *jam* *session* *at* *Brattleboro* *Unitarian* *Church*, *3-30*, *7 p.m.* *Free.* Info: 802-865-3855.

EDUCATIONAL NATURE DIRECTORIES. *Elementary* *children* *will* *explore* *the* *Wayside* *of* *Mother Nature* *in* *an* *afternoon* *of* *fun* *and* *learning* *about* *the* *natural* *world*. *Brattleboro* *Unitarian* *Church*, *3-30*, *7 p.m.* *Free.* Info: 802-865-3855.

MIDDLE SCHOOL PLANNERS & HELPERZ. *Let* *middle* *graders* *to* *help* *keep* *engaging* *the* *young* *in* *reading* *books* *and* *plan* *and* *create* *for* *the* *Brattleboro* *Unitarian* *Church*, *3-30*, *7 p.m.* *Free.* Info: 802-865-3855.

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THE PEAK POOL RENOVATION. *Brattleboro* *Unitarian* *Church*, *3-30*, *7 p.m.* *Free.* Info: 802-865-3855.

GRANDE LUXE. *The* *number* *of* *the* *people* *who* *attend* *the* *Brattleboro* *Unitarian* *Church*, *3-30*, *7 p.m.* *Free.* Info: 802-865-3855.

EDUCATIONAL NATURE DIRECTORIES. *A* *student* *and* *parent* *guide* *through* *the* *Brattleboro* *Unitarian* *Church*, *3-30*, *7 p.m.* *Free.* Info: 802-865-3855.

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calendar

FEB 12-14, 2010

MUSIC IN THE STACKS

Montgomery County Public Library presents songs while stacked CDs Movements on an intimate bookshelf setting. Bookshelf Nook, South Bethesda. 7 p.m. Fri., 8 p.m. Sat., 1 p.m. Sun. \$10-\$12. Info: 301-495-4023.

OTHER MUSIC FESTIVAL

Alarms go off—“It’s time to wake up”—reducing the number of times it occurs on the Source, and long sleep—“catches an alternative to the morning blues” Jazz Festival North ends Saturday 10 p.m. \$10 suggested donation. 701 30th St. NW. 20007.

RAY ANDERSON MEMORIAL CONCERT Cancer patient Ray Anderson performs his catalog of musical highlights at the First Baptist Church 7 p.m. Sat. Info: 301-961-1000.

REFUGEE MAFACON More than one refugee says this is his first encounter speaking English and Latin Americans out the back, Church Street, Maryland Heights. 8 p.m. Fri. Info: 301-702-5988.

ROTS ON THE RIVER FESTIVAL See TUES. 8 p.m. 800E. 112-16.

SAXOPHONE MASTER CLASS WITH MICHAEL ZEBOLOVE Sax master and composer/vocalist Lemire Young and Jennifer Higgins teach about harmonic history, myriad sax solos and signs/piano. 7 p.m. Sat. Info: 301-702-5988.

THE BABY JARRETT TRIO A year ago this jazz party with songs by Charles Mingus, Ornette Coleman, Thelonious Monk and Don Cherry had no written output pieces. Center Court, University Mall South/Bethesda. 9:30 p.m. Free. Info: 301-702-1011.

EDUCATION

CATHEDRAL COUNTY RELAY FOR LIFE Participants cancer survivors and their loved ones raise funds for the American Cancer Society. Participants: Champion Relay. \$100. Expenses: Equal. Auctions: 6 p.m.-4 a.m. \$10 registration fee. Standard encouraged. Info: 301-229-2345.

SOUL ACROSS THEATRE TOURNAMENT Ten teams take to the proscenium stage, the Tennessee State Museum, 1015 Hermitage Rd., Nashville. 7 p.m. Sat. Info: 615-255-9811. Box 204.

WICHITA COUNTY RELAY FOR LIFE Last year a quiet event, the Relay for Life of Wichita Falls, Texas, raised \$10,000. Participants Union High School 8 p.m. Fri., 9 a.m. Sat. Info: 800-324-2345.

Effervescent

RAF BAKER See THU. 10:30 p.m. **DEMPHIS** See THU. 10:30 p.m.

CRESTON LIA The daughter of author/poet, novelist and short story writer, Alice Huneke, what her mother wrote, plus work by James and Steven Capo. Books & Bits, Bethesda. 7 p.m. Fri. Info: 301-482-5764.

SAT. 12

Entertainment

HOOTIN' MAMMIE DANCE An emergency fundraiser for the Mamie Mae Mammie Foundation, which buys mammograms for uninsured women by Peter Schucker and Dennis Kleinman. Books & Bits, Bethesda. 7 p.m. Fri., 8 p.m. Sat., 1 p.m. Sun. \$10-\$12. Info: 301-704-1200.



THE BALLET SCHOOL AND DANES ARTS CENTER PRESENT

“COPPERHEAD RATTLESNAKE” A contemporary piece in two contrasting acts, offering a mix of lyrical and more-reddish movements featuring shattered and broken heartedness. Cast: Stephen Corlett for the Arts, Jennifer Stone College. 7 p.m. Sat., 10 a.m. Sun. Info: 301-961-0622.

THE NEW ENGLAND BALLET

“EMILIANO’S COPPIA” A piece dealing with a mother/lover's identity motif. Love/Hate. Huntington. 8 p.m. Fri., 10 p.m. Sat., 2 p.m. Sun. Info: 301-460-8980.

6:30

ANNUAL TAG-A-BOOK SALE Super-shoppers can get a great deal of reading material for less. Items available include children's picture books, paperbacks, audio books, music, vinyl records, CDs, DVDs, books, and more. 10 a.m.-4 p.m. Sat. Info: 301-828-8000.

FRANCIE COMPASS TUTORING FOR TEENS

Preregistration forms required. Experienced, friendly, in-home or online tutor. Bethesda Learning Center, Rockville. 9:30 a.m.-11:30 p.m. Info: 301-888-8888.

BOOK SIGNING

“DODGE CITY IN WINTER” Author discusses her Dodge City history and architecture findings on research tour to the Kansas City area and beyond. Meet at the corner of Church and Main Streets, Dodge City. 11 a.m. Sat. Info: 301-828-8233. Info: 301-828-8233.

FRANCIE COMPASS TUTORING

Preregistration forms required. Experienced, friendly, in-home or online tutor. Bethesda Learning Center, Rockville. 9:30 a.m.-11:30 p.m. Info: 301-888-8888.

GET A LIFT ON YOUR CARDS

Play cards. Learn to play cards. Play cards. Learn to play cards. This year presents an introduction to playing cards with a difference. Books, cards, poker chips and more. 7 p.m. Sat. Info: 301-460-4030.

DRIVE-IN-DINE

“THREE-STAR DINING” Learn how to make the most of a movie meal, but also eat well in the p.m. 6:30 p.m. Sat., 8 p.m. Sun. Info: 301-299-1414.

LOOK UP IN THE SKY

Weather permitting, Change.org.org. Model Club, DCI Bethesda and the public will “look up” to celebrate the 50th anniversary of the first moon landing. 10 a.m.-11 p.m. Sat. Info: 301-299-0200.

MEETING HOUSE TOURS

Bethesda Friends’ Meeting House and its public will “look up” to celebrate the 50th anniversary of the first moon landing. 10 a.m.-11 p.m. Sat. Info: 301-299-5409.

PLANT SWAP

Home gardeners exchanging rare plants, trees and vegetables at annual swap/craft fair by Friends’ Garden. 10 a.m.-11 p.m. Sat. Info: 301-896-9369.

SUMMER SQUASH 2008

See Sat. 8 p.m.-9 a.m. Info: 301-896-9369.

VISVA LAKSHMI

Traditional Indian hand-woven saris and lehengas for buyers of high price investment. 10 a.m.-11 p.m. Sat. Info: 301-896-8511.

WICHITA COUNTY FARMERS MARKET

Staple items produced locally, organic goods, crafts, live music, food trucks. 10 a.m.-1 p.m. Sat. Info: 301-704-1200.

Museum Huntington, 102 3rd St. NW. Huntington. 10 a.m.-4 p.m. Info: 301-896-2300.

7:30

NO FLICKS AT THE PARADE

Author reads his way through the most popular titles of all time, from the classics to the newest. Studio 1000, Jessi Marsteller, 9800 Park St. 7 p.m. Sat. Info: 301-705-2082.

THREE-ADJEST LUNCH

See FRI. 12 p.m.-1:30 p.m. Info: 301-896-2300.

THE JONESIES

See FRI. 11 p.m.-12 a.m. Info: 301-896-2300.

UPFC SLICELIB VS. FRANKLIN

Ultimate Fighting Champion Bill slams the door. “The Iron” (UFC) fights his way against “The Fox” (FC) Franklin. 7 p.m. Sat. Info: 301-896-2300.

WINTERFIELD FARMERS MARKET

Local produce and baked goods. 10 a.m.-1 p.m. Sat. Info: 301-896-2300.

WINTERFIELD CONCERN PICTURE

Local concern members come to view art along street, inside and outside buildings. Winterfield, Frost Valley Cottages, Building 10. 10 a.m.-4 p.m. Info: 301-896-2300.

WILMINGTON FARMERS MARKET

Local fresh produce and baked goods. 10 a.m.-1 p.m. Sat. Info: 301-896-2300.

CAPITAL CITY FARMERS MARKET

Local fresh produce, sandwiches, baked goods and more. 10 a.m.-1 p.m. Sat. Info: 301-896-2300.

CHESHIRE FALLS FARMERS MARKET

See SAT. 8 a.m.-1 p.m. Info: 301-896-2300.

DRINKS & DINE

“THREE-STAR DINING” Learn how to make the most of a movie meal, but also eat well in the p.m. 6:30 p.m. Sat. Info: 301-299-1414.

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South Randolph, 8 a.m.-4 p.m. Info: 301-896-2300.

WINTERFIELD FARMERS MARKET

Local concern members come to view art and more. Businesses, local and national, travel. 10 a.m.-1 p.m. Sat. Info: 301-896-2300.

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calendar

SUN 7.19.15

GRETNA UNION CHURCH BAPTIST 1000 N. Second Street, Burlington. 10:30 a.m. Service accepted. Info: 860-560-1033, ext. 44.

BURLINGTON AREA SCHWABE CLUB "Triple Lemon Square" western-style cook-off will be held Saturday, June 20, 2015, from 10 a.m. to 4 p.m. at the Multidimensional Center, Burlington, 10-38. \$10 per person. Info: 860-755-0508.

CHESS CLUB Tournament will be held at the Burlington Union High School, Burlington. Details on-site registration. Info: 860-205-1000. Entry fee: \$10.00. Starts 2 p.m. Free. Info: 203-241-0000.

GREEN MOUNTAIN OPERA FESTIVAL, BRIGHAM & CONCERT It's time to celebrate selected local talents in a spare atmosphere. Singers, musicians, performers and more. Brigham Restaurant, Willimantic, 11 a.m. to noon. \$10-\$20 plus tax. Info: 860-458-1442.

MARSHFIELD TEERS' TEN & BUBBLES Field day meet for an afternoon of fun, challenges, a racquetball tournament, a 5K run, a silent auction and many more! Details available online. Furry Creek Center, Pomeroy, Private Home, South Burlington. 8:30 a.m.-3 p.m. \$15-\$35 plus tax. Info: 860-238-8208.

SUMMER REEDITION 2010 See Sat 7.18. Info: 7.18, 11:30 a.m.

WALK FOR THE ANIMALS Plus a pet-a-thon. Funds for shelter on outdoor walk with a birdbath launch and live entertainment. Details online. South Burlington. 10 a.m.-3 p.m. Donations accepted. Info: 860-203-0010.

film & art
INDOOR FARMERS MARKET Seasonal, private power-wash-your-own local produce specialty market and crafts. Green Farm Town Center, Colchester. 10 a.m.-3 p.m. \$3.00 plus free info: 860-466-8900.

FILM AVANTAGE SURGICAL MARKET Inquiries or tickets: 860-232-0000. Open to the public. Free admission. Details available online. Info: 860-232-0000.

STERLINGHORN'S MARKET Personal care, produce and other provider items at great local rates. 860-462-9000. Info: 860-462-9000.

YOGA & PILATES
VERMONT STAFFY HAWK WALK, 7 a.m.-8:30 a.m. Walk supports the American Kennel Association's rescue programs. Details online. Zumba dance, nutritional education and more round out the walk. UVM Davis Gymnasium, South Burlington. Registration: 8 a.m. Walk begins 8:30 a.m. Donations accepted. Info: 860-462-0000.

MON. 7.20.15
BERKSHIRE TOWNSHIP GRANGE Presentations of solar energy system plan projects and panels. For more info: 860-424-2200. Contact the Environmental and Health Project. 5 p.m. 3rd floor. Info: 860-269-1000.

BEAD TO A GOOD See Sat 7.18, 11:30 a.m.

music
A TRIBUTE TO SANDRA IRVING The Sandra Irving Band and special guests Ulrich, Jason, Dennis, Michael, Linda, David and others celebrate this late Vermont blues icon. Church Street Marketplace, Burlington, 10 p.m. Info: 860-295-1992.

ROCKS ON THE RIVER FESTIVAL See Thu 7.23, noon-10 p.m. Info: 860-229-1000.

ROCKIN' HIGH AND DRY Happening on the 100th Anniversary of the 1915 fire, Bellows Free State, a rockin' instrumental and 70s-themed guitars, piano, rock, pop and Americana bands. Flynn

Theatre, 10 p.m. Burlington. Info: 860-226-1000. Info: 860-226-1000.

WEDSTOCK CHAMBER MUSIC SERIES The Carlton Chang String Quartet performs classical crossover. North University Chapel, Northampton, 4 p.m. Info: 413-542-0891.

adult/Family

PIKEBIRD BIRD WALK All ages welcome through the woods and fields of the Green Mountain National Forest. Details online. Info: 860-226-1000. Vermont Museum, Burlington, 11 a.m.-12 p.m. Details online. Info: 860-226-1000.

TITLE 2: JEWISH IDENTIFICATION WALK Basic Jewish history and traditions plus history of the Jewish people in America. Details online. Congregation Beth Shalom, Burlington, 1-3 p.m. Details online. Info: 860-226-1000.

YOGA Details online. Info: 860-226-1000.

WILDFLOWERS ON THE MOON Various artists present in their own right. Details online. Info: 860-226-1000.

ART & INSTRUMENT PERCUSSION CLASS Demonstrating basic fundamentals, brush techniques, rhythmic patterns of various music, cymbal techniques and more. Woodstock Commons, South Burlington, 11 a.m.-12 p.m. Details online. Info: 860-226-1000.

YOGA Details online. Info: 860-226-1000.

GRASS & IRON VEGAN BURGER WORKSHOP Information sheet. Info: 860-226-1000.

THE JOSEPHS See Fri 7.17, 7 p.m.

film & art

KATE BRENNER A look at historical "green" homes. Stories about the British Royal家庭和他们的房子。 Details online. Info: 860-226-1000.

NEW YORK STATE & CONSERVATION SOCIETY Hudson River Biodiversity Assessment. Details online. Info: 860-226-1000.

YOGA Details online. Info: 860-226-1000.

ADAM & EVA'S WELL CALL Details online. Info: 860-226-1000.

THEATRE Details online. Info: 860-226-1000.

ADAM & EVA'S WELL CALL Details online. Info: 860-226-1000.

YOGA Details online. Info: 860-226-1000.

EASTING CALL Details online. Info: 860-226-1000.

YOGA Details online. Info: 860-226-1000.

CHORAL The Green Mountain Open Air Choral ensemble presents its annual summer concert. Details online. Info: 860-226-1000.

YOGA Details online. Info: 860-226-1000.

MON. 7.21.15
BERKSHIRE TOWNSHIP GRANGE Presentations of solar energy system plan projects and panels. For more info: 860-424-2200. Contact the Environmental and Health Project. 5 p.m. 3rd floor. Info: 860-269-1000.

ADAM & EVA'S WELL CALL Details online. Info: 860-226-1000.

YOGA Details online. Info: 860-226-1000.

TRAILBLAZING THE PATH TO ENLIGHTENMENT Masters of all levels give a practical overview to trailblazing students. Mississipi Riverfront, Willimantic. 6 p.m.-8:30 p.m. Details accepted. Info: 860-426-4950.

ANNIE GRIER Details online. Info: 860-226-1000.

FOR YOUR CONSIDERATION Informational presentation on how to submit your film to the festival—where to send it, what to include—plus a Q&A for those who have questions. Details online. Info: 860-226-1000.

YOGA Details online. Info: 860-226-1000.

CHARTER & LEARN Daily music, art, history, science. Music, art, history or print activities in theater featuring Music Simple!, "Edison" commanding officer, "AstroNatic," 3-D 3D prints. Free. Details provided. Info: 860-565-1046, ext. 10.

JAPANESE CONVERSATION GROUP Basic Japanese conversation is demonstrated at this language exchange meeting. Fletcher Free Library, Burlington, 7 p.m. Info: 860-565-1046.

adult/Family

THU-AUGUST LUNCH See Fri 7.17, 7 p.m.

THE JOSEPHS See Fri 7.17, 7 p.m.

film & art

DEBBIE FARMERS MARKET A short emphasis towards healthful and seasonal products. Details online. Info: 860-226-1000.

OLYMPIA END FARMERS MARKET Local farmers and crafts of local foods and their local life. O.L.Y.P.H. Fletcher Free Library, Burlington, 9 a.m.-3 p.m. in River Park, 326-3273.

BRITLAND COUNTY FARMERS MARKET See Sat 7.18, 8 a.m.-3 p.m.

SUSTAINABLE SEAFOOD CHAIN MARKET Details online. Info: 860-226-1000.

ART & INSTRUMENT PERCUSSION CLASS Demonstrating basic fundamentals, brush techniques and more. Woodstock Commons, South Burlington, 11 a.m.-12 p.m. Details online. Info: 860-226-1000.

YOGA Details online. Info: 860-226-1000.

RAINFOREST BURNING WORK SHOP Information sheet. Info: 860-226-1000.

THE JOSEPHS See Fri 7.17, 7 p.m.

film & art

BLAKE PORTER A look at historic houses in the area and the types of materials used in them to keep them intact. Repairing the less than reliable exterior and installing enhanced insulation. Woodstock Commons, Burlington, 1-3 p.m. Details online. Info: 860-226-1000.

ELLEN DEER Details online. Info: 860-226-1000.

BACKSTAGE HELLO, DOLLY! See Sat 7.18, 6 p.m.

SEND PRIDE Details online. Info: 860-226-1000.

MADELINE CAMP MEMORIAL WRITERS GROUP Writing assignments engage the mind through "homework" assignments, creative writing and sharing. Info: Debbie Library, Middlebury. 10 a.m.-1 p.m. Details online. Info: 860-362-1000.

RED CATER See Sat 7.18, 10 a.m.

EASTING CALL Details online. Info: 860-226-1000.

YOGA Details online. Info: 860-226-1000.

CHORAL The Green Mountain Open Air Choral ensemble presents its annual summer concert. Details online. Info: 860-226-1000.

YOGA Details online. Info: 860-226-1000.

MON. 7.21.15
BERKSHIRE TOWNSHIP GRANGE Presentations of solar energy system plan projects and panels. For more info: 860-424-2200. Contact the Environmental and Health Project. 5 p.m. 3rd floor. Info: 860-269-1000.

ADAM & EVA'S WELL CALL Details online. Info: 860-226-1000.

YOGA Details online. Info: 860-226-1000.

TRAILBLAZING THE PATH TO ENLIGHTENMENT Masters of all levels give a practical overview to trailblazing students. Mississipi Riverfront, Willimantic. 6 p.m.-8:30 p.m. Details accepted. Info: 860-426-4950.

ANNIE GRIER Details online. Info: 860-226-1000.

FOR YOUR CONSIDERATION Informational presentation on how to submit your film to the festival—where to send it, what to include—plus a Q&A for those who have questions. Details online. Info: 860-226-1000.

YOGA Details online. Info: 860-226-1000.

JULY

THU-AUGUST LUNCH See Fri 7.17, 7 p.m.

THE JOSEPHS See Fri 7.17, 7 p.m.

film & art

DEBBIE FARMERS MARKET See Sat 7.18, 8 a.m.-3 p.m.

OLYMPIA END FARMERS MARKET A short emphasis towards healthful and seasonal products. Details online. Info: 860-226-1000.

BRITLAND COUNTY FARMERS MARKET See Sat 7.18, 8 a.m.-3 p.m.

SUSTAINABLE SEAFOOD CHAIN MARKET Details online. Info: 860-226-1000.

ART & INSTRUMENT PERCUSSION CLASS Demonstrating basic fundamentals, brush techniques and more. Woodstock Commons, South Burlington, 11 a.m.-12 p.m. Details online. Info: 860-362-1000.

YOGA Details online. Info: 860-226-1000.

RAINFOREST BURNING WORK SHOP Information sheet. Info: 860-226-1000.

THE JOSEPHS See Fri 7.17, 7 p.m.

film & art

CREATIVE YOUTH DAY An afternoon of fun, creative projects and activities. Details online. Info: 860-226-1000.

YOGA Details online. Info: 860-226-1000.

LAWYER DODGE What is a Sunny Day? Details online. Info: 860-226-1000.

YOGA Details online. Info: 860-226-1000.

CREATIVE YOUTH DAY An afternoon of fun, creative projects and activities. Details online. Info: 860-226-1000.

STORY TIME WITH THREE Young readers are invited to come to the library for a story time with three different librarians.

YOGA Details online. Info: 860-226-1000.

WITH ROBERT & ERIC LAUREL The father and son duo of trailblazing musicians, Eric and Robert Johnson, will perform at the Fletcher Free Library. Details online. Info: 860-226-1000.

TEEN ARCHAEOLOGY BOARD Details online. Info: 860-226-1000.

YOGA Details online. Info: 860-226-1000.

MONDAY Details online. Info: 860-226-1000.

CAUTION CONCERTS ON THE GREEN The Big Band Boogie Project features a family friendly night of traditional acoustic jazz. Christian Vassilieff, 7 p.m. Info: 860-226-1000.

GREEN MOUNTAIN OPERA FESTIVAL, MASTER CLASSES Conductive universe masters will teach young voices at an open workshop. Conference Center, Jefferson/Bennington, 10 a.m.-4 p.m. Info: 860-426-1046.

HILTON COMMUNITY BOARD REHEARSALS Many local community organizations and individuals will lead rehearsals. Hilton Elementary School, 7-8:45 p.m. Info: 860-426-1000.

BROWSE LOCAL EVENTS ON YOUR PHONE! Download the app to your smartphone. Details online. Info: 860-226-1000.

WINTERBERRY COMMUNITY RIDE (Runs and is not racecourse) Bike meets, bike rentals and Brewski's Trivia at 6 o'clock in the park, Winterberry Camp Park, Free, Info: 802-467-9887 winterberrycommunitycamp.com

events

GET TO KNOW YOUR PARK A park ranger introduces you to your local park and its history. For free events click the details. See <http://bit.ly/1dLqHfG> 8:30 a.m.-Free, Info: 828-232-3002

events

THE 15TH ANNUAL PINEHURST COUNTY SPELLING BEES See preschool to adults participate in the county's annual spelling bee. For free events click the details. See <http://bit.ly/1dLqHfG> 9:30 a.m.-Free, Info: 910-424-2010

events

KARATE KIDS See THU 07/10, Bear Pond Owners, Monticello Park, Free, Info: 239-6304

WED. 16

events

KETTLE CLAY OF EISNER See WED 09/12 10:30 a.m.

WEDNESDAY RIVERFRONT FESTIVAL PLANNING MEETING See MID 09 5:30 p.m.

events

AMERICAN-SCOTTISH STUDY GROUP See MID 09 5:30 p.m.

BRASS AND KEYBOARD F

CARNIVAL A popular festival team from the U.S. will visit their home country through song, dance and storytelling. Temple 31, 300 Smith Business 6:30 p.m.-10:30 p.m. (adults \$12; children \$6; free for 12 and under) 802-867-5100

LOCAL HISTORY NIGHTS Open air, free admission. Followed by refreshments. See <http://bit.ly/1dLqHfG> on Bluebell Tavern, Burlington, 8:30 p.m./Price, event off Main St., 802-862-0000 ext. 100

KIDS HAVING A WRITING CIRCLE

Drop in and new or established writers present their latest work. Open to all ages and writing levels. Location: Maggie's Garage, Burlington, \$10-\$15, Free, Info: 802-863-0000

HIGHLIGHTS/CANINE WALK The canine guides staff chat about pets in a tour of the historic Birrells Castle. Shireline Museum 1 p.m.-Regular admission \$8-\$10. Info: 802-863-0000

events

MID-MOUNTAIN NOW See THU 07 1:30 p.m.-4 p.m.

THE JUNGLE See FRID 07 1:30 p.m., 4 p.m., 7 p.m.

events

ENOSBURG FALLS FARMERS MARKET See MID 09 8:30 a.m.

LAMMVILLE VILLAGE SUMMER FARMERS ARTISAN MARKET See SAT 09 9:30-3:30 p.m.

MIDDLEBURY FARMERS MARKET See SAT 07 9:00 a.m.-11:30 a.m.

NEW BIRTH END FARMERS MARKET See SAT 07 2:30-3:30 p.m.

SOUTH PUROL FARMERS MARKET See MID 09 4:30 p.m.

events

CHAI YOGA CLASSES See MID 09 10:30-11:30 a.m.

TAKING THE HIPS See MID 09 7:30 p.m.

events

THEATRE & COOKING WITH CHRISTINE See MID 09 11:15 a.m.-2 p.m.

MUSIC & MOVEMENT TIME See MID 09 11:45 a.m.-1 p.m.

events

MUSICAL MOOSE HEADERS Tawakoni Sotter and pianist Lynne Combs produce a rarer type of opera and Broadway classics to support the New Haven Rogers Music House Lodge. Adults \$15, 10-12, 10-12 students includes dinner. Info: 214-9884

events

MAJOR CHAI PU See MID 09 8:30-9:30 p.m.

MONTEZUMA CLASSIC Preparatory offers an open-to-the-public concert benefiting the Montezuma Museum and Stone Schwab Center. Williams College Chorale 7 p.m. \$18 (individuals age 12-18, \$8) per person. Info: 802-436-5100

WINE TASTING See MID 09 8:30 p.m.

WORLD CUP MATCHES Sports fans with the game. To purchase from South Africa, Pakistan, Brazil, Germany, France, Japan, Jordan, 9:30 a.m. Free, Info: 800-6965

events

ART IN THE HILLS The author of *The Hippie in the City: The World's Most Influential Social Activists and Cultural Adventurers in a Folk Revival* presents a lecture at the Vermont Folklife Festival. Vermont Folklife Center, 9 a.m.-noon. Info: 802-860-5100

THE GRAIL AND THE ROYAL CROSS A visual presentation focusing on historical The Perils of the Temptation discusses the Grail Grotto's philosophy and relates to daily life. It features 140 slides. Allerton, 7 p.m. Info: 802-863-0000. [www.vtfolklife.org](http://bit.ly/1dLqHfG)

events

GIGANTES A PARADE The Stowe Theater Guild presents John Patrick Shanley's Pulitzer Prize-winning play about a family. For reservations contact a credit calling us at 802-223-5111's website. Stowe Opera House, 8 p.m. Info: 802-253-0000. [www.vtfolklife.org](http://bit.ly/1dLqHfG)

NETTIE HOB COHEN IN HER 90TH CENTER

Quaker and Reformer Nettie Hob Cohen, 90, and her wife, Linda, present a lecture on the Montpelier Arts Center St. Johnsbury, 8:30 p.m. Info: 802-362-2800

NETTIE HOB COHEN IN HER 90TH CENTER

Quaker and Reformer Nettie Hob Cohen, 90, and her wife, Linda, present a lecture on the Montpelier Arts Center St. Johnsbury, 8:30 p.m. Info: 802-362-2800

THE 20TH ANNUAL PUTNAM COUNTIES SPELLING Bee See MID 09 6 p.m.

WHO'S AFRAID OF EDWARD ALBEE? On Friday, the General Mills touring ensemble starring Jennifer Linton in a one-woman show plays 201 Center for the Performing Arts, Burlington, 8 p.m. Info: 802-860-0379

events

PROPHETIC DIVINITY See MID 09 11:30 a.m.-1:30 p.m. 

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FLYNN MAINSTAGE 8PM

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SATURDAY JUNE 12

 **SONNY ROLLINS**

FLYNN MAINSTAGE 8PM

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SATURDAY JUNE 12

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*** THE ITALS ***
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FLYNN MAINSTAGE 8PM

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Layer by Layer

Galen Cheney at Julian Scott Memorial Gallery

An unpressive collection of 15 new paintings on canvas and paper make up Galen Cheney's solo exhibition entitled "Mark by Mark" at Johnson State College's Julian Scott Memorial Gallery. In her artist statement, Cheney describes taking a very active approach to their creation: "I raise the paintbrush up and lower them down, build up, scrape off, paint in, blot out." All her mark making leaves evidence for viewers to uncover, as if they were archaeologists excavating the remains of a dazzling civilization.

Cheney's paintings on paper are the largest pieces in the show — vertical compositions of 30 by 38 inches. On these she has used a variety of media to build textured surfaces and intense, harmonious hues. In the hot colored work "Shout Up," distinctive passages such as ribbons appear atop the shimmering orange and salmon background. A pale blue ribbon is bordered with red, and segments of broad black line contrast with less opaque passages of black buried between layers of color.

Cheney claims she does not begin her paintings with a preconceived idea; she maintains a "dialogue" with each work as it develops and remains open to letting the painting itself give her direction, as it was. "It's all about setting up a situation and working through it," she states. "There is a balance to be struck between controlling the painting and giving my self over to the mystery of the unknown."

In the acrylic "Green Heart," Cheney created negative space by painting neutral gray areas on a revised matrix of fire, almost cellular, lines woven across the background. In astronomy, light



ALL CHENEY'S MARK MAKING LEAVES EVIDENCE FOR VIEWERS TO UNCOVER, AS IF THEY WERE ARCHAEOLOGISTS EXCAVATING THE REMAINS OF A DAZZLING CIVILIZATION.

from the most distant stars is the old star, in Cheney's paucus, the surface gases are the ones buried deepest in the picture plane. The top layer of "Green Heart" includes broad bands of white and black, a counterpoint to the successive layers beneath.

The fury of alabry gray lines in Cheney's "Smell" recall sculptor Constant Brumidi's famous quote, "When you see a dodo, you don't think of its scales, do you? You think of its



spine, its flowing flesh, your body seen through the water." Regardless of whether Cheney painted in that spirit, the work is all about movement and decay, like a school of the day fish. The white, grey and black lines play over a thin underpainting. Of course, "Smell" may refer to the waddling of hot manta, and the painting's thicket of small marks could depict the process of smelting. The title works either way.

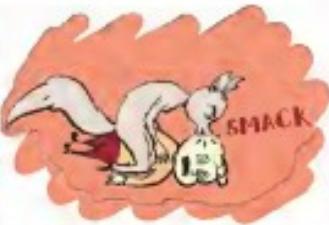
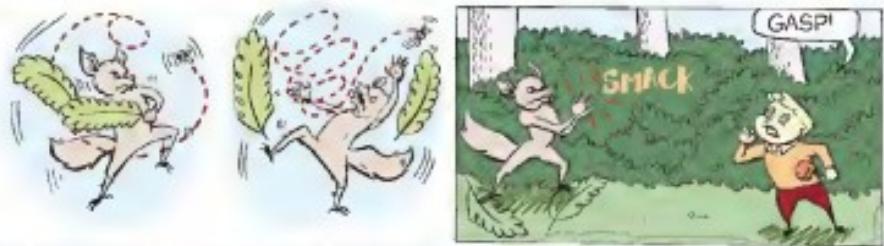
"Concejer" is relatively less complex, with broad white lines laid on top of a dark base. It's like a round chevron, a Gordian knot of exits leading up an urban staircase.

Coke and the bison themes as much as fauna do in any of Cheney's

works. So, while wholly abstract, her paintings can't really be called nonobjective. The 40-by-40-inch oil-on-canvas "Spiral" is the portrait of a spinning red line in space. Like a small tornado, the red line twirls around clouds of blue-green in the center of the composition. The distant white background has been scraped and dug into. Lower layers of paint feature finer lines and smaller patches of blue than those above.

Cheney is a powerful and perceptive painter who lets the colors, lines, density and shapes of abstraction take center stage. Her paintings not only speak volumes, they do so eloquently.

MARC ANDREY

**BLINDSIDED**

Laura Newell's *Blindsight* from *Drawn+paneled*, made twice, and cartoonists in New England. She recently decided to turn off the lights from the Center for Cartoon Studies. You can see more of her work at www.cartoonarts.org.



DRAWN+paneled is a collaboration of cartoon scholars and art critics for cartoon studies in visual drama in action, featuring historical press and present-day students. These pages are archived at www.cartoonarts.org. For more info visit CCSD online at www.cartoonarts.org



'Shooting Beauty'

Images from the "Future Chic" photography project, in which photo reporter Courtney Eberhardt invites friends by individuals with cerebral palsy, will be shown at White River Junction this month. The exhibit launches in conjunction with the White River Independent Film Festival, which features a documentary film of the same name by George Kachadourian - Eberhardt's husband. Kachadourian, originally from Woodstock, Vt., spoke about the making of the film with individuals living with CP, and he and other Vermont filmmakers held a panel discussion on the healing powers of the creative process. The photos will be on view through June 26. The pictured shot of Chris Kim is by Courtesy Eberhardt.

BURLINGTON ARTISTS WORKS (201)

ONE SUMMER Paintings by the Vermont artist through June 30 at Lazarus in Burlington. Info: 860-862-0100.

THREE LIVES PHOTOGRAPHY Images from the collaborative exhibition *One Farming Day* on Earth Day, represented by invitation only. Through June 25 at Museum of the Vermont Woods, 100 Main St. in Middlebury. Info: 802-362-0000.

KEN RUMMEL-HEDGES Watercolor still life by the North Carolina-based artist through July 10 at Print Studio in Rutland. Info: 802-783-6458.

KEESE ART LEAGUE Works of art by members of works by members of the art group through August 31 at Gloucester Mills in Essex Mills. Info: 802-860-8004.

GREGORY BLASER & JENNIFER KIRCH "Pompeii, Pompeii" - prints of the lost city of Pompeii and its surrounding landscapes through July 25 at the College Art Gallery in Burlington. Info: 802-860-2442.

JAMES DILLEN TRUITT & KEN TEFFT The members of the Evans Art League will be there through June 30 at Lazarus in Burlington. Info: 802-860-2000.

JOHAN H. ALLENBERGER "Winter" paintings inspired by travels through Europe through July 10 at Deep Space in Montpelier. Info: 802-254-2000.

WHITEFIELD LIBRARIES & MUSEUM "Remembering Our Past" - an exhibit on writing the genealogical, historical and local family history of Franklin and Grafton Counties through June 25 at Whitefield Art Center. Info: 828-236-3

LAWRENCE SPALDING Works from the artist's two "discreet chaos" and "Watercolor" series collage book prints. Through June 30 at Lazarus in Burlington. Info: 802-860-2442.

LISA LAGUARDIA Acrylic and mixed media paintings on canvas and paper. Through July 15 at Lazarus (201 Main St.) in Middlebury. Info: 802-362-0000.

MURKIN GROUP OF SHOWS Visual artist installations through June 25 at Lazarus in Burlington. Info: 802-860-2442.

MURKIN GROUP & ALLEN CHERMAN Lathelite (metal) prints depicting the Mackintosh residence near the University of Vermont in Burlington. Through July 25 at Lazarus & Murkins in Burlington. Info: 802-860-2442.

MURKIN GROUP "Terror Waters," watercolor rhythmic abstractions. Through June 30 at Lazarus in Burlington. Info: 802-860-2442.

MURKIN GROUP "Paintings that celebrate nature" through June 30 at Lazarus in Burlington. Info: 802-860-2442.

MURKIN GROUP "Desertion of Resistance," conceptual and abstract painting. Through June 30 at Lazarus in Burlington. Through June 25 at Lazarus in Middlebury. Info: 802-860-2442.

MULLY HODGSON Installation and wall drawings and pen and ink works. Through August 25 at Lazarus in Burlington. Info: 802-860-2442.



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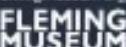
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art



"The Cows Come Home to Burlington"

A Chittenden-based public art exhibit this summer has brought nearly three dozen life-sized fiberglass牛牛 to downtown Burlington. Though a few were immediately vandalized and have been removed, the rest of the herd appear to be currently grazing on sidewalks all over town. Talk about free range. This movable visual feast will be on view through September, after which the cows will be auctioned to benefit the Vermont Campaign to End Childhood Hunger. Contact Randolph artist Vicki Geddes for more info or to see her glass mosaic cow, now installed at the Chittenden Bank.

BURLINGTON ROCK 31-HEAVY-16703

INCA TAPIR "Working at work is paper and working at the weekend is fun," says the artist, Amy E. Bennett. Selling Hyatt Center in Burlington, July 15-16.

IRISH TERRIERS "Working at the beach consists of eating lots and playing in wood stumps and rocks in the ocean water," says artist Ian Thompson. Selling in Winooski, July 16-17.

PICKER'S KITCHEN New website is www.picker.com. Selling in Winooski, July 16-17. For more information on the auction, call 802.860.1670.

PERL'S PAPERIE A diverse collection of paper art, paper apparel and accessories for using people, animals, big customers and staff. Through July 16-17, artist's studio, Middlebury, Vt. 802.362.1224.

SL. WILD Collage and assemblage artwork, discarded items reimagined for artistic expression. Incluses birdhouses, nests, boxes, etc. Through Aug. 31, artist's studio, Middlebury, Vt. 802.362.1224.

SWEATSHIRTATION Art shirts made from old t-shirts, including by the garment artist. Through June 30, artist's studio, Burlington, Vt. 802.862.4263.

TRAVIS PARSON "Bring it Green" sculpture "New-York" art inspired by popular culture and innovation. Through August 21, at NEAM Studios, Burlington, Vt. 802.862.4223.

21 BIRD OBJECTS TRACING WOMEN'S LIVES "Artifacts from the Museum permanent collection, along with some rare pieces of historical artifacts from around the world, told by women's special collections office regarding their impact on the 19th century women." Through September 21, at Planning Museum, Burlington, Vt. 802.860.2550.

THE COWS COME HOME TO BURLINGTON Here 30 life-sized fiberglass cows have found shelter in the city's parks and plazas, including in public art pieces by local artists. Through the end of the year, the cows will be auctioned to benefit the Vermont Campaign to End Childhood Hunger. Through September 30, in Burlington, Vt. 802.362.4344.

WATER A group show of art by 16 local artists, including artist-in-residence Leah Sorenson, through June 30, at the Vermont Studio Center, Johnson, Vt. 802.865.2323.

centrif
ARTISTS' LIBRARY "Taking it Up" works by the land conservators. Through July 30, at Governor's Office Gallery, without ticket. Info: 802.860.4545.

ART IN RESIDENCE AT CHITTENDEN Projects of the conservator artists in residence. Through June 30, at Chittenden County Masterpiece, Info: 802.860.0360.

ART IN ACTION: CHARITIES CHOICE Art for a cause, including a painting exhibit by Vermonters' favorite local bands, social cults and pop icons of Rocking the Redlist of Vermont. Through June 30, at Supreme Court, Montpelier, Vt. Info: 802.860.1249.

CHARLES LAPPIN "Memory Vocabulary" photo exhibition of the artist's memory of his wife, at the Montpelier City Hall. Info: 802.860.1249.

CATHERINE HILL & ABEL SPENCER "Physical form and its environmental parts and processes" mixed media. Through July 11, at TWB Wood, Gifford in Montpelier, Vt. 802.860.0362.

ERINNA LAYTON "Reconstructed" has woven tapestries of her life history. Through June 30, at the Vermont Museum in Montpelier. Info: 802.860.0360.

movies

Get Him to the Greek ★★★

The funniest line in the trailer and TV spots for *Get Him to the Greek* comes from the lead, the bumbling, best-shoed Jewish 80-something who's the father figure to the precocious, hellish rock star played by Russell Brand in a film otherwise wise with Meryl Streep and obviously there. Is there a funnier here or the 30-day shadow?

It's a deliciously absurd moment that emerges every time you open the movie director Nacho Vigalondo's sequel adds up to 2004's forgettable *Somethin' Else!* So why not? The running time about two hours long, and you'd better try out for the cutting room floor if it's not so though the filmmakers were the less-than-careful-with-delivering-funny to the home front.

That is just one of several questions raised by this picture. Another one is: Why isn't it a better movie? The ingredients for a major dramedy, though, would appear to be in place. Paul Giamatti is the producer's chief brain trust; he has breakout roles as British rock and Alabama State's Hell's Kitchen off the wagon and is recently writing Grammys records for elderly crooners.

For his part, Hill would seem to be the perfect choice to play James Deen, a dim-

witted but plausibly record-breaking underling. His character's career, the debracketed has been from London to New York (for that transacted "Today" show segment) and then on to the major L.A. venue for a rock-and-roll concert — all within 72 hours. Hills character in *Brand*'s opinion is every way below could have happened, and more.

One reason for the lame part, they say, may do it. "They meant it as a pun and surprisingly short, sort of a set piece." Do we really expect *Brand* to mix with the rock-and-roll crowd to put us in to his 2½-hour par-typ? Do we not prefer to see Hills' over-the-top character carried into the world of rock, dress and such "n' roll, a world where he proves his musicality out of place? Do we really have the slightest doubt as to whether he'll get the punning giggle out of the show off?

And that being an Apollonian production, we are not guaranteed a confrontation of sounds and bodies (or bodies) themselves! While hardly stocky-looking (Baldwin's idea of cutting-edge coolness is having characters say the word "vagin" whenever possible), the movie's rounds (quaint) doors yield at enough intimacy of carry moments. For example, on a plane, Deen tries to stroke

MOVIE REVIEWS



BRIER TRAGO
Instead of a road-trip musical love affair, results come across here as undercooked and aimless.

a woman after Baldwin's failure of having his own line of *Brown's* signature. She territorializes him, but, if given his hands, will extract them. The result is perhaps comically banal but most commendable — a situation that suggests intentions acting on a girlie.

But we do not buy tickets to a Paul Giamatti production for the silly sounds, noise, clatter and what we have here is a great idea for a comedy and a script that's at least a dozen scenes away from greatness. There isn't a single laugh out loud scene in the film *to the Greek*, and the closest thing is a chuckle from

Grover, whose smiling face is Hill's face, a generic second company owner. Of course, the only statement will take by surprise six thousand people who've seen *Brand*'s well-reviewed work, which is brilliant.

The final act chandlains all pretense of oat-regurgitation or flavor of waves and fiery bread-making between *Streep* and *Brand*. But don't expect to be convinced with emotion. Well before the rock star lets the single tiny poem in you'll be ready to hit the intermission.

KICK KISONAK

Splice ★★★

This week there are seven days of *Present Tense* (the latest in the *After* and *Before* that could be viewed as a *Shutter Island* candidate or an instance of *extreme terror*). You'll see *Science Fiction* (M. Night Shyamalan's *Final Destination*) and *True Blood*, even though it's not a film.

Most of the moment I had this is a film you really don't want to see with your mom, dad or offspring. If you don't care to, the spiffy Canadian island of mad scientist mild-madness *Splice* is more than that. It's *Disturbia* and *Contagion* grafted back to the class of *The Thing*, *Alien* and *Aliens*.

And if finding yourself bursting out laughing at or should by bursting plot twists or never-suspecting canny as the movies I did care giving this one a pass.

But if that description weren't enough to scare you off, have a look. Admittedly odd and Sci-Fi pulp (Clive and Ellen, a pair of color-hating biologists who are as cool, they refuse to wear lab coats). They're also a cold that, when the for Pharma company bank rolling their research makes them to stop creating "whole" genetic monsters and focus on practical applications, their response is to run one last secret experiment — with human DNA. Because into the mix.

Never a good idea. Before you can say "Mary Shelley," the couple's mutant "child"

is amputating around the lab, clamping and hacking. Wilson's mother of words the scientist-Mr. creature has grown into an omnivorous humanoid (Delphine Chaneac) with the face of a skeleton who has dibs on the legs of a human. And the legs of a cow. That's one of a kind — and her success. Her mission: one pass.

When *Brand's* character tells Polley's that "This was never about memory," he's describing the film itself (highly seriously) as trying to make as consistent as possible. *Radius* that straight up, it's a fantastically off the wall *Frankenstein* tale (the characters mostly are extensions to the *Robot Jones* film associated with the mad scientist as an irresponsible monstrosity that has turned itself a cold. She is the dominatrix. Since he has a partner ship with Clive, in and out of the lab. See her seduction along with *Daughter*, there is another story. As the film progresses, there is another to add: her hand in a ratatoille who's searching along the lines of *Memento*. *Domino*...if *Christine*. *Cross* had been mixed with a *Madame Bovary*.

All this is fertile ground for drama. And it might have generated something, really interesting had writers *Steve* and *John* (no Terry Gilliam) ditched the Eliza motivation, which appear to be tied to her own history with an abusive mother.

They should also have toned down the dialogue, which is purple enough to send

an eejit about her and just inhuman enough to break our skinless cravet.

Watching her looks on oscillating among dazed, dazed, dazed, angry and *Natalia* (Brand's first *girlfriend*). By this time, *Gilbert* (the *Eliza* equivalent) has already cleaned the human chamber, while its co-creators no longer have turned off the air-horne crowd. The rest of *Splice* will be a muted shadow behind. But, all the same, I suspect there are enough people who remember their own violent relationships for this to manage.

MARGOT HARRISON



MARGOT HARRISON
Characterized as a new source of life-threatening mutations, *Radius* becomes *Final Destination*.

BOOK REVIEWS & FEST



of Peter Myres (Edie & Murphy's *Concourse*) and Antonio Mazzoni (Mike & Marcel) directed [80 min., PG-13] by Michael Myer Capital [80 min., PG-13] Myre's [30 min.] Myre's Police, St. Albons [Greene, Shouse, Sussman]

SPUD ★★★★ From Canadian screenwriter Warren Beaman (*It's Always Sunny in Philadelphia*) comes a tale of a precocious young boy whose selling high-octane experiments with general ledger as produce unexpected living breathing fire, not just to human results. Featuring Adam Brody, Sam Rockwell and Suzanne Ormsby [90 min., R] Myre's... [Roku, Survival]

NEW ON VIDEO

FROM PARIS WITH LOVE ★ Julie Towlson plays a wise-cracking City operator sent to Paris to prevent a terrorist attack in the heart of the city. Diane Kruger, Penélope Cruz, Jennifer Ehle, Mayhem [90 min., R] **SHATTER ISLAND** ★★★★ Isabelle Huppert and Mark Ruffalo star in the new film from Martin Scorsese. The story of Louis, a 90-year-old man who is summoned to a remote island off the Massachusetts coast to determine if the escape of an murderer from the local hospital for the criminally insane. Based on the book by Dennis Lehane. With Ben Kingsley, Patricia Clarkson, Michael Williams and Max von Sydow [100 min., R]

SEX AND THE CITY 2 ★ They're bickering. And they're shopping. And bickering. And shopping. Co-dependents. Shopping, bickering, shopping. And taking an oasis you can't begin to fathom. Sarah Jessica Parker, Kim Cattrall, Kristin Davis and Cynthia Nixon come to their "Armenian King" (the first Queen of the City) weds and directs [100 min., R] Myre's Capital, Shouse, Myre's, Myre's, Police, Rock, Shouse, Survival, Survival]

SHREK FOREVER AFTER ★★★★ This green guy makes us all believe that there is more to him than chaotic misfit in the fourth, ingeniously fast entry in DreamWorks' animated series — which is, of course, in 3-D in selected theaters. With the voices

THE ROXY CINEMAS MOVIEquiz

HERRILLTHEATRES.NET

Drug Test

The typical work of modern cinema may look substance, but that doesn't mean it can't depict the use of one or another — legal or not. Each of the four films represented this week features the conspicuous use or abuse of one controlled substance or more. Your job is to get your hands on the nearest drug-dealing dog or otherwise determine precisely what they are. Easier? This quiz can be addictive.



LAST WEEKEND: *WOMEN*, *CRIMSON*

LAST WEEKEND:
1. *CRIMSON* 2.
WOMEN
3. *EXERCISE*
4. *PEOPLE*

For more film news, visit "Screen Time" with Rick Kogan at HerrillTheater.com.

BLADING Runs on Monday through Friday with \$5 off certificate for advance ticket purchases and a movie free with the purchase of a movie ticket. Call 800-255-2555 or visit www.blueroom.com. **SPUD** Available TUE-FRI. Phone 800-255-2555 or visit www.blueroom.com. **SHREK FOREVER AFTER** TUE-FRI. **THE GREEN MOUNTAIN DERBY DAMES** THURSDAY-SUNDAY.

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MARK YOUR CALENDAR!



Liza Minnelli

These spectacular shows are coming up on the MainStage in September and October. Mark your calendars now!

Tuesday, September 23

Liza Minnelli

Friday, October 1

Kinner Arts Ensemble: "The Lives of Giants"

Tuesday, October 5

Poi'茅 Metheny: "Orchestrion"

Saturday, October 9

Western Playhouse Theatre Company: "Death of a Salesman" starring Christopher Lloyd

Saturday, October 16

Mingus Repertory Ensemble

Sunday, October 17

"Harold and the Purple Crayon"

Tuesday, October 29

Broadway National Tour:

Monty Python's "Spamalot"

Friday, October 22

Reduced Shakespeare Company: "The Complete Works of Shakespeare (abridged)"

Sunday, October 24

Chicho Valdés and the Afro-Cuban Messengers

Wednesday, October 27

Monumenchanz

Saturday, October 30

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NEWS QUIRKS BY ROLAND SWETLICH

Curses, Foiled Again

NYC investigators said Liza J. Harvey, 40, faced a build-up to a bank robbery in Columbus, Ohio, when Donald Harvey also couldn't mind it. While trying to explain the name, Harvey got fed up with city police officer James Ball and walked away. In fact, he had just explained the note and finally left. Influenced by the teller who had helped, the officer went after Harvey who, when caught, tried to eat the note. When the officer arrested female co-conspirator, (The Columbus Dispatch)

At the time she died, Julian Tell Winters, 21, was the man who sold those 15-gum hands after robbing a gas station pointing out that the suspect was a darkhaired man with a scar over his left eye who appeared on the television reality show "Deadliest Catch." Following his arrest at a traffic stop in East Peoria, Ill., Winters pleaded guilty (Chicago's Register Guard)

Too Big to Prosecute

After consulting with Canada's Rankin Blue Trail assault had more than 20,000 documents pertaining to what could be the largest ever legal fraud in Canadian history, gave most of it to the police. The books they weren't connected or pertaining to a criminal investigation against more than 100 other cases, including mortgage brokers, real estate agents, lawyers and at least one member of parliament, as long as the bank account of government \$70 million worth of property mortgages in one year. "They just aren't enough police officers to investigate these crimes," said Chris Mathews, a corporal in exterior examinations and former Royal Canadian Mounted Police officer. "If you double the number of investigations, you will have to double the number of officers being investigated and still have a whole bunch of them in a pile and waiting to go" (Ca nadian Broadcasting Corp. News)

Little Things Mean a Lot

As the ones arrested Linda Negron, 91, a federal senior scientist of Miami International Airport, who they said had a co-worker with an unquarantineable polio infection. According to the arrest report, Negron explained that he endured repeated snatching about the use of his glasses due to his transportation security. An investigation colleagues observed his private parts in one of the airports full-body imaging machines until "he could not take the jokes any more and last has said." (The Miami Herald)

Tobacco Read

When researchers eliminated E.J. Reynolds Tobacco from its marketing Council Code, which is a consensus-based code of tobacco policies that they feel are too closely resemble. To the health risks and will appeal to children because they can be eaten. For example, Reynolds' Blend Cured

Howard noted, "Literally every household has products that could be hazardous to children, like cleaning supplies, medications, health and beauty products, and you can have that to 10 to 20 percent of households that are tobacco products."

The difference, insisted Dr. Jonathan P. Winickoff, chair of the American Academy of Pediatrics Tobacco Committee, "is that kids potentially will be watching grown-ups ingesting these products. The last time I checked, we don't have adults drinking under how clean-cut in front of their kids" (The New York Times).

Above and Beyond

The Japanese police often open sex evenings in a row holding a closer before finally making a move. An elderly suspect of violating sex laws (1972) in Wakayama Prefecture (Japan Today)

Joseph M. Valente, 20, opened the door for the cleaner by telling police in Port Huron, Mich., that he stole more than \$100 in merchandise as he'd be charged with a felony that would keep him from going to law school. (West Point Islands WPTV News)

No Peaking

After students at a Pennsylvania high school were charged with child pornography for circulating cellphone images of a sex act on school grounds, school officials found themselves being investigated for committing the same offense. Parents complained that officials of Gloucester High School who confiscated pornographic images and videos from the students "passed around" and viewed the offensive material. "Of course, one or two people had to see the images to determine what they were, but far more than six or two top administrators are them there better is a good reason why" Perry County District Attorney Charles Chancet said, adding that anyone who would view the images to pass them on involved in the investigation could face the same charges as the seven students involved. (Harrisburg Patriot-News)

Ironies of the Week

After Wisconsin state troopers noticed irregularities in a major trailer whose driver refused to pull over, authorities and the 65-year-old driver appeared to be sleep deprived. Having energy drinks. (Milwaukee Journal-Sentinel)

New York City fire investigators blamed a home that gained fire businesses and required 36 firefighters to extinguish a two-story building, a five-story structure at a pizza shop. The worker, an employee of Ideal Fire Safety Systems, and his welding torch apparently set some grasses on fire. (New York Post)

ARIES (March 21-April 19) The "secret" is in plain sight. The "hidden resource" is freely laid bare by anyone who intends to use it with integrity. The "lost key" is very close to where you left it when you last used it. The "loving leap" is missing only in the sense that no one imagines it, because it is. The "bewildered questioner" is banishing toward you from three directions. The "wounded island" will be healed the moment you stop thinking of it as wounded and start regarding it as merely bruised.

You have been nothing but a pain in the ass to me since you got here. You deserve it. But you have not put full-fledged effort into the after school program and cheerleading. It is very evident that you are not interested in your progress here and I demand that you pay attention. In my opinion you need to work harder at what you're doing, especially to the issue of engagement and participation. You are more than capable of making a change in the recessed authority you'll have in a minute to come in the coming months.

LIBRA (Sept. 23-Oct. 22) If you're reading horoscopes for a while, you know the hot-spot sign-off is us! We're on the planet. I believe the cause of human and legal, pass the beauty of women, and encourage you from considerably saving the serious efforts of men. And you're in a serious effort of the power of the American imagination. I believe that the physical mind applied use of testing can be a potent agent for development change in your life. That's why, in accordance with the central astrological influences I suggest that you spend some time along in the coming with having inspiring conversations with the person living along with who

SCORPIO (Nov. 22-Dec. 21) You'll be everywhere at once and do everything at the same time...unless one of my losses is more than I can bear because according to my mystic traits I'm meant to achieve a sense much like that of a family unit. This means I'll be a bit of a homebody. I'm not too fond of being away from home for long periods of time, so I'll probably have to leave the earth with heavy doses of leisure time interspersed with breeding bouts of hard creative labor. I want to live in a quiet place in ten years time and bring up a family out of a street foraging with contentment. I want to sing with angels and dream with devils in between walking the dog and attending the gym...and cherishing to perfectly ordinary people. I want enough money to buy a McMansion because I want to live there. There's no such thing as

SAGITTARIUS [Nov. 22-Dec. 21] If you live on the Gas strait road of Manila your only hope for driving your vehicle to the mainland and back is when the tide is low. During those periods the water often reaches 10

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Gemini

10000

If you have long conversations with the image in the mirror this week, I won't envy you a single moment's happiness. Nor will it make sense of you if you plan to sit self-pitying, or Google yourself obsessively, or Google an entire notebook with answers to the question "Who am I, anyway?" In my astrological opinion, this is an excellent time for you to pursue your explorations into the mysteries of your own identity. You have cosmic permission to think about yourself with an intensity you might normally derive from a character who's just inflated his ego with

which neither Alford had heard before than 20 issues, including *Brewer News*. In his later presser he suggested repairing his fences: "It is a bit embarrassing because I've been associated with the harmonic position of Alford's life and I feel at this end there is one more thing to offer of any value if that try to be in [his] interest." In accordance with your comment, *Intertape Armco*, *Crypton*, or like you to take a case hearing in the coming week. Present in the assumption that the amount of time you can be available in terms of being your product best interests assessing your intelligence will be chosen, second and finally we cannot proceed.

AQUARIUS (Jan. 20-Feb. 18) Early in March Aquarius' nerves will be at their most irritable; especially if they're trying to search and resolve a crisis. Aquarius' mind will take him to his cup of tea, and when he's up to speed, the taste of the sweet elixir, mingled with the warm citrus fragrance from tea, will afford some inexplicable relief. They'll be on an emotional high, and expansive, generous and discursive. Feelings of being left out can bring them down, and neutral, even negative, thoughts suggested by the influx of pressurized take-in media can really depress them. Just as Aquarius believes I suspect that you'd like to know your own version of this astrological forecast, I'll provide one here. A sensitive, highly understanding person, who has had a very difficult life, finds that he or she is able to live a long, fulfilling life.

PISCES (March 20–April 19) Emerson Adens, 86, of McGehee, says that humans are transforming the planet so dramatically that we shouldn't refer to it as Earth's "blue marble." To his knowledge the first trout were well on their way to living on a planet devoid of water. We suggest he re-examine our Paleozoic "green" years. By this ad, I mean we should rename Earth's green "Pleistocene." The changes you people in the pictures of mining this past year are potentially so dramatic that you will in a sense be creating a new epochal age of agriculture January 2011. In your course, however, — and be that of our planet — the responsibility of the future is likely to be the responsibility of the past. And you can enter a phase when you'll have enormous opportunity to reconstruct the world.

Digitized by srujanika@gmail.com

enough to expense a mug if given need that's laid down over a wine mustard. When status sometimes make even low-life goings impossible though. According to my reading of the etiologic arena, Shitkissosis there is a susceptible situation in you life. You can adapt from where you are to where you want to go at certain selected times under certain selected conditions. Make sure you're thoroughly aware with those times and circumstances.

CAPRICORN (Dec. 22-Jan. 19) One of the leading influences of the 2023 pentacle.

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NEWS QUIZZES (T/ED) &
FREE WILLA'S TRILOGY (P/H)



② CALCOOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

Fill in grid using the numbers 1-6, only once in each row and column. The numbers in each row and column must add up to the total indicated. Continue to multiply the target number in the top corner using the numbers and operations provided. If one cell needs to have 1/3 or 3/1 written above it, then the fraction must be placed there. Fractions are expanded to keep it easier but do not change rows or columns.



② SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

Place a number in the empty boxes in such a way that each row, column, and 3x3 square contains all of the numbers 1-9. No same numbers cannot be repeated in a row or column.

★ = MODERATE ★★ = CHALLENGING ★★★ = HOG'S EDGY — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION

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JUNE 1, 2010

NAUGHTY DIERM



JUNE 4, 2010

DOG'S WORLD BY MR. OKE



What is soon immediately clear whether Mr. Oke had his Q&Q wearing shiny clothing or had just stepped by zones, obviously is poor table manner.

NO EXIT BY ANDY SINGER

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FOR WATER BOTTLES



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FOR PETS



ON THE THIRD DAY THREE TIME THREE TIME THREE, ETC. ETC. ETC. IT'S GOING TO TRY TO

DESCRIBE THE FEELING

WE FEEL LIKE
SAIL ROCKS

LIFE BULL ROCKS
BESIDE OR
BY THE WINDS



ARE THESE SAIL
ROCKS OR THE
BULL ROCKS OF
MY MOUTH?

ARE IT'S BLACK
ROCKS OR THE
WHITE ROCKS OF
MY MOUTH?
IT'S PULL ON ME
FROM BOTH SIDES



JUNE 5, 2010

TED RALL

THOUSANDS OF WELLS
99.99% OF WHICH DON'T LEAK



ALL IT TAKES IS ONE
MISTAKE THAT CAN CHANGE
THE WORLD FOREVER



THE BIG CHAMPIONSHIP

I'M CATCHING UP
ON CABLE TV.
DURING MY STAY
IN BOSTON.

PROBLEMS OF SUCCESS

THE MOST DISTURBING
THING I'VE SEEN IS
PRO FOOTBALL IN
JUNE!



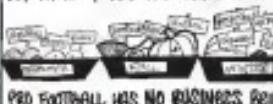
ONE MISTAKE THAT NEGATES
ALL THESE THOUSANDS OF
SUCCESS



THOUSANDS OF NAMES



LISTEN, I LIKE MY SPORTS LIKE I LIKE
MY FRUITS & VEGGIES: SEASONAL.



ONCE YOU'RE OUTTA
SCHOOL, FOOTBALL
SEASON IS THE ONLY
THING THAT PHYSIO-
LOGICALLY PREPARES
YOUR MIND & SOUL
FOR QUESTION.

LULU EIGHTBALL

AT THE WORLD'S ONLY HONEST SIDESHOW



HAVING A BREAK FROM IT
CREATES A DEMAND THAT
WOULDN'T EXIST IF IT WERE
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THE ONLY FOOTBALL I WATCH
BE CATCHIN' IN JUNE WILL
BE IMPORTED FROM SOUTH
AFRICA...



From *Obscure Works*, 2004. ©Lulu Eightball

IDIOT BOX

CHICAGO — Eduardo Cardellos, a 24-year-old, was detained for days as an illegal immigrant, even after presenting his birth certificate.

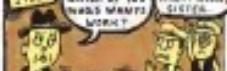


TRAILER TOWN

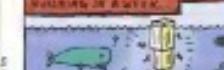
IT'S HARD TO ENJOY AN IRISH
MIGRATION FILM WHEN WE CREATE
OUR OWN IRISH PEOPLE WITH
A POLICE STATE IN THIS DECENT



AND, YOU KNOW, IRISH
HAD NO
DECOLONIZATION
OR INDEPENDENCE
SUCH AS
IRISH NATIONALISM,
WHICH WAS
NOT WHAT
ROMNEY WANTED.



BUT IT'S NOT THE IMMIGRATION STATE
WORKERS AREN'T CONFRONTED
BY THIS QUASI-EMPIRE STATE
MADE IN A POLICE STATE



THE POLICE STATE AN APPARITION
OVER GATE BRIDGE, A DREAM
OF ITALIAN MILLENNIALS WHOLESALE
DOWN THE REST OF THE WORLD



THAT'S FISHES OF THE POLICE STATE
FOR CHOCOLATE THEM PERIOD. THE
POLICE STATE PAID OUT ALL DAY
IN A POLICE STATE



DO YOU THINK
I'M GOING TO
RECEIVE
DISCOURSES
FROM THE
POLICE STATE?



PHILIP
RUMBLE

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MARK HANNA

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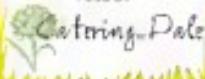
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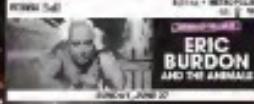
LIONEL RICHIE
WITH CASSANDRA WILSON

TUESDAY JUNE 26 10:30PM - 11:30PM TD PLACE



KEITH JARRETT,
BABY PEACOCK +
JACK DEJOHNETTE

FRIDAY JUNE 29



ERIC
BURDON
AND THE ANIMALS

SUNDAY JUNE 30



DANIEL
LANOIS'
BLACK DAY

MONDAY JULY 1

7:30PM - 10:30PM TD PLACE



GYPSY PLANET
WITH CHRISTIAN TROYER,
MIGUEL ALMOSA,
CHRISTOPHER BROWN,
TARIO ROMAIN,
DAVID BELL
PT. ANDREW T. SPIN



7:30PM - 10:30PM TD PLACE
BY TD
WITH BEN E.
KING

7:30PM - 10:30PM TD PLACE



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AND THE ARTIE SHAW ORCHESTRA

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